"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Where've you been?" I asked The Babbler, as he wandered into the office, red-eyed and sleepy-looking.

"Just got back from the Vanderbunk Cup Race," he replied, stiffing a yawn. "And believe me," he went on, "never again."

I laughed at him.
"So," I remarked, "you were one of the army of boobs who sat up all night and waited around in the chility air, watching for the big racers to fly by. Well, little one, did you get your money's worth?"
"Sure, I got my money's worth—it didn't cost me anything but about eight hours good ostermoor pounding, which I'm goin' to make up this comin' week. Gee, I could sleep for ten years," and he started to settle himself comfortably in the armchair alongside my desk.

"Nix on the sleeping thing." I remon-

'Nix on the sleeping thing," I remon-

"Nix on the sleeping thing," I remonstrated.

"What's gettin' through you?" he demanded, peevishly. "It's gettin' a guy can't tear off even a cat nap around here."

"That's where you're dead right," I answered, "because this is a busy little office and we're not going to turn it into a haven of rest for nuts that haven't got enough sense to go to bed at night."

"Oh, very well," was the amiable retort, "keep your union suit on."

"By the way, Babbler," I said, wishing to end the discussion anent his sleeping around the place, "is there anything startling being pulled off along the line?"

"Not a thing. But say," he went on, "I was sitting up in a certain manager's office this morning while he was engagin' people for a new musical act. Have you ever bumped into the army of ready and willing volunteers who flock around one of these offices?"

I answered that I had.

or these successive of the suc

and repartee.

and repartee.

"Finally the manager sees an opening and silps under her guard with an uppercut that fairly took the dame off her tribles.

"I am very sorry, miss,' he said, 'but you are not quite the type.

"And the manager started to duck for the entrance to his office.

"Oh, pardon me, just one minute, please,' gurgled the sweet young thing,' you know I can make up much younger than I look."

"And the Sweet Young Thing tore off another deep throated gurgle, oridently intended to be bird-like.

"But the manager had slipped through the

other deep throated gurgle, ovidently intended to be bird-like.

"But the manager had slipped through the door, and she was compelled to beat it for the cement boardwalk of Manhattan.

"The auburn haired lady at the telephone switchboard was all this while working overtime, calling up numbers and answering calls. Now, if you've any kind of imagination, you know it is not the softest kind of a job handling a switchboard, and if I'm any kind of a guesser, holdin' down the 'hello' job in a theatrical office is not one of the feather-cushion cinches in that line. While the auburn haired maiden was workin' herself into nervous prostration trying to answer eight office calls and connect twelve different people on the wires, a long, lean, lanky, hungry looking individual wanders in the reception room where I was sittin'.

"He leans over the railing by the telephone switchboard and languidly inquires of the bantam-weight operator, who was seemingly handin' out info at so much a cubic foot:

"'I say, young woman, is the manager."

"I say, young woman, is the manager

"The fighting operator gives him one glance and doesn't pay a bit of attention to the Languid Party. He assumes an air of intense fatigue, failing to get the remark of Miss Loony, who was endeavoring to convey to the Tired Party that she would attend to him and his wants. He either wouldn't, couldn't or didn't want to see or hear Miss Loony, but butted right into the midst of the switchboard operator's troubles with another vocal selection.

"I beg pahhdon, but really, can't you tell me if the manager is to be seen?"

"The switchboard operator firted with one of the cords on her board and made a sort of general indication in the direction of Miss Loony, meaning for the boob to travel in that direction and find out what he wanted. She was so all-fired busy with her

own job she couldn't have said 'yes' or 'no' even if she had wanted to do so.

"Really, this is a most extraordinary place,' remarked the elongated specimen, addressing me.

"She's been tryin' to slip you the tip, old pal, for three minutes that the information bureau is on this side of the department."

"Ah, I see,' remarked the Intelligent Terrier, 'it is over there."

"Then he ambied over to the desk of Miss Loony.

"Then he ambied over to the Loony.

Now, Miss Loony has been holding down her job for years, and she can size up these ginks pretty quickly.

"What did you wish to see the manager

sure I could play such a part to your satisfaction.' faction."
"Have you ever done a part like this?"
was the next question.
"No, not exactly a part like this, but I've
played the part of a college professor, and
that is only a step removed from a college
hov."

that is only a step removed from a college boy.'

"The manager gasped for air, managed to keep control of himself, and promised Alger-non he would file his card and let him know if he could use him.

"Lank Oswald wearliy exited, while Friend Manager once more walked into his office.

"And," went on The Babbler, "I sat there for another half hour, waiting for his gen-

They know more, in their own minds, than he does, about his own business, and I guess that's why he's a successful manager.' And The Babbler went out whistling "Every Little Movement."

ANOTHER COMPANY FOR "THE GIRL IN THE TRAIN."

Charles Dillingham began arrangements last week for the organization of a second company to play "The Girl in the Train," In Chicago and Boston, while the first company remains in New York. George Mitchell nas been engaged for the role of the husband, and Alleen Hodgson for the prima donna role.

FRANK MCKEE RETAINS SAVOY.

ROSENBERG PICTURES REMAIN.
Frank McKee will remain as lessee of the
Savoy Theatre, Broadway and Thirty-fourth
Street, New York, on which he has a lease
with arother year to run. Waiter Rosenberg will keep moving pletures in the house.
Timothy D. Sullivan and Frank Farrell,
owners of the Savoy, and Mr. McKee have
come to an agreement, and Mr. McKee's
petition to the Supreme Court for an injunction to prevent the owners from taking
possession of the house has been withdrawn.
Itosenberg remains in the Savoy under an
agreement, and dealing directly with McKee.
A force of men in the employ of the owners
recently took possession of the theatre,
and McKee carried the matter into the courts.

"TONY" PASTOR'S ESTATE.

Mrs. Josephine M. Pastor, administratrix of the estate of Tony Pastor, filed an inventory of the estate on Oct. 6. She said her husband had \$6,000 in savings banks and \$152 worth of jewelry. A promissory note, amount not stated, made by Robert Hilliard, and due three years ago, is scheduled.

Among the number of prom'ssory notes is one drawn by Burr McIntosh for \$30, and one by Lottie Glison for \$25. Mrs. Pastor sau she had disposed of a gold watch given to Mr. Pastor by his company at the Bowery Theatre, and also a diamond medal and a gold watch that he got on his twenty-fifth anniversary as a manager.

MAUDE ADAMS' ENGAGEMENT IN "CHANTECLER" POSTPONED.

Charles Frohman has decided to postpone Maude Adams' production of "Chantecler" at the Knickerbocker Theatre, New York, until the middle of January, in order that she may extend her tour in "What Every Woman Knows."

The time left open at this theatre between the beginning of the "Our Miss Gibbs" tour and Miss Adams' season in "Chantecler," will be filled by Fred Terry and his London company in "The Scarlet Pimpernel."

On Oct. 24 the English organization now playing "Our Miss Gibbs" will make a limited tour of the principal cities and then return to the London Galety. In January an all-American "Our Miss Gibbs" company will be organized to act that play in the cities not previously visited.

DALY'S SUNDAY NIGHT PLAYS.

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William A. Brady and the Messrs, Shubert announce that the first production to be given at Daly's Theatre, New York, inaugurating the series of twenty five Sunday evening performances under the auspices of the American Stage Society, will be "The Other Mary," a new play, by Algernon Boysen, It will be presented on Sunday evening, Oct. 23, and other productions will be made every Sunday night thereafter. Among the players already engaged for "The Other Mary" are Carlotta Milison, Frederick Perry, by Troutman and Bertha Walby.

VIOLET DALE REHEARSING.

VIOLET DALE REHEARSING.

II. M. Horkhelmer has placed in rehearsal
"A Message from Reno," the new comedy in
which Violet Dale is to star this season.
The premiere will occur at the Collingwood
Opera House, Poughkeepsle, N. Y., Saturday Oct. 22, and after a fortnight on the
road Miss Dale will appear in New York.

MRS. JOHNSTON SELLS RIGHTS IN
PLAYS.

Mrs. O. C. Lichuston informs us that she

Mrs. O. C. Johnston informs us that she has sold outright to John C. Folland, of Pitts-burg, the plays "Eagle's Pass" and "Overland," O. C. Johnston, her husband, is dead.

STOCK COMPANY FOR ORPHEUM, WICHITA.

J. A. Wolfe, manager of the Auditorium, Wichita, Kan., has leased the Orpheum Theatre in that city, which has been dark for four months, and will play a stock company in melodrama at popular prices.

CHAS, J. CARTER IN LONDON.

Chas. J. Carter has had a successful tour and is at present in London, Eng., arranging for a year's run in that city. He is stopping for a year's run in at the Savoy Hotel.

HELENE LACKAYE.

HELENE LACKAYE.

Miss Lackaye is a member of the famous theatrical family of that name, and is a sister of Wilton and James Lackaye. She received, during her girlhood, the splendid educational advantages of the Visitation Convent in Washington, D. C., a college for women which numbers among its alumnse of the past hundred years many of the most brilliant women of the country. Miss Lackaye also had the advantage of having intended from her earliest girlhood to take up a stage career, and was trained accordingly. After graduating from college she made her debut under the most auspicious circumstancey, owing to the assistance of her brothers, and scored an instantaneous success in the run of "Ninety and Nine" at the Academy of Music. Since then her career has been brilliant, and based solely on her own merits as an actress. She was next engaged as the ingenue with the Amelia Bingham all star cast which supported that distinguished actress in a repertory of plays. The company toured the country to the Pacific Const and back. She was then engaged to play the part of Hippolyta in Nat Goodwir's production of "A Midsummer Night's Dream," and appeared with him at the New Amsterdam Theatre. Miss Lackaye then became the leading comedienne with Raymond Hitchcock, in "The Galloper," and when that play was converted into a musical comedy became the leading woman with Guy Bates Post in "The Heir to the Hoorah." After the season of that play she appeared with Dustin Farnum, in "The Virginian," during the run of the play at the Manhattan Theatre. More recently Miss Lackaye was the leading woman with Henry E. Dixey, in "Mary Jane's Pa."



about?' she pipes, before Algernon Fitzgib-bon Marchbanks can lead with an opening question. "'I understand he is looking for a light juvenile,' answered the Human Needle. 'Would you be so good as to hand him my

"Would you be so good as to hand him my card?"

"And Sir Aleck, the Feeble Minded Snipe, extracted his perfectly lovely card case from his 'bussum,' and took therefrom a perfectly lady-like card. Miss Loony grabbed the engraving and chased into the Main Works with it. The Main Works comes out, holding the half sheet in his mit. He pipes the Light-uing Rod and speaks right up:
"Are you the gentleman who handed in this card?"

"Why yes, to be sure,' was the almost human response of the Lead Pencil. 'I understand that you are looking for a good light juvenile?"

"Yes, I am looking for a good light juvenile,' replied the manager, accenting the 'good' thing.

"Then I would ask that you kindly consider me,' was the brave reply of little Percy.

"But this part requires a different type from you, my dear sir,' said the manager, wishing to let Algernon down easy.

"But, really, I am qualified, fully qualified, my dear sir, to interpret any sort of juvenile part—what was the particular sort of part you wish filled?"

"The afraid you will not do,' replied the manager. 'What I want is a type of the American college boy."

"Then I am your man,' was the courageous answer of our Lengthy Friend. 'I am

eral press representative, and believe me, child, it kept up that way all the time. A lot of perfectly sane actors and actorines kept coming in, applying for positions they knew in their hearts they couldn't fill, and not only were they willing to take a chance, but dead anxious to prove to the manager that he didn't have even a faint idea of the sort of actors he wanted for the several parts to be filled."

"Did the manager get impatient?" I asked.

"Nope, he didn't bat an eyelash—he gave them all a chance, even when he felt they didn't have a ghost of a show to get by with any of the parts that were open."

"Didn't any of the applicants get an engagement?"

"Oh, yes, and the two that did connect

""Well, what did you get out of your visit?"

"Basked him.
""I got a whole lot, and some of it were

"I got a whole lot, and some of it was this: I discovered that actors will take a chance applying for jobs they know they can't fill, and spend a quarter of an hour arguing with a manager trying to prove to him that he doesn't know what he wants.

BIMBERGS LEASE HUBER'S CASINO.

B. K. and H. Bimberg, brothers of the late "Bim the Button Man," have leased Huber's Casino, music hall, ballroom, tennis courts and oval, located at the corner of One Hundred and Sixty-second Street and Jerome Avenue, New York, for a term of forty-two

George H. Huber conducted the place for the past twenty-seven years. The plot covers twenty-four city lots, and is at the entrance of the new station of the proposed Jerome Avenue subway. The property faces McComb's Dam Park.

DAN. FISHELL BUYS CARPENTER OUT.

E. J. Carpenter, of New York, who owned forty per cent. of the stock in the new Princess Theatre, St. Louis, Mo., at Olive Street and Grand Avenue, and who was one of the original promoters, sold his interest last week to Daniel S. Fishell, manager of the theatre. The name of the new company will be the Fishell Brothers' Amusement Company, instead of the Fishell Brothers & Carpenter Amusement Company.

NEW THEATRE IN PORTLAND, ORE., FOR SYNDICATE.

Marc Klaw closed, last week, on behalf of

Marc Klaw closed, last week, on behalf of Frohman, Klaw & Erlanger, with the Sweeny Investment Co., an Oregon corporation, for a new theatre building in Portland, Ore. which besides a theatre is to contain a hotel and stores. Work will be pushed as rapidly as possible.

OCTO:

NOTABLE PLAYERS

PAST AND PRESENT No. 42

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Br., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Diom Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Whentleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Setton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken.

BARRY SULLIVAN.

BARRY S

Barry Sullivan was born at Birmingham, Eng., in 1824, and made his first appearance on the stage at Cork in 1840. After studying for some time he joined the company of the Theatre Royal, Edinburgh. Previous to his appearance on the metropolitan stage he had earned distinction in the provinces, notably at Manchester and Liverpool, as an actor of the poetic drama. Mr. Sullivan made his debut in London, at the Haymarket Theatre, in the role of Hamlet, Feb. 7, 1852.

At the Haymarket, Feb. 14, 1852, Mr. Sullivan acted the charactr of Anglolo, in a five act drama, by Miss Vandenhoff, entitled "Woman's Heart." On April 19, of the same year, at the same theatre, he played the role of Alfred Evelyn, in a revival of "Momey." On Feb. 12, 1853, in the first performance at the Haymarket Theatre, of Lord Lytton splay, "Not So Bad as We Seem," Mr. Sullivan sustained the part of Hardman.

In April of the same year, at the same theatre, in the first performance of Mr. Browning's play of "Colombe's Birthday," Mr. Sullivan acted the character of Valence. The same year he accepted an engagement at the Standard Theatre, and played a leading

Browning's play of "Colombe's Birthday," Mr. Sullivan acted the character of Valence. The same year he accepted an engagement at the Standard Theatre, and played a leading role in Bennett's drama, "Retribution." In 1855 he returned to the Haymarket Theatre, and in May appeared as Claude Melnotte, to Helen Faucit's Pauline, in "The Lady of Lyons;" in June as Franklyn, in "Love's Martyrdom," and subsequently in the same month as Jaques, in "As You Like It," Miss Faucit playing Rosalind. Oct. 8, 1855, at Drury Lane Theatre, Mr. Sullivan appeared as Tihrak, in a drama by J. Fitzbali, then performed for the first time. He continued to play at the same theatre during the year collowing, and in 1857 accepted an engagement at Sadier's Wells, where he sustained several important parts in the line of the legitimate drama.

He came to the United States in 1858, and made his first American appearance on Nov. 22 of that year, as Hamlet, at the Old Broadway Theatre, then under the management of Edward Eddy. Upon the completion of his American tour he returned to England and appeared as Hamlet at the 8t. James Theatre, London, on Aug. 20, 1860.

From 1860 to 1866 Mr. Sullivan devoted himself to dramatic affairs in Australia, where for some time he was the chief actor and manager of one of the principal theatres, in the latter year he once more tumed to the London stage, and re-appeared Sept. 22, at Drury Lane Theatre, as Faulconbridge, in a revival, by Messrs. Falconer and Chatterton, of "King John," and in the month following, as Macbeth. He also played other Shakespearean characters during the same engagement.

spearean characters during the same engagement.

In 1868 Mr. Sullivan entered for a brief period upon the management of the Holborn Theatre, opening there May 1, as Alfred Evelyn, in "Money." From that time he principally occupied himself starring in the United States, Canada, Australia and in England. In 1875, after various farewell dinners given in his honor at the Alexandra Palace and elsewhere, Mr. Sullivan again sailed for the United States and made his appearance at Booth's Theatre, Aug. 30 of that year, in "Hamlet." Among later important performances in London were those at the Drury Lane Theatre, in 1876, as Richard III, and in the character of Macbeth, and in August, 1879, as Benedick, at the Haymarket Theatre, where he appeared for the benefit of John B. Buckstone.

Mr. Sullivan was a man of talent and sa-

where he appeared for the benefit of John B. Buckstone.

Mr. Sullivan was a man of talent and sagacity. He overcame obstacles by dint of industry and perseverance, and, though his efforts were rather lightly treated of when he first gained a foothold on the London stage in 1852, he soon came to be regarded as an artist whose work was creditable to the British stage. Macready, Phelps and Charles Kean all surpassed him in popular esteem in his own land. It was not his luck to be the representative actor of even a short and unimportant era in stage history. Per-

haps other exponents of the English poetic drama, not a bit more deserving from a purely artistic point of view than he, have been more fortunate merely by force of cir-

cumstances.

In America Mr. Sullivan was regarded with esteem by intelligent play-goers, the sime mensure of esteem in which were held, when his powers were at their zenith, half a score of actors belonging to the American stage. He visited the United States late in the fiftles, and again nearly twenty years afterward. He was liked best, perhaps, in "Richard III." In those characters that held more important relative positions in the repertories of Forrest and Edwin Booth his acting was naturally subjected to sterner criticism from the general play-goer.



BARRY SULLIVAN.

BARRY SULLIVAN.

Trained critics saw mental force and a fair proportion of good judgment in all his work. His means of expression were not extraordinary, but he used all his powers to good effect. He was not remarkable for stature, personal beauty, for volume of voice or variety of tone in speech. Yet he filled heroic roles with dignity and force. He had his trying faults, like most other renowned actors. He was given to exaggeration in action at times, and to a sort of straining for originality in his readings. His Hamlet declared that he "knew a hawk from a herne" (heron), adding pettishly, to express his dislike for the courtiers, "Pshaw!" That was a "new reading." although another actor of Hamlet claimed credit for it. A cruel London critic once said that many persons went to hear Barry Sullivan's Hamlet merely to hear him deliver that reading. But Sullivan's Hamlet was, on the whole, a sound and logical plece of acting. His Macbeth, on the other hand, was strangely matter of fact and unpoetic. The Thane of Mr. Sullivan meant murder from the first.

Barry Sullivan died May 3, 1891, in London, Eng. He was survived by a son, T. Amory Sullivan, who visited this country with his father as agent in 1852, and who, about 1880, married Adeline Stanhope. She was afterwards divorced from him, and became Mrs. Nelson Wheatcroft.

Next Week, E. L. Davenport.

HAMMERSTEIN BUYS LONDON SITE.

Jerome H. Remick & Co. have experienced one of the most peculiar incidents of the music business, which is to have a song hit over-night. The song in question is called "Love Dreams," by J. J. Crawford and H. B. Blanke. This number was sent out to all the Remick branches on the same day, and immediately there were big orders for returns. Mr. Gumble, the professional manager of the firm, placed it with many singers upon the gratifying returns, and now it is considered by them to be one of the most popular songs ever produced in such a tremendously short space of time.

FEMALE MINSTRELS MAKE HIT.

The Davenport Lady Minstrels opened their season in Asheville, N. C., to S. R. O., and continued the same all through the week, breaking the record of the house. Hundreds of people were turned away at each performance, and the show was pronounced a big hit by both press and public. The company played at Charlotte, N. C., Oct. 3, to S. R. O. again. They are booked solid for the season. Carl Davenport is proprietor, and Dick Thomas is the manager.

SUNDAY SHOWS IN MEMPHIS.

A communication from Memphis, Tenn., under date of Oct. 5, states that the Law and Order League has lost out in that city in its attempts to place the lid on Sunday performances. Twenty cases against defendants were dismissed without prosecution. The authorities say there is no State law to cause them to close Sunday theatres, but the fight has waged for five years.

WINCHELL SMITH SELLS AUSTRA-LASIAN RIGHTS.

Winchell Smith has just sold through Sanger & Jordan, the play agents, the Australasian rights to his great success, "The Fortune Hunter," to the firm of J. C. Williamson, of Sydney and Melbourne, Australia.

TRY MURINE FOR YOUR EYES A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murhne Eye Remedy for Duliness, Redness, Wearness, inflammation, Granulation, Ulcerator and Eye Pain. Murine Soothes.

Oscar Hammerstein cabled last week from London, Eng., that negotiations for the site for his new opera house in Kingsway have been concluded. Building operations will begin within a fortnight.

SAVAGE PREPARING NEW PRODUCTIONS.

PRODUCTIONS.

Henry W. Savage is making active preparations for his second series of new productions for this secson, now that the first group has been launched. Of the dozen-odd plays in this newer group, precedence will be given to "The Great Name," "Everywoman" and "Excuse Me," all of which are well advanced in the matter of staging and casts. Present plans call for an early New York opening for each of these, following a brief preliminary tour of nearby cities. "The Great Name" is a comedy of sentiment, by Victor Leon (one of the co-authors of "The Merry Widow") and Leo Feld.

"Excuse Me" is a light comedy, by Rupert Hughes, that deals with American life in a familiar and characteristic aspect.

"Everywoman" is a modern morality play, from the pen of Walter Browne. It was suggested by "Everyman," but is entirely of the present day, while its locale is New York City.

A FEW FROHMAN ITEMS.

Charles Frohman has obtained the American rights to "The Fire Screen," a play by Alfred Sutro, which will be produced in London next month. Mr. Frohman will produce Sir Artiur Pinero's new comedy in London on Jan. 8. Ethel Barrymore will continue in this author's "Mid-Channel" until the New Year.

WESTERN "THE COMMUTERS"
REHEARSING.

The company which Henry B, Harris will send to Chicago to present James Forbes' "The Commuters," is rehearsing under the direction of the author. The cast includes Harry Davenport, Edna Aug, Florence Malone and Ida Darling.

GAUDENZI, TENOR, ARRIVES.
Signor Gluseppe Gaudenzi, tenor, with the essle Abott Grand Opera company, arrived New York last week. He is to be heard the New Theatre in November, when ascagni's "Ysobel" is produced.

DALLAS WELFORD ADDED TO CAST

Dailns Welford has been added to the cast of "The Girl in the Taxi," which will come to the Astor Theatre, New York, on Oct. 24. Jessie Milward, Frederic Bond and Max Freeman are also engaged for it.

NOW READY

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It contains many features of value to everybody in the amusement business.

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AND TEN CENTS for a copy of

THE CLIPPER RED BOOK TO THE NEW YORK CLIPPER 47 West 38th St., New York

NEW THEATRE'S COMING PRODUCTIONS.

Henry Kolker has resigned from the repertory company at the New Theatre, and he will not appear in "The Merry Wives of Windsor."

Windsor."

Following the production of "The Merry Wives of Windsor," Arthur Wing Pinero's comedy, "The Thunderbolt," will have its first American presentation at the New Theatre.

first American presentation at the New Theatre.

"The Merry Wives of Windsor" will be produced on Nov. 7, with the following cast: Sir John Falstaff, Louis Calvert; Fenton, Frank Gillmore; Shallow, E. M. Holland; Slender, Ferdinand Gottschalk; Ford, A. E. Anson; Sir Hugh Evans, Albert Bruning; The Host of the Garter Inn, William Mc-Vay; Mistress Ford, Edith Wynne Matthison; Mistress Page, Rose Coghlan; Anna Page, Leah Bateman-Hunter; Mistress Quickly, Mrs. Sol Smith. Others in the cast are: Lee Baker, E. W. Mrrison, John Sutherland, Stuart Baird, William Raymond, Edwin Cushman, Victor Johns, Arthur La Rue and Master John Tansey.

MME. PILAR-MORIN WILL GIVE PANTOMIMES.

Mme. Pliar-Morin will present "L'Enfant Prodigue" at the Carnegie Lyceum, New York, for a limited period, beginning Oct. 17, with matinees on Wednesday and Saturday. This pantomimic drama was produced at the Liberty Theatre recently, for a special matinee.

MAY IRWIN'S REHEARSALS.

May Irwin will start rehearsals shortly of "Mrs. Jim." She has been forced to post-pone these rehearsals because she was slight-ly burned by hot water spilled on her from her coffee percolator.

OUR CHORUS GIRLS.



GERTIE SOMMERS. Of the Bon Ton Burlesquers (Eastern Wheel).



CLEO MARSHALL. Of the Lady Buccaneers (Western Wheel).

Facial "Make-up"
Irritates Your Eyes, Makes Them Duli, Red
and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

GERTRUDE RENNYSON IN THIS

Gertrude Rennyson is at present in this country. She has been abroad for several years, singing in the different court operas of Germany, Austria, Belgium and England, namely: Dreaden, Vienna, Prague, Brussels, and the Covent Garden, London, and was to return to Prague this month, but word from Director Angelo Newmann has allowed her to remain here until December.

Miss Rennyson sang the "Elsa" last year, in Bayreuth, the home of Richard Wagner. She has the distinction of being the first American girl to sing the part since Mme. Lilian Nordica sang it. She is to sing the "Messiah" with the Belfast Philharmonic Society, in December. She will also sing in Mauchester and London, getting to Germany for her "Gastspiele" there, and the Bayreuth engagement.

ment.

Miss Rennyson is an American girl, and will be remembered in this country through her excellent performance given while still a very young woman, with Mr. Savage's English Grand Opera Co.



MARY PAULINE SCHAEFER.

MARY PAULINE SCHAEFER.

Mary Pauline Schaefer, daughter of Mr. and Mrs. Otto Schaefer, of Louisville, Ky., appears here as "The Little Girl from Dixle." This charming little performer of five Summers is a wonder for original dancing, and has great prospects for a brilliant future. She has appeared on every stage in the city of Louisville, and has won the love and admiration of all theatre-goers by her wonderful dancing.

TRUNKS FOR AEROPLANES.

TRUNKS FOR AEROPLANES.

The Newark Sunday Call, of Oct. 2, publishes an illustrated article on a new departure in the manufacture of trunks. L. Goldsmith & Son have made a set of trunks for the shipment of the Schriever Biplane.

"In so far as our data goes," says Mr. Goldsmith, "these are the biggest trunks ever made. They are of special design, of course. The lumber is well seasoned basswood, such as we use in our regular line of 'Neverbreak' trunks. All of the material is of the best. No nails are used in the construction, all of the parts being riveted. In the big trunks there are 2,178 rivets, and in the smaller ones, 945. All of the trimmings are of tested maileable iron. The covering is an extra heavy grade of waterproof sail duck, with four coats of paint, and on top of that a coat of high grade varnish. The duck is cemented to the box.

"It is expected that each trunk will carry a little over one hundred pounds. Empty, the larger one weighs about three hundred pounds, and the smaller one two hundred. The engine will be carried separately from the trunks. Schriever's aeroplane is said to carry the heaviest engine in use for heavier-than-air machines. It weighs about two hundred and fifty pounds."

The Goldsmith concern was one of the first to make trunks especially designed for use on automobiles. It has done a good business in this line, which at the start was as much of an experiment as the trunks for airships.

SISTER OF FRANK M. HOWE DROWNED.

A communication from Atlantic City, N. J., last week, stated that all doubt as to the identity of the young woman whose body was found floating in Rainbow Channel, near Somers' Point, Friday, Sept. 29, was removed, when the remains were identified by Frank M. Howe, manager of the Walnut Street and Garrick theatres, Philadelphia, as those of his sister, Anna M. Howe, of New Britain, Conn. He immediately took charge of the body and gave orders for its transportation to that city. It is not known whether she committed suicide or was accidentally drowned.

JOHN HARE WILL PLAY IN AMERICA. Sir John Hare is coming back to America, and will present a repertory of his plays in New York and the new Blackstone Theatre, Chicago, next Spring and early Summer, under the management of Charles Frohman.

He will arrive here in April. His repertory will include: "A Pair of Spectacles," "A Scrap of Paper," "The Gay Lord Quex," "Little Mary" and other plays.

CHRISTIE MACDONALD GETS RIGHTS OF VIENNESE PIECE.

OF VIENNESE PIECE.

Christle MacDonald has obtained the American rights of "Die Sprudeifee," a successful Viennese operetta, by Heinrich Wilhelm. An American adaptation will be made by Harry B. and Robert Smith. Charles Dillingham originally bought the rights through Andreas Dippel, but now gives them up to Miss MacDonald.

MRS. RINEHART SAILS.

Mrs. Mary Roberts Rinehart, one of the authors of "Seven Days," has left for Europe with her husband, Dr. S. M. Rinehart. Mrs. Rinehart has been threatened with blindness, but is assured by competent oculists that rest is all that she needs.

NEW CORPORATIONS.

NEW CORPORATIONS.

The following corporations filed acticles of incorporation with the Secretary of State, Albany, N. Y.

Sept. 26.—Harry Leonhardt, Inc. New York City, to manage and stage theatrical, operatic and musical productions of every kind, to empley persons in all branches of the profession and to pay directly their salaries; capital, \$2,000. Directors: Harry Leonhardt, Charles M. Rosenthal, Seymour Mark, New York City,

Sept. 27.—New York Bartholdi Company, New York City; to carry on the business of proprietors and managers of theatres and other places of amusement; capital, \$30,000. Directors: Robert T. Neely, Willard S. Burrows, orville A. Dickinson, New York City, Sept. 27.—Germania Avenue Theatre Company, New York City; to engage generally in the theatrical and amusement business, to own and lease theatres and produce plays, operas, etc.; capital, \$10,000. Directors: Solomon Eschwege, Archibald Colby, Edgar Humphrey, New York City; to deal in real estate and conduct places of amusement and entertainment; capital, \$5,000. Directors: William M. McRae, Thomas Coogan, James McDermott, New York City; to give operatic or dramatic representation, and own or lease one or more theatres and conduct a musical publishing business; capital, \$10,000. Directors: John J. Curry, Theodore Schmidt, John Hargrave, New York City;

Sept. 30.—De Kalb Amusement Company, Rev York City;

Sept. 30.—De Kalb Amusement Company, Rev York City;

Sept. 30.—De Kalb Amusement Company, Rev York City; to deal in indentification checks, to contract with theatre and other places of amusement, including moving picture establishments: capital, \$6,000. Directors: John J. Curry, Theodore Schmidt, John Hargrave, New York City.

Sept. 30.—The Lockport Theatre Company, Lockport, N. Y.; to conduct a theatre and maintain a billposting plant; capital, \$1,000. Directors: Edson J. Wilbur, Daniel McCue, Albert G. Lange, Buffalo, N. Y.

Oct. 1.—United Checking Company, New York City; to own and lease theatres and provide for the presentation of oper

MRS. FISKE'S TOUR.

Harrison Grey Fiske announces plans for Mrs. Fiske's present season. Her tour, which began in Boston last April, has been continuous, including visits to the Pacific Coast and the Northwest, and she is now playing a month's engagement at the Grand Opera House, Chicago. During the entire tour she has presented "Becky Sharp" and "The Pilars of Society".

has presented "Becky Sharp" and "The Philars of Society"

In Chicago, on Oct. 17, she will present for the first time a new comedy, called "Mrs. Bumstead-Leigh," by Harry James Smith, a novelist, and a one act play, entitled "The Shadow of the Glen," by J. M. Synge

Between the end of her present tour and the beginning of her regular Fall and Winter season, Mrs Fiske will have no rest. She will end her engagement in Chicago on Oct. 29, and will open in Buffalo the following Monday, for a tour of the South, presenting "Becky Sharp" only. In March she will come to New York in a new production, and will continue here until the end of the season. Besides "Mrs. Bumstead-Leigh" she has several other plays to select from for her New York engagement. One is a comedy by Langdom Mitchell, and another is a drama by Gertrude Atherton, called "Julia France." She also has a new play from the German, Americanized by a well known playwright.

ADELINE GENEE, IN "THE BACHELOR BELLES."

Klaw & Erlanger produced at the Chestnut Street Opera House, Philadelphia, on Oct. 4, a new musical comedy in two acts. "The Bachelor Belles," the book and lyrics of which are by Harry B. Smith, and the music by Raymond Hubbell. Adeline Genee began in this plece her farewell engagement in this country.

in this piece her farewell engagement in this country.

The story deals with an association of young women whose object is the independence of the female sex. The songs were greatly liked, and the piece and star were loudly applauded.

Mile. Genee introduced two new character dances and a ballet entitled "Roses and Butterfiles." M. Sherer Bekell, Russian male dancer, made his American debut. Frank Laior, Amelia Stone, Lawrence Wheat, Josie Sadler, John Park, Grace Field, John Raffael and Blanche West also scored individual successes.

FROHMAN WILL PRODUCE IN BOSTON.

Charles Frohman has made arrangements to have the exclusive use of the Boston Theatre, Boston, Mass., for the preparation and first performances of his plays that cannot find place in New York.

On Oct. 25 the new Conan Doyle play, "The Speckled Band," will be produced there. The company to present this play is headed by Edwin Stevens.

SELECT PLAY FOR CHRISTIE MAC DONALD.

MAC DONALD.

Christle MacDonald will appear in an adaptation of a German musical play, which in its English title is known as "The Fountain Nymph." Her tour will be under the direction of Mark A. Luescher and Louis F. Werba.

SOL FIELDS TO THE RESCUE. When "The Girl Behind the Counter" played Pottsville, Pa., Sept. 29, Dick Bernard, who is the star of the company, was ill, and unable to appear at the matinee, and Soi Fields, brother of Lew Fields, played Mr. Bernard's role without a rehearsal, and scored an emphatic hit.

GATTI-CASAZZA RETURNS FROM EUROPE.

Giulio Gattl-Casazza, this year the sole manager of the Metropolitan Opera House, arrived in New York on Oct. 4, on the Kaiser Wilhelm der Grosse, with his wife, Mme. Alda, the soprano, after a tempestuous voyage.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... Double Column..... \$10.00

Single Column..... \$5.00

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ORMOUS FOREIGN



OUR REIGNING HITS

I'VE GOT THE TIME-I'VE GOT THE PLACE APACHE DANCE STOLE MY GAL APACHE DANCE APACHE DANCE
WISH I HAD OLD G RL BACK
STOP YOUR BLUSHING, ROSIE
NIGHT BRINGS STARS AND YOU

OUR REIGNING HITS

NIX ON THE GLOWWORM LENA DOWN AT HUSKIN' BEE IF I HAD THOUSAND LIVES TO LIVE IF WIND HAD BLOWN OTHER WAY COME FOR BREAKFAST

Patented 1909.

DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earscrew is set in platinum with SEVEN PERFECT BLUE-WHITE GENUINE DIA-MONDS, imported direct from Amsterdam by us. The setting of platinum is simily held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend; GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A \$300 DIAMOND. Not the old, flat cluster effect, but the raised setting, TIFFANY STYLE: if you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send us a postal card, (but no money), ordering plus, stud or ring (giving size of finger with plece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, \$300 other sizes at \$40, \$50, \$60.

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Greatest Genuine Diamond Jeweiry Innovation and Sensation in Years. "A \$300 flash for \$30" cash.

\$30 AFTER you have examined the goods in your express office!

your express office!

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

This morning Oswald Stoll briefly, but authoritatively confirms the rumor which has been persistent for some months—that he is retiring from co-operation with the Moss Empires at Christmas. The opportunity occurs in that the term of his appointment as managing director then expires. He will not seek a renewal of the appointment. When there were first whispers of this, Mr. Stoll authorized an emphatic denial of the statement in The CLIPPER and elsewhere. When the rumor was revived a few weeks ago, he declined to discuss the matter at all. Now all doubt is at an end. He carries away with him about one-third of the halls now forming the big combine, especially the Colissum, but not including all the halls with which his name was originally associated. They were irrevocably committed to the Moss Empires on the first fusion of interests, some seven or eight years ago. Mr. Stoll is interested in the building of several new halls, notably in the re-construction of the Middlesex, and he will be at the head of a circuit not only formidable in the number of its constituents, but comprising properties of the dividend-earning kind. Surmise at this juncture is premature and certain to be wrong. The wise will accept the brief statement of Mr. Stoll that he is just at the beginning of his campaign, and wait. This will mean, no doubt, the return of Sir Edward Moss to the active directorate of the halls remaining in his circuit, and his life-long lieutenant, Frank Allein, will be by his side. Both men have prospered exceedingly, and are credited with a conservative, not to say a complacent attitude. The performers are jubilant, not because of any personal feeling, but because they confidently expect to reap material advantage from the competition that is bound to ensue. They are discussing the situation eagerly, though its establishment causes no surprise.

In the theatres this is clearly to be a woman's season. Evelyn Millard has emphasized the situation by producing a play by two women. A play by a woman is due at the Prince

to make sure. Norman McKennell plays Derrick Lowne admirably, of course, and Evelyn Millard is better than usual as Carey Fernald.

We have Hall Caine's assurance that "The Bishop's Son," which was produced at the Garrick Theatre on Wednesday, owes nothing to the play which Wilson Barrett familiarized, "Ben My Chree," and everything to the original novel. It does not matter very much—ladeed, I do not think that the casual playgoer, whose memory carries him back to "Ben My Chree," could indicate the difference. The really interesting feature of the production at the Garrick was the performance of Bransby Williams, who years ago abandoned a modest position on the dramatic stage to become a music hall star, and now returns to his earlier employment. Mr. Williams promised that when he got his chance with Dan he would "play out," and so he does give a fine, tobustious performance as the wayward lad, whose hot temper makes him an outcast. J. D. Beverage is a fine, impressive bishop, and Elaine Innescouri a charming heroine.

After years of deliberation, George Alexan-

der produces "D'Arcy of the Guards," at the St. James' Theatre, on Tuesday night. He is not at his best as D'Arcy, and it is doubtful if the play will do more than fill a gap. Evelyn D'Alroy is perfectly delightful as Pamela Townshend.

Yet another addition to the ranks of our women managers. May Palfrey, who is Mrs. Weedon Grossmith, has taken the Kingsway Theatre for the production of a comedy, entitled "Company for George," by Warren Bell. Mr. Bell is an elder brother of "Keble Howard," and himself best known as a writer for boys.

Jane Hading is due at the London Hippodrome cn Oct. 10.

Willette Whittaker and Wilbur Hill announce their immediate arrival in this city. Worland S. Wheeler, formerly of Beecham and Wheeler, is now carrying on the agency business himself. Charles Beecham proposes to return to theatrical management.

Vickey Delmar, the brilliant drum soloist, is home from South Africa. She picks up Stoll dates, after a month's holiday.

The Two Bobs have repeated, at the Palace, Manchester, the hit they made at the London Tivoil.

Fred Lindsay, who does such a fine show with the stock whip, cut his face rather seriously last week, and had to appear with a bandaged eye.

Calcedo, king of the wire, is filling a few provincial dates with conspicuous success.

Alexandra Dagmar, with song and story, comes to town next week—to the Tivoil.

Tambo and Tambo will be added to the Empire programme on Monday.

John Tiller's big Autumn ballet, "Lovely Lucerne," ends its career at the Winter Gardens, Blackpool, this week.

Seymour Hicks will have no tall talk about the drama. "In my humble opinion," says he, "the public do not differentiate in the slightest degree between the music hall, the theatre, Earl's Court (exhibition), or the World's Fair. They go to music halls just now because they see there world famed artists doing their finest work."

Walter Gibbons thinks "a surfeit of good things is bad for every one," on the music hall, the theatre, Earl's Court (exhibition), or the Morld's Fair. They go to music halls just now because they see there world famed artists doing their finest work."

Walter Gibbons thinks "a surfeit of good things is bad for every one," on the music hall programme as elsewhere. He is of opinion that the preference of the public is for humor in its entertainment.

There was an outbreak of fire at Putney Hippodrome last week, in the manager's office, and the audience seemed liable to panic, but order was maintained, and the attendants quelied the flames.

Once more the Alhambra directors are disposed to think out t

will do a new dance scena, "The Power of Love."

There are to be two revues in London at Christmas—Pelissier's at the Alhambra, and George Grossmith's at the Empire.

A play by W. Somerset Maugham, more serious in character than his custom is, will be done at the Duke of York's, on Oct. 15.

Henry Arthur Jones contemplates a visit to New York of several months duration.

Thomas Brock's memorial statue of Sir Henry Irving, so long in preparation, is nearly ready now.

Archie Parnell, of the De Frece staff, was married on Thursday, to the clever little artist known as Dolly Denton.

Carter, the much traveled magician, reaches London this week.

A stock corporation, with a capital of \$55,000, is in the way of promotion, to run Earl's Court as a White City.

George Henry Scott, who managed the well known tenting circus of his father, John Scott, is dead.

Bert Howell has succeeded Paul Murray as manager of the London office of Morris. Rinaldo, the wandering violinist, has made a great hit at the Oxford.

Paul Murray is now comfortably installed at his desk at the Marinelli office.

B. G. Maclachian, a most popular member of the Stoll staff, is just home from the continent.

R. G. Knowles advises us of his return to this country next year, to play Gibbons' Palladium.

Arthur Roberts, the comedian, charged a man with stealing his \$2,000 motor car.

to this country next year, to play Gibbons' Palladium.

Arthur Roberts, the comedian, charged a man with stealing his \$2,000 motor car. It proved that he was cleaning the machine, which he did not exactly understand, and which ran away with him!

Albert Marsh is to revive his sketch, entitled "Chums Till Death," at the Metropolitan on Monday. This is a condensation of Bartley Campbell's play, "My Partner."

The Blessings, who have made a hit at the London Pavilion, sail for Australia immediately.

Some locations for this week are: Barton and Ashley, London Coliseum; the Great Lester, London Coliseum; the Seven Brezoffs, Empire, Shepherds Bush; Campbell and Barber, Empire, Sunderland; Millie Hylton, Empire, West Hartlepool; Lowenwisen and Cohan. Empire, Bradford; La Superbe, Empire, Hackney; Willie Gardner, Empire, Stratford;



RUBE BERNSTEIN. In advance of Pat White's Galety Girls Co.

Cassie Walmer, Empire, Stratford; La Milo, Hippodrome, Croydon; the Three Merrilis, Empire, Leeds; the Great Lafayette, Empire, Cardiff; Ella Shields, Empire, Swansea; Heien Trix, Falace, Leicester; Sherley Leggins, London Hippodrome; Vesta Tilley, Empire, Newcastle; Howard and Harris, Empire, Newcastle; Herbert Lloyd, Empire, Sheffield; Ethel Levey, the Grand Theatre, Birmingham; Willie Pantzer, the Grand Theatre, Birmingham; Willie Pantzer, the Grand Theatre, Birmingham; Elds, Empire, Glasgow; Roze and Calvert, Empire, Glasgow; Anna Chandler, Coliseum, Glasgow; Leick and Keith, Bury Hipodrome; Jackson and Macharen, Pavilion, Liverpool; Frantz Family, Empire, Brixton; Victoria Monks, Camberwell Palace; Ross and Grayson, Camberwell Palace; Mooney and Holbern, Camden Theatre; Ross and Lewis, Empire, Croydon; May

Moore Duprez, Hippodrome, Birmingham; Sam Elton, Hippodrome, Boscombe; Carlyle and Welman, Palace, Bristol; Jackson Family, King's Theatre, Dundee; the Geraldos, Palace, Grimesby; Hayman and Franklin, Hippodrome, Ipwelpol; Diamond and Beatrice, Hippodrome, Liverpool; Diamond and Beatrice, Hippodrome, Elverpool; Diamond and Beatrice, Hippodrome, Palsey; Jen Latona, Hippodrome, Wigan; Lennie and Hast, Hippodrome, St. Helens; Archie Royer, King's Theatre, Southsea; Everhart and Menderhurst, Empire, Bainsby.

Herbert Lloyd has now completed arrangements to take a big minstrel troupe on tour. He will elaborate the Napoleon extravaganza, which he lately tried at Camberwell, into a "second part." This he calls "A Royal Swank." Mr. Lloyd means to feature the parade, which will be a novelty for England.

Friend and Downing have made a great hit at the Euston Palace with the exposition of a Yiddish-Hibernian duologue.

Fernana Fey. a French protean artist, assisted by Lelette Agoust, is a popular contributor to the current programme at the Alhambra. The Idea is that in order to be near the lady of his heart, the gentleman impersonates a series of officials at the hotel whereat she is staying.

Henry Arthur Jones says he has a big bunch of one act plays, which he means to run in the hails. He finds the work of improving the variety stage "a labor of love."

Cleo de Merode has been so great an attraction to the Palace that they would like to keep her, but she must now go home to Paris.

Terry and Lambert have considerably revised their act for exploitation at the Al-

Paris.

Terry and Lambert have considerably revised their act for exploitation at the Alhambra, where they are now to stay a month. They have cut out some of the more characteristic "types," and introduced, notably, a Chicago incident which is greatly appreciated. Certainly these clever performers may now rank as West End favorites.

Radford and Valentine have had to cancel another week, owing to the recent accident to Harry Radford, who is still suffering from shock.

shock.
Fred Karno has just acquired another sketch, called "The Twisters," by Herbert Sydney.
Yvette Guilbert, whose "Reminiscences" have been greeted everywhere with acclamation, returns to the London Coliseum on Monder.

day.

Alice Lloyd and Tom Macnaughton had a great send off when they left London this morning, to sail for New York, aboard the Mauretania.

Mauretania.

Fragson completes his engagement at the London Hippodrome to night. He will now stay on the continent till Christmas.

Burt Shepard was able to resume work at the Palace, Blackpool, on Monday.

Harry Vernon's sketch, "The Horse Thief," is to begin the Stoil tour, at Glasgow, in November.

On Monday "The Balloon Girl" is due at the Palace Theatre.

Anna Chandler's success here has several times postponed her return to New York, but it is now imminent.

"Is Bernard Shaw a dramatist?" is a subject announced for debate by a London literary society.

D. with a new song lit, which she says is a "scream."

Fiddler and Shelton, the headline colored act, sang "Rubber-Necking Moon" at the Alhambra Theatre, N. Y. City, last week, and, of course, the song was a big bit.

Cook and Stevens, the team which is credited with making several other "Moon" songs, broke in "Rubber-Necking Moon" at the Dominion Theatre, Ottawa, last week, and write in that it was the greatest "Moon" song they eyer have used.

and write in that it was the greatest "Moon" song they ever have used.

The Rathskeller Four report the ballad, "Girl of My Dreams," one of the best quartete numbers they have ever used, and the song goes better every time they use it.

Miller and Monie, two hustling boys, are stirring up things up North with "Girl of My Dreams," "Little Maid of Old Chicago," They report both numbers "sure-free" hits.

Griffin Sisters are using "Girl of My Dreams" and "Rubber-Necking Moon," and report both of them as just being suited for their work.

Hanlon and Walsh are featuring "Rubber-

report both of them as just being suited for their work.

Hanlon and Walsh are featuring "Rubber-Necking Moon" in a very novel manner, and it is needless to say that this clever act makes a big hit with the song.

"THE COUNTRY BOY," NO. 2.

Henry B. Harris has placed a second "The Country Boy" company in rehearsal, to open about Nov. 1. After a tour of two weeks this company will be sent to Chicago for a run. Another company for the same play will be organized in December.

PHORRE HEIMERDINGER, oldest daughter of Ida Walters, and favorite niece of Anna Foster and Phoebe West, died Sept. 13.

SINGING ACTS KINDS WANTED

TO SEND IN FOR THESE SALARY RAISERS

"I'LL CHANGE THE THORNS TO ROSES" (LAEMMLE'S Record Shattering Ballad HIT)

"DEAREST" High Class, Three Keys (LAEMMLE'S Superlatively Beautiful Concert Number)

"DON'T SAY GOOD-BYE" (LAEMMLE'S New Idea, Love March Song)

"THE DEUTSCHER RAG" (LAEMMLE'S Comedy, German Scream)

"TAKE ME WHERE I CAN SHOUT" (LAEMMLE'S Novelty, Comedy Waltz Song)

"THE JINGLE, JINGLE (MONEY") (LAEMMLE'S Quaint Coon Song)

"I THINK I HEAR MY COUNTRY CALLING (LAEMMLE'S Best Yet. Funny, ORIGINAL Coon Cyclone)

"YOU'VE GOT ME GOIN', KID" (LAEMMLE'S E-tablished Favorite. You know this one)

"GO ON AND LOVE ME SOME MORE"

(LAEMMLE'S Great Soubrette, "Audience" and "Double" Song)

"THE LOVE BUG" (LAEMMLE'S Well Known Novelty Song)

"BACK TO THE OLD HOME" (LAEMMLE'S Standard Quartette Standby)

AND WHATEVER YOU NEED WHOEVER YOU ARE



NEW YORK, 1367 B'WAY

CHICAGO (Branch), 196 Lake St.

WANTED, FOR Great Indoor Circus 🗞 Carnival

ARMORY, AMSTERDAM, N. Y., CCT. 27, 28, 29 AUSPICES COMPANY H, N. Y. N. G.

OONCESSIONS OF ALL KINDS Driental Dancers, any Novelties. Percentage. Wire or address at once Racks, Oriental Dancers, any No EDWIN KNIGHT, Armory, Amsterdam, N. Y.

Vaudeville Notes.

Todd Vaudeville Show Notes.—This show is in its thirty-second week, and the season has been the most successful in the bistory of the show, both financially and from an artistic standpoint. The show carries two special cars, including Mr. Todd's new private Pullman, which he had built last Winter. The car has staterooms, private bath, dining room and observation end, and all electrically lighted throughout. One large baggage car is used for the outfit. The tent theatre is a special tent without centre poles (Mr. Todd's patent). It is 65x150 feet, electric lighted from our own portable plant, individual dressing rooms, and a large stage, with real scenery, and area are used for giving the performance. We use twelve lengths of ten ten high usual circus seats, and six lengths of reserved seats, and elevated platform with folding chairs. While they are more trouble to handle, they are a very profitable investment. We carry one team and electric truck for the transportation of the outfit from cars to lot. Mr. Todd also carries for his private use a 35 H. P. Pullman touring car. He has a troupe of dogs and wolflounds, mockeys and trained mules. The following people are with the company: Mattie Dewesse, Ethel Brady, Bessie Johnson, Nat (ross, Henry Engleman, Chas. Raimer, Frederic Todd, Harry Wallace, Frank Spiller, and J. T. Topping, in advance, beside a force of ten working men and a chef and porter on Mr. Todd's private car. The band, under Mr. Engleman's direction, is exceptionally good, while Chas. Raimer at the plano, with Harry Wallace playing traps, deliver real music for a real programme. All week stands and not a losing stand this season. Expect to close about Christmas week.



ELLWOOD DEANE BENTON, Singing Monologist.

THE BERNARDOS Inform us that they are meeting with great success on the Pantages' circuit in the Northwest. They are now in Idaho and have been booked shead for fifteen weeks. They say: "Our act, a rural dramatic playlet, 'At Nine o'Clock," by William A. Quick, has made a distinct hit on every bill."

ANNE OLIVER, who has been seriously ill with blood poisoning at the home of her parents, has fully recovered, and wishes to thank her many friends who remembered her during her illness.

thank her many friends who remembered her during her illness.

Leo Duba, iyric tenor, with Arthur Guy's Minstrels, closed with that company at Buffalo, N. Y., and is resting at her home in Troy, N. Y., for three weeks, before joining the Lyric Comedy Co., on the Pantages time. Dan Konx, having finished several weeks of S. & C. time for Paul Gaudron, will spend a week at his home in La Crosse, Wis., and open on the Jake Sternad time at Evansville, Ind. Oct. 16.

WILLIAM WILLIAR has joined hands with Chas. La Vett2, formerly of La Vette and Doyle, in a comedy magic act, entitled "Bescand Worst Magicians on Earth."

HENRY CLIF-FORD writes that the Robinson Specialty Co. is playing to crowded houses in Northern Maine.

MR. AND MRS, FRANK, who are in Chicago, meeting with big success on the Frank Doyle time, playing their new sketch, "A Democratic Candidate," write that the act is full of life and go, and they never fail to score with it. Barry Gray, of Philadelphia, is the author.

with it. Bayry Gray, of Philadelphia, is the author.

Harry Pomeroy has signed for this season to manage Jaykson & McCutcheon's Crystal Theatre, Oshawa, Ont., Can. He reports good business during the past Summer. The regular season opened Oct. 10, with three acts, pictures and songs. Earl Gibson has been engaged as leader.

Susie Sutton, "The Cuban Belle," is playing the Family Theatre, Wilkes-Barre, Pa., week of Oct. 10.

Col. A. C. Mack and Apel and Jinks produced their new act, entitled "Big and Little Casino and the Joker." at the Bijou Theatre, Mt. Vernon, N. Y.. Oct. 6-8.

Addle Purvis Onri and Flora Althorpe are playing the Danville, Va., Fair this week. They will re-open shortly in vaudeville.

HIGH CLASS ATTRACTIONS FOR SHEEDY'S, HOLYOKE.

The management of Sheedy's Theatre, Holyoke, Mass., has announced a new policy in regards to the coming attractions there. Beginning Nov. 1 it is planned to book one high class production one night each week, the vaudeville acts being laid off on these nights. The reason for this change is that there has been a demand from local theatre patrons for high class attractions, so it has been decided to try the plan of one such attraction a week, and if it is a success financially, the arrangement will be continued indefinitely, and the number of high class productions will be increased to more than one a week, if the patronage warrants it. Thomas Wise, in "A Gentleman from Mississippi," Nov. 1, is the first booking.

CONTRACT LET FOR NEW THEATRE AT LIMA.

The contract for the new theatre at Lima, O., to be located in that city by Berger & Doyle, has been let to Fisher & Fisher, of Lima, O. Contract calls for completion by Jan. 1, 1911.

Fred Lamar sends us the following:

"During '96, '97, '98, we were with McPhee's Big Co. No. 1, playing everything on the Great Northern Raliroad from St. Faul, West, up into British Columbia, and East over the Canadian Pacific. Andrew Downle (McPhee) was the genial proprietor, and when I say genial, I mean just that. You may go a long way before meeting a finer gentleman than 'Andy' is. A conscientious worker is appreciated and treated accordingly by 'Andy,' getting his or hers in the Coln of the Realim every Sunday A. M. But' woe unto a boozer. It's 'back to the wooding his short order. Quite a few have discovered that fact, but am sorry to know that some have not profited by their experiences, and they are the loaers. The above was brought to mind in reading a clipping from The Clo Reillalle.

"Going Weslin '96 we learned that every-body and their cousins, even to the noble Redman up in that country, knows 'Andy' and with. I've anown them to come from the course of the country of the country of the shows to come throom it is above to come throom them to come from country one to see a show. One two-nighter was Fort Assinnboine, an army post (abandoned now, I believe), about six miles across the mountains from Hawre, Mont. We played there on Christmas, '96, the fort being garrisoned by a part of the Tenth Cavalry and Twenty-fith Infantry, all colored soldlers, the officers only being white. Picture the parade ground, a large oval, probably one-quarter of a mile long and half as wide; on one side the officers' quarters, gymnasium and hospital; on the other the men's barracks and the guardhouse; in the rear of them the stables, etc.; at one end the commissary department and company stores: at the other the chapel, library, lodge shall and opera house, equipped with stage and scenery, seating eight or nine hundred. Our first night's pice was "The Gold King," in the first act of which the 'heavy' kills an old man by stabbling him in the back, and then tries to fasten the crima of the herost half and opera house,

WILL ROSSITER'S GOSSIP.

"Some of These Days" has proven the biggest kind of a hit with Dorothy Vaughn, in "A Barnyard Romeo." Also with Rose Benson, who was one of the first to use "You Ain't Talking To Me."

The Five Brown Brothers say that "Some of These Days" is making a splendid saxophone number for their act.

The Moneta Five have added to their act "My Ever Loving Southern Gal" and "Peeka-Boo, Mister Moon." The latter song will shortly be embellished by two special drops and several novel electrical effecis.

Bowman and St. Claire, Klassy Kollored Komedians, report an encore gatherer in "Some of These Days."

Laurette Fawn, with Rose Sydell's London Belies Burlesquers, is also capturing plaudits with "Some of These Days."

The Imperial Comedy Four have two encore with ners in "Meet Me To-night in Dreamland" and "Some of These Days."

"I'll Be With You, Honey, in Honeysuckle Time" is proving a most successful number with the Lavigne Sisters.

The Griffith Sisters will play a four weeks' engagement at the Houston Theatre, Louisville, featuring "Twilight." "Some of These Days" and "Fairest Maid of Spain." Their act is embellished by special scenery and eriginal costumes.

BERTHA KALICH, IN "A WOMAN OF TO-DAY."

BERTHA KALICH, IN "A WOMAN OF TO-DAY."

Bertha Kalich, under the direction of the Shuberts, opened her season at the Hyperion Theatre, New Haven, Conn., on Oct. 6, in a new play, by Samuel Shipman, entitled "A Woman of To-day."

The story deals with a woman of exceptional business ability, who is responsible for her husband's commercial success. He deserted her for another, and without his wife's guiding counsel his business is plunged into the bankruptcy courts. The man flees. The abandoned wife assumes charge of his affairs and restores the business to a solid commercial basis.

The supporting company includes: Walter Hale, Frances Nordstrom, Juliet Shelby, Emily Watteman, Alfred Fisher, John Emerson, Charles Abbe, Frank Lyman, Walter Downing, J. K. Hutchinson, Joseph Winter, Frank Dawson and Charlotte Shelby.

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LYRIC THEA., 42d W. of B'way. Evs. 8.15. Mats. Wed. and Sat. 2.15 Madame Troubadour A 3 act operation in French in French

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WESTLEY
An American Play by ROBERT H. DAVIS

CASINO B'WAY and 39th St. Evs., 8.15.

Matinee Saurday, 2.15.

SAM BERNARD in HE CAME
HE CAME
HE CAME
MILWAUKEE

39th St. Theatre Evs. 8.30. Mats. Wed. & Sat. ASSAL AS

DALY'S THEATRE, Broadway and 30th St. Evgs. 8.30. Mats. Wed. & Sal. 2.30. By MARGARET MAYO

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Mat., Sat. only, this week. FRITZI SCHEFF, in THE MIKADO Next Week, FORBES-ROBERTSON

CIRCLE B'way and 60th St. Evgs., 8,15, Mats. Wed, and Sat., 2 15, ORIGINAL CAST NEXT WEEK-CYRIL SCOTT, in The Lottery Man

WALLACK'S B'way and 30th St. Evs. 8.15 Mats., Wed. & Sat., 2.15.

H. B. WARNER
In PAUL ARMSTRONG'S Play
JIMMY VALENTINE

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Mat. Sat. obly, 2.15.

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CHARLOTTE
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VICTOR KREMER COMPANY 108-110 RANDOLPH ST., CHICAGO

HAVILAND HARMONIES.

The American Comedy Four are singing "Somebody Else, It's Always Somebody Else, It's Always Somebody Else," and "You'll Come Back."

Marion and Dean will feature "That's The Fellow I Want To Get" this season.

Jee Ward is going big with "That's The Fellow I Want To Get."

Billy McDermott is singing "Chinatown Rag," and it is going great.

Williams and Melburne are singing four songs of Haviland's—"You'll Come Back," "Cupid's I. O. U.," "That's The Fellow I Want To Get," and "Somebody Else, It's Always Somebody Else."

Carlin and Clark are singing "That's the Fellow I Want To Get," and it is going big. Sydney Glbson, of the De Haven Sextette, has added "Somebody Else, It's Always Somebody Else" and "That's The Fellow I Want To Get."

Elda Morton is a riot with "That's The Fellow I Want To Get."

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Elda Morton is a riot with "Always Somebody Else,"

Henderson and Henderson have added

and "Somebody Else, It's Always Somebody Else."

Henderson and Henderson have added "You'll Come Back" to their act.

Elmer Jerome is using "Mind Yo' Own Business, 'Tend to Yo' Own Business and Let Other Folks' Business Alone."

Those Six Sallor Boys are using two of Havliand's songs, "You'll Come Back" and "Somebody Else."

The Three of Us are singing "I'll March in April With May" and "Somebody Else, It's Always Somebody Else, It's Always Else, It's Always Else, It's Always

Come Back."

Gardner and Revere are singing "You'll Come Back," "That's The Fellow I Want To Get," and "Somebody Else, It's Always Somebody Else."

The Golden Gate Trio have added "Somebody Else," It's Always Somebody Else," to their act.

Adamini and Taylor write us that "Somebody Else, It's Always Somebody Else" is a big hit.

body Fise, to big hit.

The Bruces are featuring "You'll Come Back" and "That's The Fellow I Want To

Bernard, Canter and Putz are singing "Cupid's I. O. U.," "That's the Fellow I Want To Get," and "I'm Bugs About You."

Grim and Satchell are featuring "You'll Come Back," with great success.

Eddle Mack is featuring three of Haviland's hits—"Cupid's I. O. U.," "Somebody Else, It's Always Somebody Else," and "You'll Come Back."

Clarence Galtes is using "Cupid's I. O. U."

Come Back."
Clarence Gaites is using "Cupid's I. O. U."
and "Somebody Else, It's Always Somebody

Harry Collins is singing "Somebody Else, It's Always Somebody Else," and "You'll Come Back."

It's Always Somebody Else," and "You'll Come Back."

Clark and Bergman are featuring "Somebody Else, It's Always Somebody Else."

Ed. Morton and the Jack Wilson Trio are using "That's the Fellow I Want to Get."

The Amsterdam Quartette is a big hit with "That Fussy Rag" and "Somebody Else, It's Always Somebody Else, It's Always Somebody Else, It's Always Somebody Else, It's Always Somebody Else,"

Effic Brooklin continues to use "All Aboard for Monkey Town" and "Somebody Else, It's Always Somebody Else,"

Kaufman Bros. are featuring "Somebody Else, It's Always Somebody Else, It's Always Somebody Else, It's Always Somebody Else, It's Always Somebody Else,"

Alva York writes us "That's the Fellow I Want to Get" is the biggest hit she has ever had.

miscellaneous.

Injured Balloonist Taken Home. Prof. Fred Miller, who was badly injured at Keene, N. H., Labor Day, in a fall from a balloon, was taken to Albany, N. Y., by his mother, and advices from there give him a chance for recovery.

Notes from Finn & Coon's Show No. 2.—
Edwin Gunshannon has resigned his position as twenty-four hour man, to take a position as clerk in the Putnam House, Bennington, Vt. Hazel Young will join the No. 1 show after this show closes. Charles Smith has taken some beautiful pictures of the whole bunch. Business still keeps up. The nights and mornings are very cold through New Hampshire. Mr. Coon will take out a Winter show. We are all happy when we get The OLD RELIABLE.

Notes from the Thompson Entertainers.—
We are still playing to good business in Wisconsin. Roster as follows: Frank H. Thompson, manager; Grace Thompson, Chas. Yount and Prof. Sarantino. Grace Thompson is improving rapidly from a surgical operation performed last Spring, and is able to work again.

WILLIAM McCABE, manager of the Georgia Troubadours, writes: "The company numbers sixteen people, including clever Billy Young. Business is fine and everything is running smoothly."

Notes from the Dave & Addele Phillips'

St.

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Young. Business is fine and everything is running smoothly."

Notes from the Dave & Adele Phillips' Notely Show.—We are still playing in Missourl, over our old territory, and by the way we are packing them in, looks as if our two people show is a success. We have no actors to visit with or shoot pipes, so we wait for OLD RELIABLE. It comes every week.

week.

J. C. Wodetsky, the well known theatrical manager and agent, circus contractor and carnival promoter, severed his connection with the Wortham-Allen Carnival Co. last week, and after a week's rest at French Lick, Ind., will return to New York City.

NEWMANN, the "Scientific Sensation," is in his fourth season on the Walker circuit, and is going to the Pacific Coast with John Cort after Nov. 1

Uaudeville Motes. Reminiscences.

LEN RESE, the singing Italian and his fiddle, will be at home with his father and sister during his week's engagement at Cleveland. His father is an orchestra leader, and will be in Cleveland the same week.

GRIMM AND SATCHELL are playing the United time, and are booked until February, when they go to England to open a tour.

LULU MCCONNELL AND GRANT SIMPSON, who are playing the Inter-State time for the third season, say: "We are making a tremendous hit to S. R. O. After completing our bookings, we go direct to New York City."

DOROTHEA WOLBERT AND MARSHALL R.

City."

DOROTHEA WOLBERT AND MARSHALL B. SALES report success with their domestic playlet, "A Stag Party," by Howard Wall. They have secured Western time, and expect to play to the Coast before returning East. FIED BOWMAN, banjoist and comedian, is in his fourth week of the Detrick time.

THE LA VETTES, who are playing the Consolidated time through Kansas, say; "Our act has been a big hit in every house we have played."

solidated time through Kansas, say; "Our act has been a big hit in every house we have played."

WEN SHERIDAN AND FRANCES SHORT, who appear in Wen Sheridan's latest success, "Hi Green in New York," have signed for twenty weeks on the Sun time, and have already started on their Western tour.

THE MULLINY TRIO, featuring Maginel Mullini, saxophone soloist, and the Mullini Sisters, cornet soloists, who have been meeting with much success over the Orpheum circuit, will soon be heard in the Eastern vaudeville houses.

PHILLIPS AND NEWELL, the two speedy steppers in songs and dances, write: "We will shortly complete our Eastern engagements, after which we will make another tour of the West, having previously played all through that part of the country, scoring a big success at every point."

SUSIE SUTTON, who played the Palace Theatre, Bethlehem, Pa., week of Oct, 3, reports meeting with gratifying success.

BILLY MORGAN informs us that he was engaged by the Frank J. Baker Co. to do his English act. The company, which is on the Gus Sun time and doing fine, includes Frank J. Baker, Charles Kramer, James H. Kenyon, Billy Moran, Gertrude Hamilton, Florence Lewin and Fannie B. Knight. They are playing a sketch, called "All Wrong."

NOTES FROM THE HOWARD-DATTON VAUDE-VILLE ROAD SHOW.—We leave Kansas City Oct. 15, and will have the following bill, making one night stands, playing opera houses: Loudinae and company, Billy Ailen and company, "Mrs. Henpeck's Husband, Adelaide Thorman, Gertrude and "The Busted Minstrels." We have a long bill and a good one—a side splitter from beginning to end. We are routing South through Kansas and Oklahoma.

JONES AND GILLAM have a ten weeks' engagement with the Bennett-Moulton Stock Co. They are doing their turn between the acts.

DOT WASHPURN, formerly of Stevens and Washburn, and Lottle Wilson, at one time with Bandy and Wilson, have joined hands, and will be known as Washburn and Wilson, now playing for the W. V. M. A.

NOTES FROM THE NEIL LITCHFIELD TRIO, composed of Mr. and Mrs. Litchield, old-time vaudeville favorites, and their daughter, Abble.—We will make a six months' tour of the East, South, and middle West, under the management of the American Lyceum Union, of Rochester, N. Y.

GRACE GOLSON (Mrs. Chas. T. Byrne) presented her husband with a baby boy on Sept. 23, at Los Angeles, Cal.

J. ALDRICH LIBBEY AND KATHERINE TRAYER are right there with the press notices. In Detroit, particularly, the scribes spoke very highly of their offering, "A Dispute in Morocco."

NEFF AND ELLIOTT will start on the Western Vaudeville Association time Oct. 24.

SOMERS AND LAW were recent CLIPPER callers. They report a successful trip on the Loew circuit.

BILLY KLING VAUDEVILLE NOTES.—"I closed my No. 2 company at Gagetown, Mich., and took a trip East to New York City, Adirondack Mountains and the Catskill Mountains, and also to visit the Vanderbilt cup race. I have added another building to my Winter quarters at Stratford, N. Y., and opened the Winter season Oct. 10, at Holly, Mich. Mrs. Kilng and daughter Grace are resting in the Catskill Mountains."

THE GREAT LESTER is topping the bills in Scotland, also in London and Birmingham,

tland, also in London and Birmingham,

THE TROCADERO QUARTETTE are booked for

THE TROCADERO QUARTETTE are booked for five weeks in Chicago, commencing Oct. 3.

MARIE BENNETT (Mrs. Marle Mack), of the team Mack and Bennett, mourns the death of her father, who passed away suddenly in Pittsburg, Pa., on Sept. 23.

THE ZARETZKY TROUTE arrived from South America Oct. 5.

BOBBY GOSSANS, who is presenting his new act through the provinces of Canada, reports big success everywhere. He says: "I am booked up solid till April, after which I will open on the Sullivan & Considine circuit, at Winnipeg, Man., Can., for twenty weeks."

WILL B. SHERIDAN, formerly a writer and

cuit, at Winnipeg, Man., Can., for twenty weeks."

WILL B. SHERIDAN, formerly a writer and producer with the Gus Hill Enterprises, has joined the ranks of Edgar Ruff & Co., authors and producing managers, which will now be known as the Ruff & Sheridan Co. The increase of Ruff & Co.'s business demanded their securing Mr. Sheridan.

E. A. WOECKEKER is producing a sketch, entitled "Silas Slick and the Leading Lady."
RICHMOND AND LA VERE, who are presenting "The Census Taker" on the small time, have a new act in preparation which they think will surpass anything yet presented by them. It will be called "The Failure," and is a melodramatic comedy, taking eighteen minutes, on full stage.

GERTRUDE DUNLAP, the "vod-vill girl," and Lew Virden, who have returned to New York, will start on ten weeks of return dates for Marcus Loew.

(From CLIPPER dated Dec. 5, 1896.)

(From CLIPPER dated Dec. 5, 1896.)

Heny's Theatre.—This long established home of farce comedy never resounded with peals of laughter more spontaneous, hearty and continuous than were heard there on Monday evening, Nov. 30. These constant explosions of unsuppressed hilarity, reminding the hearers of voileys of muskerry on a field of battle, were a merited tribute from a well pleased audience to the fun-making ingredients of H. A. Du Souchet's farcical comedy, "My Friend from India," and to the efficiency of the members of the Smith & Rice Comedy Co. presenting it, and presaged a continuance of the unqualified success which marked the performance of the comedy at the Broadway house, where it was transferred to Hoyt's, a decidedly more suitable home for an attraction so brisk in action, so bright and witty in dialogue, so crowded with humorous incidents, and so full of mirth-provoking situations. Frederick Bond gave an unctuously humorous portrayal of Erastus Underholt, the retired pork packer, whose efforts to secure his aspiring daughters admission to New York soclety are responsible for the fun of the piece. Walter E. Perkins tickled the risibilities of his auditors by his impersonation of a theosophical barber, and deserved the appliause that was frequently accorded him. Helen Rehmer created a great deal of fun in the character of the widow in search of a third husband, fairly convulsing the audience in the second act. Marion Giroux well sustained a good part, "The Raccoon and the Bee" duet with Edward S. Abeles in the third act being rapturously re-demanded. Mr. Abeles was deserving of praise for his forceful acting as the son of the ex-pork packer, his imitation of Richard Mansfield in the toast at*the banquet scene in "A Parisian Romance," being worthy of the commendation it elicited. May Vokes contributed much to the general hilarity by her capital delineation of a German muld, and the other ladies in the cast, Kenyon Bishop and Louise Galloway, wore handsome gowns, looked charming, and did well all that

"My Love Is Greater Than the World" is winning numerous encores for Anna Tinney. The new march ballad, "When a Boy from Old New Hampshire Loves a Girl from Tennessee," is a big hit with the Wilsons.

Murphy and Le Mar are using "Play That Barber Shop Chord."

Anna Smith reports that "The Oklahoma Twirl" is the biggest novelty hit she has ever had.

"I Will Love You Always Just for Auld Lang Syne" has been added to the repertory of many well known ballad singers.

The Arlington Four made a sensational hit with "Play That Barber Shop Chord" and the latest novelty dancing number, "The Oklahoma Twirl."

The popularity of "I'd Rather Say Hello FROM THE J. FRED HELF CO.

The popularity of "I'd Rather Say Hello Than Say Good-bye" seems greater than ever, and J. Fred Helf, its composer, is confident that it will be the biggest of his many march song hits.

FROM THE MUSIC HOUSE OF LAEMMLE.

Carl Laemmle has returned from a four months' trip abroad, and reports that his publications are in tremendous demand, especially in England, France and Germany. He has closed contracts with firms in each of these countries, and from now on his copyrights will be thoroughly represented in the countries named. "Til Change the Thorns to Roses" is almost as big a hit on the continent as it is in this country, of course being translated into the different languages.

The Music House of Laemmle reports that

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American Representative, AL. SUTHERLAND.

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Lioyd; 3 TIMES for Bellclaire Bros., Sam Elton, Imro Fox, W. C., Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad lickets.

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That Are New and Novel If you have anything good and of interest, we want it this Season. Write us at once-details, photos, etc. Nothing too big for this house. Address FRANK P. STONE, - - 4 Tremont Row, Boston, Mass.

Than Say Good-bye" seems greater than ever, and J. Fred Helf, its composer, is confident that it will be the biggest of his many march concentration of the biggest of his many march contents and it will be the biggest of his many march contents and the biggest of his march

HEAD MUSIC NOTES.

"Without You the World Don't Seem the Same" is still the favorite ballad among vaudeville's headliners.

The Gibson Sisters are taking many encores on "Spoony Moon," a new song by Nat Vincent and S. Clarence Engel.

Gilmore and Wilson report that "Just You Wait Till After School" is the biggest hit in their act.

Fiddler and Sheldon have in rehearsal two new songs from the House of Head. They are "Spoony Moon" and "Squaw Colleen."

A letter to the House of Head. from Kaufmann and Graff, says that "Father, Dorder Teather, Come Home With Me Now" is getting them many encores nightly.

A novel method is being introduced by the Head Music Co. in popularizing their big ballad hit. "Without You the World Don't Seem the Same." One of their singers, who has a beautiful baritone voice, visits the different halls where societies and clubs are holding dances, and between the different dances sings the song from some obscure

BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES HAIR SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

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THE 58th

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FEBRUARY 18, 1911

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The Three Blanchet Bros., and Randolph are having exceptional success with Henry and Macdonald's song hit, "I've Got the Time, I've Got the Place," which they are playing as a saxophone quartette. They will continue to use "I Have No Other Sweetheart But You," as this number is one of the features of their act.

The Collins Duo are featuring Solman and Macdonald's comedy song, "Follow the Cartracks."

If numerous encores are any criteries the NOTES FROM JOS. W. STERN & CO.

ME (E THEY TELL

(EN ROUTE).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BUILLESQUE, MU-SICAL COMEDY AND DRAMA. BY L WOLFE GILBERT.

BY L. WOLFE GILBERT.

I don't want to burden you with romance in this column, dear readers, but it really is a strange coincidence that, as I am jotting these lines, I am es route to San Francisco, and Mrs. "They Tell Me" and our two little "Thay Tell Me" are bound for the same destination, though they are coming from New York and I from Portland, and we are on different trains. Well, to the point—we will have a kind of a family reunion in the City of the Quake.

It would be a very lonesome trip for me if it were not that I had the company of Bert Swor, and accompanying me was a party named "Hunter," and accompanying Swor was a large party named "Wilson"—Ihai's Sil. No, I'm fabricating—in another car is Wm. Rock, of Rock and Fulton, and if Rock only had a party named Rey with him—well, the party would be complete.

Neither Bert nor I had ever met Rock, and as we entered the dining car we kind of smiled, but Rock gave us the stomy stare.

Marvelous Hunter. Fortunately, this train stops at the Shasta Springs, and we will leave "Hunter" and "Wilson" and try the scaler—it's about time.

Another wheeze—Nat Wills is the big smoke out here, all along at the different railway crossings and stations is advertised "The Nat Wills Cigar."

This is, indeed, "God's country," the miles and miles of trees, farms, hills, mountains, lakes, rivulets, etc., etc., inspires one with the feeling that he is indeed close to nature. The very air you breathe (as you open the train window), seems unadulterated and pure, free from the contamination of a city's manufacturing plants' smokestacks. Little rows of houses, possibly numbering not more than half a hundred, with heelthy looking folk and children outside of the doors, cattle, horses, chickens. It is, indeed, God's country; no worry, no dissipation is obvious—beautiful—but one week of it would be snough for me.

As I just finished these last few lines "Hunter" and "Wilson" are empty-headed fools, and they have left us. Now, Bert and I eagerly wait for Shasta Springs.

As I si there m

few weeks."

At last, we have reached Shasta Springs, and Bert and I fill up on the water that people travel all these thousands of miles to drink, and at quite an expense, yet Bert and I drink it as if we were simply turning on a spiggot of hydrant water; and to make matters worse, Bert pulls "Dowling would starve to death trying to sell this kind of stuff."

Well, now that I'm full of good, healthful water, I'll write you the weekly parody chorus. This week it will be on "Every Little Movement." from "Madame Sherry:"

Every little movement has a meaning all its other.

Every little movement has a meaning all its oven;
Morris may join hands with Beck, but nothing's really known.
There's something doing, we're all a-feeling, Just what it is, "time" will be revealing. But there's one thing that's so appealing. "Mister actor" con "hold his own."
Moral of this paredy;
"In organization there is strength."
We've just reached beautiful Sacramento, and Bert Swor has left me, and I have ninety some odd miles, that's all, to go alone before I reach 'Frisco and my little family. (I beg your pardon, readers, for mentioning my family again, but if you like "They Tell Me," like the family.)
Speaking of familles reminds me. I note that there is an addition to the Mr. and Mrs. George M. Cohan's family. "That's The American Idea."

I note in Old Reliable pages the clope-

DIVORCE LAWS, 1974. INC. INC. S. 1974. And anumber is one of the feature state of the control of the partial state of the partial state

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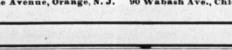
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THE FRANK QUEEN PUBLISHING CO. (Limited ALBERT J. BORIE

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from New York.

QUERIES ANSWERED.

DRAMATIC.

M. S. B., New York.—Address Pat Casey, 1493 Brondway, New York.
H. J. L., Connellsville.—The name of the sketch was "The Manicure and the Judge."
'Jack."—The show is not in the wheel. The title is being used by a company playing one night stands.
W. E., West New Brighton.—We can not answer your query. Possibly the Actors' Fund can tell you what you ask.
"Constant Reader." Pittsburg.—Watch our route list each week; or, address party in care of this office, and we will advertise letter in The Clipper letter list.

CARDS.

CARDS. F. C. F., Grenada.—Any straight flush is a royal flush. The latter term finds no place in any standard authority on the game of poker. A straight flush containing the ace, king, queen, jack and ten of any sult constitutes the highest hand in poker. No one sult takes precedence over another.

P. H., St. Elmo.—In table stakes all money must be "in sight." The money in the pocketbook was not "in sight," and therefore could not be used to play in the game.

BILLIARDS, POOL, ETC.

F. R. P., Syracuse.—Unless it was stipulated at the beginning of the game that the game was to end if one of the two players receiving the odds of ten points each, scored his necessary forty points before A went out, then the game should be continued to the end between A and C.

DONOVAN AND ARNOLD NEARING NEW YORK.

Jas. R. Donovan writes from London, Eng., Sept. 27, as follows:

"This finishes our English engagements for this season, but I still have contracts demanding my return to England until 1912. We have been most successful over here (this being our third season), and have pleasant memories of the English, with which to return to the U. S. A. We have been offered Australian and South African time for July, 1912, but at present haven't quite decided about it. We sail for America en Oct. 5, on the Adriatic, arriving Oct. 13."

"THE GOVERNOR'S SON" AGAIN. George M. Cohan will give his personal attention to the forthcoming revival of his great vaudeville success, "The Governor's Son," which will be seen under Percy Willfams' management. It will make its first metropolitan appearance at the Colonial on Oct. 24.

KELCEY & SHANNON'S NEW PLAYLET.

Herbert Kelcey and Effic Shannon are now in vaudeville with a one act comedy drama, "Bearding the Lion." Broadway will get the first glimpse of the act at the Colonial Theatre on Oct. 31.

BROOKS AND VEDDER RE-ENTER VAUDEVILLE.

After an absence of over one year, Max Brooks and Sadie Vedder, known in vaude-ville as Brooks and Vedder, will re-enter vaude-ville with a new act, using the old title, "A Fricassee of Jolly Nonsense."

"A BROKEN HEART" IN VAUDEVILLE.

Charles Howe and company opened their season at Miles Theatre, Detroit, Mich., Oct. 10, in "A Broken Heart," written by Sam Howe. The act will play twenty weeks over the Pantages' circuit.

THE WHITE RATS IN CINCINNATI.

The White Rats who were in Cincinnative cently, had a "scamper" at Hoener's Hotel during the sojourn of "The Fortune Hunter." Ered Niblo and Manager Ed. Shields, of the Empress, were moving spirits among the eighty who enjoyed the festivities.

The M. Stein Cosmetic Co. is adding daily to the list of concerns where performers can secure their supply of grease paints, etc. The latest and full list will be announced by them in next week's CLIPPER.

EUROPEAN ACROBATS ARRIVE. The Uessens Four, head and hand bal-ancers, and the Royal Colibris, comedy acro-bats, have arrived from Europe, and begin their American engagements at the Colonial Theatre Oct. 10.

RAPPO SISTERS SAIL.

The Rappo Sisters and A. P. Rostow salled for Para, South America, Oct. 8, to play the Carvalho circuit,

A GLANCE AT ACTS NEW TO THE METROPOLIS

John Lawson and Company, in "The Monkey's Paw."

"The Monkey's Paw."

"The Monkey's Paw." a story in "three lights," by W. W. Jacobs and Louis N. Parker, was given its first New York vandeville showing at the American last week, by John Lawson, an English actor, and his company. This gruesome, creepy story, which is no more suited to vandeville than was "The Submarine," was first played in town by Arnold Daly at a series of matinees given by that acter at the Lyceum in April, 1907. It made no more lasting impression then than it did last week in vandeville, for stories of this kind are not what playgoers want. It had a depressing effect upon its auditors, and that is not—or should not be—the aim of vandeville.

It had a depressing effect upon its auditors, and that is not—or should not be—the aim of vaudeville.

John Lawson gave a satisfactory performance of the father who received money on which to pay off the mortgage on his house through the death of his son. Lucille Sidney played the mother with good effect, and Ogeham Armadale was good as the old soldier.

The plece is set in one scene, a sitting room, and the action is divided into the three "lights" by the drop of the curtain. Mr. White entertains an old soldier who gives him a monkey's paw which is claimed to be bewitched. The holder of the paw has only to make three wishes, and he will be granted all of them, but he will regret ever having seen the paw. White wishes that he would receive the moncy necessary to pay off the mortgage on his home, and quickly news comes to him of the horrible mangling and killing of his son in the works, and the firm sends the parents 200 pounds (just the sum of the mortgage, to pay for the youth's life. Then the father wishes his son back to life again, and as he wishes there comes a loud knock on the door. The mother tries frantically to open it, and while she is thus engaged the father, remembering how terribly mangled the boy was, wishes him dead again and a heace, and as the door is flung open it is seen that no one is there. It is all very heartrending and uncanny. About forty minutes were taken up, on the full stage.

Shakespeare for vaudeville was what was given by James Young at the Fifth Avenue last week, Hamlet on the battlements of Elsinore, Shylock pursued by the jeering crowds and accosted by the two nobles of Venice, who taunt and revile him, and the oration of Marc Antony over Cesar's body being the scenes given. Mr. Young did remarkably well as Hamlet and as Antony, but his Shylock was not up to his other two characters. The last time he appeared at the Fifth Avenue was in a sketch that was very poor in comedy, and last week his reception was much more cordial than upon his preceding visit. There was a genuine tone of appreciation in the applause that greeted him, vaudeville evidently liking its homeopathic doses of Shakespeare as he dispensed them. A good suggestion for him would be to drop Shylock and substitute a scene from one of the bard's comedies. About sixten minutes were taken up.

Billy Gaston and Isabelle D'Armond. Isabelle D'Armond made a cute "kiddy." and was very attractive looking in white tights, at the Fifth Avenue last week, while Billy Gaston, in his clowning and singing gave her effective aid. The couple played the plano together and sang "Call Me Up Some Rainy Afternoon" with more effective "business' than the song has ever had accorded it on old Broadway, and Miss D'Armond's singing of a rag melody got across big. Gaston's loose-jointed dance caught the house nicely, and the team's dancing of a burlesque on the "Apache" was another winner for them. Bits from "The Dollar Priacess" and Gaston's farewell to a dollar bil', sung at the plano, were others in their repertory that were worthy. They were recalled heartly, giving their close in one, with a pleasing song and dance. About twenty minutes were taken up, in one. Billy Gaston and Isabelle D'Armond.

B. A. Rolfe's "The Courtiers."

"The Courtiers" is a stunning act. It is B.
A. Rolfe's "best yet," and that means a great
deal, for Rolfe has a positive genius for putting on musical offerings. There is nothing
new or starting in it, but it doesn't require
any such thing. There is an evidence of refinement and good taste in its staging and
costuming, and withal there is a lavishness
and splendor which are striking. The vocal
work is excellent, and the instrumental portions are right up to the Rolfe standard.

A company of ten give it the proper sort
of rendering, and snap and go is shown everywhere. Nothing better in the musical line
has landed in high class vaudeville for many
a day, and the expressions of people in the B. A. Rolfe's "The Courtlers."

audience who "weuldn't mind hearing it again" is the best sort of indication as to how it struck the popular pulse last week. About twenty-three minutes were taken up, on the full stage.

Fred Karno's "The Wow-Wows."

Very, very English is the latest Karno act, shown at the Colonial last week, and, although it gained its fair share of laughs, it is not up to the mark. There are many draggy spots and numerous lines which are not funny, but there is a moving factor in it—Charles Chaplin, who is "all there" as a comedian. He is an English chappy, shabby genteel, who has the "tightwad" propensity so deeply rooted in his nature that nothing much short of a blast will separate him from his "dough." He is initiated into a secret society, a make-believe one, and this furnishes the groundwork of the story, the secret society, a make-believe one, and this furnishes the groundwork of the story, the secret society proceedings being travestied.

Karno's reputation in this country rests upon his pantomimes, and in this sketch he departs from the dumb show and puts on a talking offering. Chaplin is the act, practically, and upon his shoulders it rests. The blue pencil should be used on it with a firm hand, for ten minutes cut out of its running time would give it a tonic that it needs. About half an hour was taken up, on the full stage. Fred Karno's "The Wow-Wows."

Exceedingly good parlor entertainment was the musical offering contributed by Jessle Broughton and Dennis Creedon, at the American, last week. Acts of this gort are rare in vaudeville, where for some unknown reason they do not seem to last. There was plenty of applause for this act last week, and the audiences plainly liked the couple very much. Miss Broughton has a very pretty and well cultivated contrail to voice, and she made a capital appearance in long white gown. Her plaro playing was in accompaniment to her own singing and that of Mr. Creedon, whose tenor voice was also heard to excellent advantage. They opened the act with violin playing by Mr. Creedon, and singing with plano accompaniment by Miss Broughton, followed by Mr. Creedon's solo, a very worthy one. A duet closed the act nicely. About ten minutes were taken up, in two. Jessie Broughton and Dennis Creedon.

Shields and Rogers.

Lasso throwing and acrobatics are the stock in trade of Shields and Rogers, who made one of the best opening acts seen at the Victoria in many a day. Their work last week earned them frequent applause, the early visitors to the show being greatly pleased, evidently, at seeing the bill start so well.

One of the men appears in cowboy costume, with leather breeches, and the other is the Indian, who is issoed in several different ways by his perfner at the start of the act. The Indian then starts the rope loop whirling rapidly, and jumps in and out of the circle, the cowboy appearing later to do several pretty "stunts" in this sort of acrobatics. Both men then do some neat work inside the whirling circle of rope.

A pretty trick is the cowboy's lassoing, with two ropes, of the Indian while the latter makes a figing somersault. A big loop is then kept spinning, and the cowboy, while spinning a smaller loop, is thrown about seven feet in the air by his partner, and while making the somersault still keeps the lasso spinning. The tricks were all interesting, and ground tumbling of a high order was shown by both men by way of variety. About nine minuces were taken up, on the full stage.

Johnson Clarke.

Johnson Clarke.

Calling his ventriloquial offering "The Squire and the Precocious Yokel." a young Englishman, Johnson Clarke, made his local debut at the American last week. He appears in the garb of a huntsman, as a young country squire, and meets his dummy, which is made up as a country boy, seated at the gateway of a low stone wall, which is arranged about half way between the back drop and the footights. Clarke then operates the figure while seated at this gateway, a very pretty woodland set making a nice background and rounding out the picture well.

background and rounding out the picture well.

A good line of talk is used, the huntsman smoking a cigar during the greater portion of the act. The dummy "kids" him laughably about his lion hunt, and at the finisa a song recitation. "Rabbit Jack," brings forth many natural sobs by the dummy, and wins a big hand for the ventriloquist, whose offering proved very worthy throughout. About thirteen minutes were taken up, on the full stage.

MEMORIAL SERVICE OF NEW YORK

The New York Lodge, No. 1, T. M. A., will hold memorial scrvice for the dead at the Masonic Temple, Twenty-fourth Street and Sixth Avenue, New York. The Grand Lodge Rooms will be used on Sunday afternoon, Nov. 6, at 2 r. M. sharp. Arthur Moreland will deliver the oration.

A chorus of select voices will sing, and electrical effects will be introduced that will be a novelty. All members of the profession and their friends are requested to attend, and are urged to make this the first memorial, a big gathering. All members of New York Lodge, No. 1, will attend the regular meeting at the lodge rooms at New Amsterdam Hall, West Fifty-fourth Street, New York, at 11 a. M. sharp, Sunday, Nov. 6.

The Zaretsky Troupe, clever Russian dancers, have just arrived from Brazil, on the S. S. Verdi. There are seven people in this troupe, and the beauty of the young Russian ladies made a great impression. The government inspector would not let them land until their manager from America, Richard Pitrot, arrived on the steamer, and made a declaration that he had imported them and engaged them for a tour in America. They carry with them fourteen trunks and seventy-seven original real rich Russian dresses. They were imported the first time to America by Richard Pitrot for the Klaw & Erlanger Advanced Vaudeville, and Mr. Pitrot has again brought them over for a tour over the Pantages' circuit, with the William Morris houses to follow.

GUS WILLIAMS' FORTY-SECOND

SHOW YEAR.

Gus Williams visited The CLIPPER office last week and stated that when he plays his date at Boston, next month, it will complete his forty-second consecutive season in Boston, without missing one year there. Mr. Williams in hale and hearty, and is always providing new material for his entertaining act.

HASTY FINDS SUCCESS IN MONOLOGUE.

Charlie Hasty, "The Hoosier Boy," is making the biggest kind of a hit with his monologue and original songs and parodies. At present he is playing the Inter-State time, and all the newspapers where he has appeared speak well of him. Mr. Hasty has been doing his Hoosier Boy specialty for fourteen years between seasons, playing comedy parts with road shows also. For the past seven years he has been the Ebb Utter, with "The Volunteer Organist" Co.

THE GREAT ALBAS RETURNS.

The Great Albas, accompanied by Mme. Albas, arrived from Europe last week, and will open on the Pantages' circuit at Detroit, Oct. 23. The tour was booked by Richard Pitrot. Albas was in America about four years ago, and performed his head silde on the wire on the Keith circuit. During his present tour he makes his daring head silde on the wire over the audience, from the gallery to the stage.

ALICE LLOYD BACK IN AMERICA. Alice Lloyd and her husband, Tom McNaughton, returned to New York on Oct. 7. She passed the Summer with relatives near Budapest, Hungary. She brought a repertory of new songs and several trunks full of new costumes. Her Orpheum engagement, under Martin Beck, will keep her on the road throughout the Winter.

CINCINNATI AND THE MIDGETS. Cincinnati bade a regretful "Goodbye" to the little people in Gerson's Tiny Town Cir-cus. This feature was one of the big money-makers of the Ohio Valley Exposition. The midgets went to Hamilton, O., and were booked for Pittsburg en route East.

SUNDAY CRUSADE AT ELYRIA. A dispatch from Elyria, O., under date of Oct. 10, states that the Baptist pastor has started a crusade to stop Sunday vaudeville in four theatres in that place.

ACTORS' FUND FISCAL YEAR BEGINS NOV. 24.

A CALL TO THE MEMBERS OF ALL BRANCHES OF THE PROFESSION.

A CALL TO THE MEMBERS OF ALL BRANCHES OF THE PROFESSION.

"Editor N. Y. CLIPPER, Dear Sir—Kindiy permit me, through the medium of your widely circulated and greatly respected journal, to address a few lines to the whole amusement fraternity relative to that broadest, most liberal of charities, the Actors Fund of America, which has, from the year of its incorporation to the present time (a period of twenty-ney years), expended more than \$1,000,000 in relieving the requirements of the eligible impoverished professional, irrespective of nationality, creed, position or line of lusiness.

"The Actor's Fund is expected to extend its beneficence to about 40,000, if required to do so, from which number the Fund should receive at the very least \$60,000 in annual membership dues, which would place the Fund's finances upon a permanently assured basis, and render it absolutely independent of aid from the general public, which it now has to ask to a very great extent. What a feeling of pride, honor and independence it would be to every lady and gentleman of the great amusement world if they could say: I am a member of the Actors' Fund!" And they osa say so, if they will.

"According to the Actors' Fund's last annual report, only \$4,184 had been received as annual membership dues for the year. \$40,304.18 was disbursed for the relief of impecunious applicants, and as the total receipts of the Fund were only \$34,728.43 for the previous year, there was a defect of \$14,605.75, a sad and shameful showing for those who should, but do not, support their own organization. The officers of the Fund word only \$34,728.43 for the previous year, there was a defect of impecunious applicants, and as the total receipts of the Fund were only \$34,728.43 for the previous year, there was a defect of impecunious applicants, and as the total receipts of the Fund word only \$34,728.43 for the previous period on the benefit of the same is the knowledge of having performed good deeds. From the rank and file of those they aid, they obtain little encoar

ever ready to answer the call of a deserving applicant.

"You can aid the Fund in maintaining the Actors' Fund Home for the aged and infirm of your guild by becoming a donor for \$100, a patron at \$25, or a member for \$10 per annum. It costs only \$50 to be a life member of the Actors' Fund, with nothing more ever to pay, or you can be an annual member for \$2 a year, which is less than four cents a week—less than one cent a day, and yet those \$2 may some time get you hundreds of dollars worth of charlty, or assist some sister or brother professional or coworker. Procrastination is not only the thief of time, but frequently of our own future welfare.

"JOIN THE FUND AT ONCE.

"Respectfully, G. M."

ALICE NIELSEN HERE FROM EUROPE.

Alice Nielsen, who is to sing in opera this season with the Boston, Chleago and Metropolitan companies, arrived in Boston from Europe, on board the Romanic, and came to New York Oct. 7, to look after the costumes which she will wear in "Madama Butterfly" and "Faust." She will sing in both operas in Boston.

Miss Nielsen is regularly engaged for the Boston company, but under the arrangement for the interchange of singers she expects to sing in New York several times. She will have the prima donna role in a new opera in English, by F. S. Converse, which is to be produced by the Boston Opera Co., under the title of "Sacrifica." She also will sing for the first time in "L'Enfant Prodigue," "Manoa Lescaut" and "Romeo et Juliette."

VICTOR MOORE'S PLAY DECIDED ON. "The Happiest Night of His Life," a new musical comedy, by Sydney Rosenfield and Junie McCree, with score by Albert Von Tilzer, is the vehicle finally decided upon by Managers Frazee & Lederer as their starring medium for Victor Moore. The new production will be launched at Atlantic City on Nov. 7, and be offered as the principal Winter attraction of the Colonial Theatre, Chicago, beginning New Year's week next.

OLD ROYAL AT FT. WORTH REBUILT FOR VAUDEVILLE.

The old Boyal Theatre, at Ft. Worth, Tex., has been completely overhauled and rebuilt, and opened Oct. 8 as the Empress. It will play the Suilivan-Considine attractions, and G. V. Brown is manager.

Two performances daily will be given, consisting of eight numbers, at popular prices—10, 20 and 30 cents.

ARTHUR L. GUY WILL PLAY VAUDEVILLE.

Arthur L. Guy, the famous Minstrel man, after a short rest at his new home in Springfield, Mass., will re-open in vaudeville with a new act on Oct. 17. The act will be known as Leopold and Francis, "Emperors of Wit and Ambassadors of Music."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of \$10 for one year (52 suce). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is rubbing.

ARTIFICIAL FLOWERS AND PLANTS,
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CONFECTIONS.

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Boston Regalia Co., 387 Wash. St., Boston, Mass.
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Tucker Drug Co., Demopolis, Als.

PRINCESS AMUSEMENT CO. KEEPS
ADDING HOUSES.

PRINCESS AMUSEMENT CO. KEEPS
ADDING HOUSES.

Three new vaudeville houses in Louisville,
Ky., in addition to the Hopkins' Theatre,
have been taken over by the Princess Company. Having leased the Hopkins' Theatre
at the beginning of the season, the Princess
Company has added the Weils' Bijou, in
Evansville; the Lyric, in Chattanooga, and
the Orpheum, in Birmingham, to its holdings, and is negotiating for houses in Mobile, Knoxville, Pensacola and New Orleans,
to form a chain of theatres in which to play
the acts started from the Hopkins' Theatre,
which is known as the "try-out" house.

Other houses which are controlled by the
Princess Company, in association with Jake
Weils, of the Weils circuit, are located in
Nashville, Tenn: Atlanta, Ga.; Memphis,
Tenn: Norfolk, Va.; Portsmouth, O.; Petersburg, Va.; Savatnah, Ga.; Jacksonville, Fia.;
Tempa, Fia.; St. Augustine, Fia.; Charleston,
S. C.; Augusta, Ga.; Columbia, S. C.; East
St. Louis, Ill., and other points in the South
and Southwest.

The heads of the Princess Company are
W. Allen Kinney, Louisville jurist; Irvin C.
Simon, and Jake Weils, a recognized magnate
of the vaudeville field.

Acts of recognized standing, and many of
national fame, are booked through this exchange.

MILLE. GABY DESLYS FOR AMERICA.

Mile. Gaby Desiys, the French dancer, and special favorite of King Manuel of Portugal, who is charged with being the cause of the revolution in Lisbon, may come to America. Richard Pitrot, the American impresario, As soon as the revolution started in Lisbon, got in cable communication with her manager in Vienna, and if her manager can release her engagement there, which was originally for three months, she will come direct to New York and make a tour of this country. Her contracts in the theatre in Vienna for these three months call for 150,000 kronen. At present she is packing the theatre with all the society people from Vienna, as they are all very anxious to see the woman who caused the loss of a kingdom by her great power over the monarch.

After all this trouble, of course, she is anxious to come to America, and Mr. Pitrot is in steady cable communication with Vienna. MLLE. GABY DESLYS FOR AMERICA.

CRIMINAL LIBEL SUIT DROPPED. CRIMINAL LIBIGE SUIT DROPPED.

Harry Mountford, editor of The Player, was arrested Sept. 30 on a charge of criminal libel, made by Boulanger and Jackson, and was held in \$500 bail for a hearing to be held Oct. 3. On that date the attorney for the complainant asked for permission to withdraw the complaint, the case was dismissed and Mr. Mountford discharged. A civil suit for \$15,000 damages against The Player is still pending. The answer will be filed and trial will be held at an early date.

THE GEM A NEW HOUSE IN CAIRO.

The Gem Theatre, in Cairo, Ill., a new vaudeville house, opens this week.

WHITNEY CHANGES PLANS FOR
"HARON TRENCK."

F. C. Whitney amounced last week that he had altered his plans for the production of "Baron Trenck." which was to have been given in New York in November. He has now arranged to have the first performance in London.

HOUSES ADDED TO S. & C.
BOOKINGS.

The Sullivan & Considine circuit now books houses at St. Joseph, Mo.; Marysville, Mo.; Cloquette, Minn.; Two Harbors, Minn., and Chippewa Falls. The booking is done at the Chicago office.

HEAD IN HOSPITAL.

George W. Head Jr., music publisher, is at St. John's Hospital, Brooklyn, N. Y. He expects to be about in two weeks. The doctors say that he is doing well.

THE OLIVERIS FOR VAUDEVILLE.
Paul Oliveri, late of "Under Southern Skies" Co., will soon enter vaudeville with his wife, playing over the Pantages' circuit.





ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 503 ASHLAND BLOCK, RANDOLPH

Changes within the Loop district are Ceell Lean and Florence Holbrook, in "Bright Eyes," at the Colonial; "Three Million Doliars," at the Chicago; "A Fool There Was," at McVicker's, and the usual shifts in vaudeville and outlying houses.

LLIANOIS (W. J. Davis, mgr.)—"The Doliar Princess" commences. 9, the sixth week of the engagement, which is to last for eight works. The entertainment is of the highest order.

Powers' (H. J. Powers, mgr.)—Billie Burke, in "Mrs. Dol," opened her engagement here this week. "The Commuters," the latest of the plays of James Forbes, will receive its first Chicago performance at this house on Oct. 30.

Colonial. (J. J. Brady, mgr.)—"The Folices of 1910" closes to-night. Cocil Lean and Florence Holbrook return Sunday, 9, in "Bright Eyes."

sing Fibrence Holprook return Sunday, 9, in "Height Fox. Askin, mg")—"Heeky Sharp" water a content 3 by Mrs. Piske and the Manhattan company, for the Brst time here. The east included: Allee John, Florine Arnold, Mabel Reed, Veda McKevrs, Helena Yan Brugh, Morle Maddern, Grace Rediands, but on the Maddern, Grace Rediands, and Grace Rediands, and the Brook Billin, Robr. V. Fersuson, Wilfred Buckard, Mackay, Harold Russell, Redmond Flood, R. Oven Meech, R. W. Tucker, Leward Mackay, Harold Russell, Redmond Flood, R. Oven Meech, R. W. Tucker, Leward Mackay, Harold Russell, Redmond Flood, R. Oven Meech, R. W. Tucker, Leward Mackay, Harold Russell, Redmond Flood, R. Oven Meech, R. W. Tucker, Leward Mackay, Harold Mathews, Vext week Mrs. Fiske will present. "Pillars of Society," in which she appears as Lond Ressel, Tinn will come the new pays, 16, 28 russell, and R. Davis, mgr.)—Elsle Janis, in "The Silm Princess," continues to draw big attendance, and the state of the sta

Baker scored a success with Fannic Brice's bit of "The Fulles," "Lovey Joe," and a resily remarkable Yiddish character sketch in her singing of "I Thougat He Was a Bustmers Men." Don'ta, the singing comedicane; Wheeler Earl and Vera Curi's, Smith and Campbell, in a sketch called "Camping Out," which offers some good conedy, and Ellis-Nowton company, acrobats, offering harmless buffoonery, complete a bill that is hard to bent, Bill week of 10 includes; Sallie Elsher, Cressy and Dayne, School, how and Girls, Five Musical Suffragettes, composed of for-

Headquarters for TIGHTS, SPANGLES, TRIMMINGS, MAK INDIAN GOODS. Send 5c. for most complete Costume Cata

CENTRAL 6292 JOHN L. WEBER, Prop.

OFI.
LYCEUM (Fred Linick, mgr.) — Week of
dirst half: H. V. Fitzgerald, Risley and
eero, fillman and Roberts, and Crotty

9. first half: H. V. Fitzgerald, Ristey and Reuo, filling and Roberts, and Crotty Trio.

Pikts (R. T. Motts, mgr.) — First half week of 9: Irving Jones and Bert Grant, Mexican Trio. C. R. Talbott, Brown and beike, and Pedin Stock Co.

Garrielo (Robt. Wassmann, mgr.) — First half week of 9: Musical Bensons, Ned Xelson, Roberts Duo and Jessie Adams.

Viribnia (J. V. Ritchey, mgr.) — First half week of 9: Smith Bros., Oelhamm Trio, Five Joggling Normans, Carolina Comedy Four, and La Vere and Palmer.

Jeverson (Jack Burch, mgr.) — Week of 9: First half—Julian Rose, Trocadero Quartette, Wilson, Franklyn and company, Velde Trio, Momos Arabian aerobats.

Premire (Chas. Schaefer, mgr.) — Week of 9: First half—Bennett and Richards, Jack Ryton, Green and Green, Phyllis Van Gordon, Gervey Bros., Henry Schwan, Lorch and Marin, and Jean Farrar.

BLOO' Dream (Sigmund Faller, mgr.) — First half week of 9: Gus and Marian Kole, Morris Jones, Frothingham and Denbam, Abbott and Lind. Chester T. Scott, and Al. Mastif and company.

Gim (Chas. Schaefer, mgr.) — Week of 9. first half: Brooks and Burton, Dorsey and Duan, Jim Dalton, Benton and McKenzle, Clayborn Jones, Estridge and Gordon.

Fongst Pank (C. E. Barnard, mgr.) — First half week of 9: The Vardelles, Ryno and Emerson, Morris Samuels, and Snyder and Miller.

ESSEX (Bilharz & Lewis, mgrs.) — First half week of 9: Pearce and Edwards, Franklin Gheer and company, and Lillian Burnell.

WINDY CITY NOTES. SALLIE FISHER makes her first local appearance in vaudeville at the Majestic, week of 10. dividing the honors with Will Cressy and Blanche Payne. Vinginia Keving, who is this season playing the leading female roles at the College Theatre, has under consideration a very flattering offer to star in Barry Raeburn's "The Reparation," an elaborate production of which is one of next season's promises. MURRAY BLEE, sole owner of the Neutral Booking Exchange of America, is a very busy man these days, as he is placing many acts. Synd. Hammershey has just signed up with "The Rosary" company, and will take the part of Lesura. CLEVER CONKRY. Who has played for the Western Vaudeville Managers' Association for the past four years exclusively, is playing La Saile, Ill., week 10. Opto Shafter, a vaudeville writer in Chicago, bas been very successful in writing material recently for the following: Lew Fein, principal comedian with "Gay Morning Glories" Co.; Watson and Dwyer, on the Inter-State circuit: Al. H. Wild, on the Morrist tine; Lew Gleason, featured with "The Honeymooners" Co.; Emily Walte, Scott and Waliace and others. ZOE Bannett, one of the clever players in "The Sweetest Girl in Paris," current at the La Saile, lhas left that company to play in the musical comedy, "Jingo Boo." MANY OFFIRA STARS of the Chicago Opera company have arrived for rebearsals. VANLON, eccentric novelly prestidigitateur has been playing a successful engagement over boyle's local time. JOHN T. PRINCE JE, has just completed two issues of The Green Hook. The first is called "The Tailor-Made Star," the second, "The Playwright." Funna And Kare Calliton have just completed two issues of The Green Hook. The first is called "The Tailor-Made Star," the second, "The Playwright." Funna And Kare Calliton have just completed two issues of The Green Hook. The first is called "The Tailor-Made Star," the second, "The Rinaldos opened at the Fox Theatre, at Aurora, Ill., last week, with their new act, and The Auvora News pronounced WINDY CITY NOTES.

zolo Players are offering "A Little Outenst" this week, and are receiving a big reception every time it is staged.

ALHAMBRA (Weber Bros., mgrs.)—Edward P. Rush's Bon Tons presented their entertalment, called "Mrs. Mackaye's Bonton College," this week, with captetry relyning. The cest: Fannic Yedder, Famile Thatcher, Emily Miles, Jas. J. Lake, Yle Leroy, Adam Shore, Pete Kelly, Michael Feely, Arthur Heller, Mac Cahill, Anna Kelly, Mabel McCloud, Bob Brown, Max Fehrman Jr., Zehaz Campbell, Mae Romer, Harry Collins, Liddy Berg, Zoe Dare, Bonnie Douglas, Blanche Hillier, Marie Walsh, Edith Dufuras, Dalsy Grant, Myrtle McCloud, Nora Henry, Gertrude Sonnaers and Trixic Leroy. During the first bart the company sang "Fin a Gay Coonetic," fenturing Fannie Vedder, and "For She's a College Girl," with Emily Miles. The roller skating specialty by the Donegan Sisters, was some of the neatest work ever seen on this stage of its kind. In the intermission Millie De Leon. "The Girl in Blac," was billed to perform, but failed to make her appearance Monday night, S. The other specialties were given by Cooper and Brown, with a dancing sketch; M. Feeley, P. Kelly, comedy aerobats; Vic Leroy and Mae Cahill, and the added attraction the Pamous Dauedin Troupe, some of the best acrobatic cyclists appearing at the present time on the stage. The "Second how!" Introduced four scenes, which allowed much comedy and good entertaining. "Come Take a Dip With Me" and "In Dear Sunny Mexico" made a big hit. Week of Oct. 9, the Banner Show, in "The Girl from Parls," 'iqeluding Edna Davenport, Annette Goldie, Potter-Hartwell Trio, Ed. Gallagher and Al. Shean.

Star And Garter (Wm. Beebe, mgr.)—

in the act which occupies five minutes of time.

time.

Morris and Kramer are still in Chicago and have been given additional time by the Chicago office of William Morris.

Mrs. Patt. Goudeon returned to Chicago last week, after having been called to the Facilities coast by the death of her mother.

Firspatrick and Thiodoric are adding a balcony to the Verdi Theatre on the South Side.

Side.

SHERMAN, HYAMS AND VAN have been given an eight weeks contract at the Holland House, at Duluth, through the Chicago sullivan & Considine office.

CARRY, HOLMES AND WELL: tried out a new act at the Century Theatre, last week, which is rich in promise.

THE LANGDONS are at Lansing, Mich, this week, with their new version of "A Night on the Boulevard." in which three people take part, although the old name is retained.

CAESAR RIVOLA is beadling.

people take part, although the old name is retained.

CAESAR RIVOLT is headlining the bills through the Middle West, and the critics are "raving" about his act.

THE CASE in which Mark Monroe obtained judgment of \$125 against the Family Theatre, at Rockford, Ill., has been appealed and will be heard again.

ONETTA has settled her case against the Parmelee Transfer Co. It was adjusted out of court. She is appearing at the Americas Music Hall, in Omaha, this week.

THE WESTERN VATDEVILLE MANAGERS' ASSOCIATION IS rapidly increasing the scope of its activities in the State of Iowa since a branch office was opened there. The route are laid out in Chicago, but a great deal of the booking is done at the Des Molnes office. Recent Iowa houses to Join the combination are the Empire, at Fort Dodge, and the Crystal, at Waterloo.

Coy De Trackey appeared at the Family Theatre, at Indianapolis, Ind., last week, for the Western Vaudeville Managers' Association.

the New Hemington appeared at the Ma-jestle, at Cedar Kapids, Ia., last week. One of her picks was out of the blh, being left lit at Milwaukee.

ADELAHOE KEIM packed the Julian Theatre at every performance last week, and is held

at Milwaukee.

All-Ladie Kolm packed the Julian Theatre at every performance last week, and is held over this week. She will return to that house Oct. 31, for a third week with Manager 3, 0. Conderman. Miss Keim's plans are uncertain. She may appear in a production in Chicago shortly. Paul Sittner offered her \$1,000 to play Sittner's Theatre week of Oct. 17, it is reported. She declined, being under contract to the Morris office.

KELLEY AND WENTWORTH have several weeks more on the Butterfield time in Michigan, where they headline the bills.

FERDERIC JULIAN has forsaken vaudeville and is again appearing in stock.

VIC HUGO, manager of the Majestic Theatre, at Cedar Rapids, 1a., was in Chicago last Friday, attending a meeting of managers.

W. Scott Anacher, manager of Astion's

last Priday, uttending a meeting of managers.

W. Scott Adacker, manager of Ashton's Royal Exchange in London, was a visitor in Chicago recently.

Peter Mack and Clancy Twins (a No. 2 act) fried out at the Thirty-0rst Street Theaire on Wednesday night of last week, and was booked to go over the Panages' time later in the season.

Ed. Halley opens at San Francisco, Oct. 23, for six weeks, with Ed. Shayne holding an option of fitteen weeks more. He was placed through Ton Brantford, who manages the act.

FEANK L. PARKER AND COMPANY were to

placed through Tom Brantford, who manages the act.

FRANK L. PARKER AND COMPANY were to appear at the Linden this week, but the stage room was not sufficiently large for him to balance a billiard table on his cain.

THE OBERMANS, in "The" were rushed out to Rockford, Ill., last week, to replace an act closed at the Orpheum. They had counted on a week's rest, but could not well refuse when personally requested by C. E. Bray to fill the week.

THE DUNIDIN TROUTE was the extra feature at the Alhambra Theatre last week, with the Bon Tons.

THE ACTORS' ENION has served notice of E. J. Cox that the present agreement is canceled. The thirty days' notice expires on Oct. 29. The union is now at peace with other Chicago offices.

FRANK Q. DOYLE is surprising vaudeville by the character of the acts being booked for his circuit in Chicago. There seems to be no limit. He has Rice and Cohen. Julian Rose, Fred V. Bowers and company, "The Operator," Cora Mickle Hoffer and company, ctc., etc.

Rose, Fred V. Bewers and company, "The Operator," Cora Mickle Hoffer and company, "The Operator," Cora Mickle Hoffer and company, etc., et

Beverly."

THE ARCHER THEATRE, managed by Henry Schoensteadt, with a seating capacity of 1,000, at Archer Avenue and Thirty-fifth Street, Chicago, opens Monday, Nov. 7, playing shows booked through the Doyle office.

THE PEKIN THEATRE, commencing with week Oct. 10, is offering musical comedy by a colored stock company, playing all of Williams and Walker and Cole and Johnson former productions.

CHICAGO MUSIC NOTES.

THE CAPILLAC MUSIC Co. has what looke like a success in the song, "Wouldn't You Like to Take a Little Girl to Raise?" writ-



DELPHING AND DELMORA,

musical Comedians.

Manusculi Actions of the surface and music bas

ten by Dave Radford and Leo Bennett, the "the king of melody writers." This enterprising music tirm is soon to have offices in chicago.

Jean Green, who is now playing Eastern time, told Nat D. Mann, manger of the Victor Kremer Company, that the biggest hit he has had in years is the character song, "Go On, Good-a-Bye." He says it is the eighth or ninth song he sings, and he stops the show with it.

Arcadla, who recently went to England

the show with it.

ARCADIA, who recently went to England to exploit her talents, is playing at the Tivo!! Theatre, London, an extended engagement, and has wired to the Kremer Company that the biggest hit in London is their song, "When You Dream of the Girl You Love," by Leo Edwards.

NEW LIST OF FROHMAN PRODUCTIONS. TO BRING OUT FIFTEEN NEW PLAYS BETWEEN NOW AND JASUARY.

TO BRING OUT FIFTEEN NEW PLAYS BETWEEN NOW AND JANUARY.

Charles Frohman has definitely laid out an entire new programme of play productions, withclent in interest and novelty to keep a dozen theatres going the rest of the season. It is the second set of productions Mr. Frohman heatres going the rest of the season. It is the second set of productions Mr. Frohman proposes to make afteen new productions which will have their first performances in New York, Boston or Chicago.

The first to go into rehearsait will be a new powerful domestic drama, by Henry Bataille, called "The Foolish Virgin" This last play is by the author of "The Scandal," and in a large measure is of a diametrically opposite design to "The Scandal," in "The Foolish Virgin" the wids suffers for the indiscretion of the husband, and in "The Scandal" the nusband meets public disgrace through the roolbandiness of his wife. The production of "The Foolish Virgin" will be followed by the presentation of a new comedy from the French, called "The Marriage of Miss Bullman," by Wm. Feurson and Wicheler.

On Oct. 24 Cenan Doyle's "The Speckled Band, An Adventure of Sherlock Holmes," will be given at the Boston Theatre, Boston. At the same time a company of English and American actors of railonal repute will be organized for the performance of one of the old comedies similar to last year's revival of "Caste" at the Empire Theatre.

With the rehearsal of these plays started, Mr. Frohman, will next make a revival of Oscar Wilde's cemedy, "The Importance of Being Earnest." This will be followed by the presentation of Otis Skinner in Henry Lavedan's new play, called "Sire."

Wm. H. Crane will be brought into New York earlier than was intended for the first performance of George Ade's new comedy, "U. S. Ministre Bedloe." In the Intere part of November Marie Tempest will appear in New York in a new play by W. Somerset Maugham, which is as yet unnamed.

Three new one act plays by J. M. Barrle will be given as a single evening's bill. These are called "A Slice of Li

management.

Mr. Frohman has gone to Chicago to complete the final details for the opening of the Blackstone, his newest theatre in that city.

GEORGE FAWCETT WILL CREATE MANY PARTS THIS SEASON.

A contract has been entered into between fielder & Company and George Fawcett, whereby the latter will create leading roles in the firm's various attractions for the re-

In the firm's various attractions for the remainder of the season.

In each new Liebler & Company production of the present season, George Fawcett will have a commanding part for the time being. When another production is ready Mr. Fawcett will go in that one, and so on. It is first work will be with Miss Irwin, in "Getting a Polish." As Liebler & Company contemplate in the neighborhood of twenty more productions this year, Mr. Fawcett's immediate future promises to be one of activity.

MARLOWE AND SOTHERN WIN SUIT.

MARLOWE AND SOTHERN WIN SUIT.

Jula Marlowe and E. H. Sothern will not have to accept an adaptation of d'Annunzio's "La Fighe di Jurio," according to a decisiou handed down Oct. 7, by the Appellate Division of the Supreme Court in Brooklyn, N. 7, Dirce St. Cyr tried to force the stars to take the play.

Miss St. Cyr, the adapter, sued for a specific performance of contract or an indemnity of \$0,000. She asserted that the defendants had promised that the play would be staged at least once a week for a year, and that she would receive five per cent, of the door receipts and a bonus of \$50 for each performance. Miss Marlowe said that the adaptation was not only a dramatic impossibility, but was largely unintelligible.

"The Bohemian Girl" will be presented at the Academy of Music, Brooklyn, N. Y., next week, by Milton and Sargent Aborn, with Edward P. Tempfe, of the New York Hippodrome, personally directing the production and 150 people.

The east will be as follows: Count Arnhelm, James Stevens; Thaddeus, Paul Victor; Florestein, Meurice Lavigne; Devilshoof, Charles Gallagher: Captain of the Guard, Raiph Nichols; Servant, C. Drumbeller, a Grypsy Messenger, H. Ben All; Queen of the Gypeles, Bertha Shalek; Arline, Blanche Duffield, and Budda, Bernice Childs.

"THE DOLLAR PRINCESS".

"THE DOLLAR PRINCESS" TO RETURN TO NEW YORK.

"The Dollar Princess," which ran all last geason at the Knickerbocker, New York, will return to this city, re-opening Monday, Oct. 17, at the New York Theatre. Donald Brian and the other favorites of the Knickerbocker Theatre cast will re-appear in their original roles. The company contains some new faces, particularly Dalsy Le Hay, Carroll McComas and Hilda Vining.

FAY COURTENEY TO STAR.

Vaughau Glaser announces that he will star Fay Courfoney next season in a play to be selected or written for her.

Miss Courtency has been his leading support for a number of years, and has materially assisted in his success. After a season's starring she will rejoin the Glaser Co. for a joint stock Summer engagement.

PLANS NEW HOUSE AT CHATTANOGA.

A. T. Brown, architect, has drawn plans for a theatre seating 1,000, at Chattanooga, Tenn.

LICENSES GRANTED.

Herman Robinson, commissioner of licenses, isst week granted agents' licenses to M. R. Sneedy, John J. Quigley and C. Wesley Fraser.

THEY TELL ME (IN SAN FRANCISCO)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

At last I enter the Golden Gate—not theone St. Peter guards, but the one Kings Martin Beck and Myersied sit waiting at for Wm., Morris to fry and enter.

I have always the some the some that was the some the device and the some the some that was the some the some the some the some that was the some that was nevidence when I was here only two years ago. After the quake everything was uptown, but in the past two years since town again.

Show business is also declining. Possibly the Orpheom is deing as well as ever, but the three-aday circut houses are just doing a fair business.

The Wigwam Theatre in the Mission, is suit operated by genial Sam Harris. The three-aday circut houses are just doing a fair business.

The Wigwam Theatre in the Mission, is suit operated by genial Sam Harris. The American is being operated by R. & C. but they have stock musical comedies. Jim Post and the Sandonal Where I'm playing this week, formerly "Pop" and Sid March and his capable company fust operated by all the weekly and the Nadional (where I'm playing this weekly, formerly "Pop" and Sid Mission was the some busing operated by Mission was the weekly and the Nadional (where I'm playing this weekly, formerly a fairly sincressful performer, better known as "Topical" Tompkins. The stage manager at this popular playhouse is the well Enown Frisco stage manager, william Tompkins, formerly a fairly sincressful performer, better known as "Topical" Tompkins. The stage manager at this popular playhouse is the well Enown Frisco stage manager, and the March & Rown for his and the can to make a performer's stay at this louse pleason. He also has a very fine stage for twenty vears and upvard, particularly one of his mon, who is known by every star in the legitimate who can be hiddle to the stage for twenty vears and upvard, particularly one of his mon, who is a some particular who can be hiddle to the stage for twenty vears and upvard, business and the

etc.

"Any little girl that's a nice little girl,
and a right little girl would be,
Should join the 'A.-A.-A.',
For she'll find it will pay.
It's a great society.
Then she needn't try to please a 'Sower-any.'

Then she needn't try to please a 'Sowergus'.

She'll be protected, that's why, see!
Any little girl that's a nice little girl,
An A.-A.-A. should be."

Well, I can't help it, I have to throw snother little boquet. W. P. Reese is another able exponent of what I termed in one of the columns some weeks ago Sullivan and Considine congeniality and hospitality. By the way, for the edification of those who don't know who Mr. Reese is, he is the booking manager of the local S. & C. office here.

Mr. Reese is always ready and eager to waive business formalities, and have a friendly and sociable chat with visiting performers.

The weekly "Pin" or "wheeze" was pertaining to the "Chutes Theatre" here. One performer to another: "No, sir, the 'Chutes' is not a 'shooting gallary'—it's a regular opera house."

Weather conditions here have been changing hourly—one hour it's threatening, dizzling, foggy, etc., and the next hour the sunshines beautifully, and it's a beautiful Summer day. It has continued, thusly, all week.

Old Reliable prints that Tommess, Mazzlola, of Italy, is suing Florenz Ziegfeld Jr. for 2,000 lire, or about \$400—a gambling debt. claiming be loaned Ziegfeld the smount in February, 1906, at Monte Carlo. I didn't

know Ziegfeld had any "Follies of 1906."

(Ha, ha, All right. Turn on the current.)

I read that Amelia Ringhum gave an additives before the Pave Food Show. I should think Mrs. Cook or Mrs. Mountford would be more eligible.

There's one thing that this city is noted for, and it deserves a lot of credit for same—that is, lis loyalty The people remember you if you please them once, say at a week you play here, come back the next year and you are remembered. My former partner, Irving Katen (now Izzie Katz) and I made a lot of friends on our last visit here, and when they saw me billed alone, I am happy to say I was greeted with a reception on my opening performance.

formance.

Monte Attell, the clever little puglilst, and brother of the famous little Abe Attell, came in one evening with his little wife and baby and gave me a small sized theatre party. Monte looks in the pink of condition.

Well, dear Thy Tell Me readers, I'm going to take my leave, giving you the best wishes of Mrs. They Tell Me and the two little They Tell Mes, who have joined me here.

With best wishes, I beg of you to watch next week.

"THE PENALTY" PREMIERE AT

THE GAIETY.

Cohan & Harris anounce the first performance of "The Penalty," a new play, by Henry C. Colwell, with Hilda Spong featured in the leading role, for Felday afternoon, Oct. 14, at the Galety Theatre, New York. After this special matinee at the Galety "The Penalty" will go to Philadelphia to begin its regular season on the following Monday. Messrs Cohan & Harris will make the premiere of this important new offering on Broadway in order that George M. Cohan, who is working hard rehearsing his own new comedy for the Geo. M. Cohan Theatre, and the Chicago company of "Get Rich Quick Wallingford," may supervise the opening without having to leave New York. It will be in no sense a Gress rehearsal, but a regular performance for the public and critics.

"The Penalty" is a four act drama, dealing with the divorce problem. Its author, Henry C. Colwell, is a young Yale gradunte, who has taken up play writing as a profession. Hilda Spong, who is featured in the leading role, is an actress of International renown. Others in the cast are: John Flood, Scott Cooper, Dorothy Rossmore, Cuyler Hastings, Harry Mestayer, Kate Lester, Chas. Lalie, Edna Baker, Charles H. Reigel, Bert Fleids and Charles Mason. The action of the same day. The scenes are all laid in New York.

"THE SQUAW MAN" IN GERMAN.

"THE SQUAW MAN" IN GERMAN.

The authorized German version of "The Squaw Man" has just been produced under the title "In Wilden Western," at the Metropole Thentre, Hanover, with enormous success. Edwin Milton Royle refuses to trand responsible for the translator's title, although he has become accustomed to having the original title changed, the London version of the play appearing under the coloriess, "A White Man." The Hanoverlans seem to have taken kindly to the play. This authorized version was made possible by the conclusion of the litigation which followed the stolen Berlin version, "Der Cowboy," which was done during the lirst run of the play in London. There will be four companies playing "The Squaw Man" this season in this country, one playing the English provinces and one playing South Africa. "THE SQUAW MAN" IN GERMAN.

BREIL WILL PRODUCE OPERAS. HREIL WILL PRODUCE OPERAS,
Joseph Carl Brell, who wrote the music of
"The Climax," is organizing a company to
present two operas in Chicago, on the road
and in New York. The works will be "Corslea," book by F. P. Schrader and music by
Irene Berge, who will be conductor of the
company, and "Love Laughs at Locksmiths,
book by Mr. Schrader and music by Mr. Breli.
The principal six gers will be Christian Hansen, a ienor, who was with the Boston Grand
Opera Co. last season; Frances Hewitt Bowne,
soprano, of the Opera Comique, in Paris;
Robert E. Cavendish, barlione; Vera Roberts,
contraito, and Pon Chaimers, bass. Mile.
Voclezen, a classic dancer, will appear with
the company.

JULIA NEILSON AND FRED TERRY SOON TO APPEAR HERE.

SOON TO APPEAR HERE.

Klaw & Erlanger have completed arrangements by which the English players, Julia Nelison and Fred Terry, will appear at the Knickerbocker Theatre, New York, on Monday, Oct. 24, in "The Scarlet Pimpernell," supported by the members of their London company. It is probable that Klaw & Erlanger will also present the visitors in "Henry of Nevarre" before they end their American engagements.

Alfred Whitmore Pope, a well known English theatrical manager, will be the personal representative of Miss Nelison and Mr. Terry. He is now in New York. This is Mr. Pope's first visit to America in twenty years.

ROYLE'S BOOK, "THE SILENT CALL." ROYLE'S BOOK, "THE SILENT CALL."
Scribners announce "the third large edition" of Edwin Milton Royle's "The Silent Cail," which is the author's sequel to "The Squaw Man." Harpers have just put out the book in London and The London Times says: "This is a sequel to 'A White Man' (English version of "The Squaw Man'), and the author of that successful play of the West shows much restrained power as a novelist, and gives us in his cowboy talk another refreshing insight into the amazing expressiveness of the English language."
Mr. Royle's dramatization of his book will appear before the holidays.

A. H. WOODS' COMING NEW YORK
PRODUCTIONS.

A. H. Woods will give W. H. Huribut's
drama, "New York," its New York premiere
at the Bijou Theatre Next Monday night,
Oct. 17.

On the same night Mr. Woods' will inaugurate his tenancy of the Garden Theatre
with a production of "The Rosary," a new
play by Edward E. Rose.

At the beginning of the following week,
Oct. 24. Mr. Woods will bring "The Girl in
the Taxi" to the Astor Theatre.

CINCINNATI MUSICIANS' CLUB.

CINCINNATI MUSICIANS' CLUB.

The Musicians' Club of Cincinnati is getting ready for a lively new administration, with these new officers elect: President, Louis Victor Saar; vice presidents, Frederick Shaller Evans and Albino Gorno; secretary, David Davis; treasurer, Carl Grimm; librarian, Adolph Staderman; directors: Philip Werthner, Willibald Lehmann, Douglas Powell, J. Alfred Schehl and Louis Schwebel. JAMES DOUGLAS' NEW ROLE.

James Douglas, a Cincinnati veteran manager, once of the Heuck forces, is directing the Douglas Dramatic Co. "Money and Misery" is one play they are producing, with Joseph Dailey, Harry Hessing, Joe Adick, Harry Kilne, John Pierce, Dick Jennings, Geo. Leech, Dora Vinton, Fanny Sweeney, Stella Frank and James Douglas in the cast.

MAXINE ELLIOTT RETURNS FROM ABROAD.

Maxine Elliott who has been abroad since

Maxine Elliott, who has been abroad since the closing of her season last Spring, re-turned to New York Oct. 7, on the Maure-tania, to begin her second tour in "The In-ferior Sex," this week.

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We have Kicked Over the Traces and are new FREE to Give EXHIBITORS The finest film service in the world at REASONABLE RENTALS WITHOUT EXACTING ROYALTY or basing the price on "what you've been paying" or on anything whatsoever OFHER THEN THE QUALITY OF SERVICE RENDERED.

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ARE YOU WITH US!

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UNCOUNTY, IF YOU WANT SAFRY, IF YOU WANT THE WORLD'S LEADING FILMS,

STANDARD FILM EXCHANGE
AN EXCHANGE OF STRENGTH AND CHARACTER
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IMP, BISON, THANHOUSER United States Film Brokers and Importers

/00000000000000000000000000000000 **MOTION PICTURE NEWS**

gets her an engagement.

Joseph Hopp Now Flies Independent
With the severing of connections from the
Motion Plettree Pateins. Co. Joseph Hopp.
president of the Standard Film Exchange.
Chicago, is now flying the coitors of the fine
dependents. Under the new poley the firm
is serving by from the Independent manufacturers. It was expected by not a few
that the Standard would soon change its
polley owing to Mr. Hopp's auth-trust convictions, and its many exhibitors are now
rejoleing on being supplied with the new
Independent goods. Mr. Hopp stated that
he was agreeably surprised at the rapid
strides made by his new associates, and although he kept in close touch with the ladependent goods. Mr. Hopp stated that
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although he kept in close touch with the ladependent goods. Mr. Hopp the close of the
last few weeks.

Instead of lociag a large number of customers, Mr. Hopp declared that he
made from this exchange.

Instead of lociag a large number of customers, Mr. Hopp declared that he
can be had from this exchange.

Instead of lociag of line with the landar
can be had from this exchange.

Instead of lociag of line with t

Lubin.

"The Clown and the Minister suggests to the clown that he bring the little one to the modest parsonage, where the quiet would benefit the flux sufferer. Then comes the crisis of the fever and the distracted mother sends for her husband. The child is in his arms and drous of into the sleep that, if continued for an heur, means recovery. Blanco does not date move when the manager sends for him, but the cowboys might come after him and the noise would rouse the baby's slumber and sound her death-knell. The minister assumes the garb of the clown and holds them off for a time. The precleus hour is gained and the child is saved.

"Liz's Career,"—Liz, a country girl, attracts the attention of Deacon Slocum, who holds the mortgage on the old home-lead, and who threatens to foreclose unless Liz consents to become Mrk. Slocum 111. Liz says "no," and goes to the country to carm the money with walcu to pay off the mortgage. She gets a job quickly, but loses it with even of Jobs appear to be greased. She finally earns the money by appearing in anistent vanuicevile, where, her natural "rube" acting gets her an engagement.

Joseph Hopp Now Flies Independent Colors.

With the severing of connections from the Motion Picture Patents Co., Joseph Hopp.

With the severing of connections from the Motion Picture Patents Co., Joseph Hopp.

The business was building up rapidly, and after looking up offices all over the city, and ideal location was found at 159-161 E. Washington Street, where the exchange is moy occupying the entire second floor of the building at that place, having over 4,350 square feet of space. The staff is an unusually competent one, as each individual has bad much experience in the business. The Standard Film Exchange has as its motto; "We make no promises we can't keep. We keep every promise we make."

"Photoplay" Selected,

George Kleine, F. C. Alken and Aaron Jones, the judges in the Essamay contest for a new name to be used in designating the picture and vandeville houses, have selected the title "Photoplay," submitted by Edgar Strakosh, a Sacramento, Cal. picture exhibitor, to whom the prize of \$100 has been awarded. The following letter explains their decision:

"GENTLEMEN—After careful consideration of the flat of words submitted to us by you, from which we were to select a name which would be descriptive of the entertainment given in motion picture theatre, we have selected the word "Photoplay" as being more closely descriptive and more easily assimilated by the general public than any other of the long list submitted.

"While the word is not entirely gatts factory considering every phase of the quick factory considering every phase of the quick factory considering every phase of the prospection, we were landuced to us to have better chances of adoption by the polic than combinations of more abstrace or technical terms, such as Kino, Graph, Drome, and the title flat the second to the content of the foldsten Broef Ambienent Co., Ja putting our model in the such parts of the house is the title series and vandeville, which is taking well with the soundering of the title series and vandeville, which is taking well with the such parts. The same proposed time, which is taking well with the such parts of the house is the case. The same proposed time is the foldsten Broef Ambiene of Ortario. William J. McQuinn will provide th

EVANS LLOYD'S

AL. W. BROWN

I. MAYNARD SCHWARTZ and HARRY S. LORCH

HENRI KLICKMANN

and AL. W. BROWN

By J. BRANDON WALSH and AL. W. BROWN The greatest raral ballad song hit of the day. 0



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JEFF. T. BRANEN and AND D Great Ballad. Pub-lished in Three Keys, high, medium and low

An Overnight March Song Hit, by J. BRANDON WALSH and

The greatest and most instantaneous song hit of the day Lyrics by C. F. MCNAMARA and MILTON WEIL Music by HENRIF. KLICKMANN A Big Ballad Hit

By ROGER LEWIS and The noislest of all Cowboy Songs ever written By J. BRANDON WALSH A Great Conversation Number and Novelty Song Hit.

HE HE (HIMSELF) 67 CLARK STREET

Al LEADING JUVENILE MAN: COMEDIAN; tall, good looking Man for HEAVIES; three GENERAL RUSHESS MEN; Al JUVENILE LEADING WOMAN, some heavies; SOUBRETTE and INGENUE; Al CHARAOTER WOMAN. WARDROBE and ABILITY very essential. State age, height, weight, also take programmes and photos. Lowest salary, pay own, in first letter. No time for correspondence. Must be able to join on wire. Vaudeville Actors won't do. Want real Dramatic People. People that have been with my company please write. This company has a few WEEK stands; after that permanent stock. This company has never missed a salary day in ten years. Following people please write: Pearl Eyans Lewis, Alfred Webster, Arthur Blackaller, Sam Fries, Alvah Simms, John Kaiser, Thomas E. Depow, Howard Race. Address HORNE'S STOCK CO., Rand Hotel, Cincinnati, Ohio, F. P. HORNE, Mgr.

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CHARACTERS and HEAVIES. 12 years' experience in stock and rep. Can and will deliver the goods. Solviety and ability guaranteed. Height, 5ft., 8in.; weight, 185. 6ft.; weight, 180.
Will work single, in stock or joint, in a one night production. Salary your limit. Address JACK FRASER, 808 "A" Ave., East, Cedar Rapids, Iowa.

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AND SONG SLIDES 15 GOOD. G. F. GALLOT, 70 Christopher St., N. Y. City

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Age, 22; 5 ft. 5 in.; weight, 180 lbs. Ability. wardrobe, specialties. One nighters write or wire.
Will require ticket. Address.

Will require ticket. Address.

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5 ft. 6 in., 130 lbs., at liberty for first class stock minstrels or established vaudeville act. WM. MAURER, Elmira, N. Y.

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50 DEARBORN ST., CHICAGO A few of the many real-ax using my material: Lew Fein, principal comedian. "Gay Morn'ng Glories;" Watson and Dwyer, Al. H. Wild, Lew Gleason, featured with "Honeymooners;" Emily Watte, Scott and Wallace, etc.

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GOOD PLANIST Address S. A. ARNOLD, TIPTON, IND.

WANTED QUICK, FOR HOUSE in Phila., Pa., MFLOORAMAS; a lowest salary. Will play compa-

so STOCK STAR, with or without people. Stock people writer on certainty or percentage. Name lowest salary in first left. Address STOCK HOUSE, NEW YORK CLIPPER

NEW YORK CITY.

Helasco Theatre (David Relasco, mgr.) This bouse was dank Oct. 3, and opened a with David Belasco's production of The Concept, which was then seen in New York for the first time. The work, which is in three acts, is a comedy, by Herman Bahr, the American version having been made by Leo Ditrichstein. The story tells of Gabor Arany, a music teacher, with whom all of his femal-popular fail in love, and it is to this love and admitation, which Gabor, says he owes his inspiration. He is the owner of a bungalow in the Catskills, and it has been his custom to occasionally go there, always accompanied by some one of his pupils who has become fascinated with him. These little trips, which were only a few days in duration, he calls "concerts," and early in the first act we learn that he is about to have one of the pupils that Mrs. Flora Dallas (abother pupil) is to be Gabor's companion on this particular trip. Dr. Dallas, Flora's husband, also learns of it, and they determine to save them, if possible. To this end they follow to the bungalow. Once there, they pretend to be lovers. They tell Gabor and Flora and Flora, and finally the latter drags her husband away from that "hateful woman" and precipitously starts for home with him. While this story seems to smack of the risque there is none in the playing of it, and it proves to be one of the most delignifully entertaining performances of the season. It is called a comedy, but it is really a farce with a strong heart interest, a seeming anomaly. Possessing this unusual quality, acted by a company of sterling merit and produced under the personal direction of Mr. Belasco, it is little wonder that the first performance here of this clever work drew forth universal praise. Mr. Ditrichstein has done his work well and deserves credit for it, but much of the success is due to the wizard haud of Mr. Belasco, it is little wonder that the first performance here of this clever work drew forth universal praise. Mr. Ditrichstein has done his work well and deserves credit for it, but tilmis, also gave a capital bit of character work. William Morris was excellent as Dr. ballas. The others all did well. The cast in full; Gabor Arany, Leo Ditrichstein; Dr. ballas, William Morris; McGinnis, John W. Cope; Helen Arany, Janet Beecher; Flora Dallas, Jane Grey; Eva Wharton, Alice Leal Pollock; Mrs. McGinnis, Belle Theodore; Miss Merk, Catherine Proctor; Fanny Martin, Edith Cartwright; Claire Flower, Margaret Bloodgood; Natalle Monerief, Adelaide Barett; Edith Gordon, Cora Witherspoon; Georgine Roland, Elsie Glynn; Laura Sage, Edna Griffin; Mrs. Lennon-Roch, Kathryn Tyndall; Mrs. Chatfield, Mary Johnson. The second week begar 10.

Edna Griffin: Mrs. Lennon-Roch, Kathryn Tyndal: Mrs. Chatfield, Mary Johnson. The second week began 10.

New York Theatre (Klaw & Erlanger, mrs.)—This house was dark night of Oct. 3. and on Tuesday night, 4, was re-opened with The Deacon and the Lady, with Harry Kelly as the star, being the first local production which is programmed as a "mmsleal entertainment." It was written especially for Mr. Kelly, and is a sequel to his former starring vehicle, "His Honor, the Mayor." It is in two acts, the dialogue and lyrics by George Totten Smith, music by Alfred H. Aarons, and was produced by the Werba Amusement Co., Inc. Act one has for its locale, Floodville, Vi., where reside Deacon Flood and his family. He is induced by his diaughter and a speculative New York man to put up money and form a theatrical company. The lady in the play is the one employed to begulle the deacon into promoting the enterprise, and her husband, a Western adventurer, is trying to defraud the deacon of some valuable mining property which he (the deacon) owns in the West. It is supposed that the deacon foils the conspirators, though it is not made quite plain, as the slight artempt at the carrying out of the plot is lost sight of in the introduction of songs, dances and specialties. It was written with a view to the display of Mr. Kelly's mimetic qualities as a portrayer of the country "jay," but Mr. Smith's book gave the star very little opportumity along those lines, and were it not for several vaudeville specialists, the piece would fail uterly to furnish an evening's amusement. Mr. Kelly was quaint in his quiet sort of way, but neither in his make-up for the Vermout rustic (which is exaggerated greatly), nor in his actions as a supposed innocent "hysseed," does he succeed in giving a true or faithful delineation of the type. Ed. Wynn, as the theatrical promoter carried of the way, but neither in his maxe-up for the Vermont rustic (which is exaggerated greatly), nor in his actions as a supposed innocent "hayseed," does he succeed in giving a true or faithful delineation of the type. Ed. Wynn, as the theatrical promoter, carried off the honors of the male actors, and Mayme Gehrue's dancing was the feature of the show. Clara Palmer has two good song numbers, but Eva Fallon's song, "Dreams," was the gem of the vocal numbers, The costumes were pretty, and the staging and ensembles effective. The performance moved with vim and spirit, and the production is a creditable one in its way. The first night audience was more than generous with its applause. The engagement is for three weeks. The cast in full: Deacon Flood, Harry Kelly: Jack Flood, Fletcher Norton: Jupiter P. Silek, Ed. Wynn; Hon. Charles Chetwynne, P. O'Malley Jennings; Jim Gruff, W. W. Black; Head Waiter, C. G. Staples; First Walter, George Faust; Second Waiter, Milton Silbe; Marie Trouville. Clara Palmer; Mrs. Hunter Grey, Dorothy Homer; Millicent Grey, Eva Fallon; Atay Flood, Madelyn Marshall: Meg. Mayme Gehrue: Flower dirl, Helen Mooney; Autograph Girl, Irene Messenger. The second and last week began Oct, 10. "The Dollar Princess" follows 17.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Oct, 10-12: Joe Deming and company, Somers and Law, Tennis Trio, Duffy and Edwards, Southern Four. For 13-15: Hogan in Society." Three Alex, Michel Coscia, Payne and Lee, Poole and Lane, Bilou Coñedy Trio.

Dewey Theatre (Wm. H. Fox Amuse, Co., mgrs.)—Vaudeville and moving pletures, Grand Onera House (Jack Welch, mgr.)

Comedy Trio.

Dewey Theatre (Wm. H. Fox Amuse.
Co., mgrs.)—Vaudeville and moving pictures.

Grand Opera House (Jack Welch, mgr.)

Is Matrimony a Failuret is the current bill.

Liberty Theatre (J. W. Mayer, mgr.)—
"The Country Boy" began its seventh week
Oct. 10.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. ilammerstein, mgr.)—Of the nine acts which form this week's bill here, seven of them are given display type of equal size, something unusual in present day vanderille. There are no big type, headline numbers who, according to custom, demand that their names must receive extra display in the house printing, so we must take it for granted that for this week, at least, it will be the show itself that must bring success, and draw patronage. Witnessing Monday's first show, one failed to discover, as the firely arranged bill was run off, any neglect on the part of the management to provide a capitally diversified and equally entertaining bill that would compare, very favorably, with any bill ever presented here.

Belle Blanche bas the only female "single" act of the bill, and this justly popular impersonator of theatrical types appeared in a new reperiory on Monday, the talented little woman is entitled to the first mention of the programme's list. Miss Blanche now has an act which enables her to bring to the fore all of her clever mimetic ability, and her different character impersonations were greeted with rounds of appliause. (See Now Acts next week.)

Homer B. Mason and Marguerite Keeler presented their new Porter Emerson Browne stetch, "in and Oct," and it hit the Victoria patrons just right, as the series of ludicrous situations and scintillating wit, so cleverly portrayed by the principals and their capable assistants, scored a big hit, and received several curtain calls.

Before Gene Greene had finished his first song he bad made himself solid with the big audience, and at the completion of his infiniable rendition of songs he had pulled off one of the most successful single singing turns of this season. With Chas, Straight at the plano half a dozen song numbers were put over in capital style.

Nat Haines and Will Vidooq were greeted as old friends, and this oldtime team of black face comedians sustained 'their reputation as langh promoters. As usual, the genial Nat was there with a bunc

sans which kept the audience in roars of laughter.

Bud Fisher, the clever cartoonist, whose drawings have amused newspaper readers in a lightly satirleal way for some time, made his vaudeville bow 10, and by his work proved from the start that he had the right idea and conception of pleasing his audiences. (See New Acts next week.)

Louise La Gai, assisted by Jules Le Barbe and a company of twenty, presented their beautifully staged and admirably enacted pantomimic sketch, "The Carnival of Roses," with the same success as on previous occasions, and the dancing of the principals created unbounded enthusiasm.

Butler and Bassett, in their novel skating exercises, were applauded for their skill and grace upon real lee regulation skates.

Claude Hanf did marvelous stunts upon the wire, and Frank Odell and Rose Kinley were clever in a comedy acrobatic and dancing noveity. Their acts will be reviewed under New Acts next week. Next week's announcements include: Lily Lena, Nell O'Brien and company, Howard and North, Stuart Barnes, Cole and Johnson, Bothwell Browne, Nichols Sisters, Cotter and Boulder, and Maximus.

Broadway Theatre (Wm. Wood, mgr.)

Broadway Themtre (Wm. Wood, mgr.)
Marie Cahill has "arrived" in every interpretation of that word, and in her new piece,
Judy Forgot, which was given its first New
York showing on Thursday evening, Oct. 6,
she has what looks to be every inch a winner.
It is a musical comedy, in a prologue and
two acts, by Avery Hopwood, with music by
Silvio Hein. There are drawbacks in the
noisiness of some musical selections, and in
Mr. Hopwood's very foolish punning, which
is out of place anywhere in this age. But
he makes amends by giving his characters a
number of funny lines, and by devising situations which are often odd and droll. For example, he has Miss Cabill offer an imitation of
an occupant of an opera box, commenting on
the vocal stars, which was one continuous
laugh, and then he gave her some exceedingly bright material as a "matinee girl" discussing people theatrical. The star's lines
were usually excellent, and naturally her personal hit was of generous proportions. Mr.
Hoin's music was not stingy in quantity, for
one thing, and to his credit it may be said
that it was often very good, and worth hearing again. Some of it will find its way to
the popular car—and heart—there seems no
doubt, "Whoop-la." "Dream, Dream Man,"
"My Soldier Boy" and others having the
sought-after qualities which make for longevity in the fickle public's esteem. There was
go and swing to everything, but too much
voice, as has been said before. With this
loudness of tone tempered there would be a
wonderful improvement in some of the selections. A slim plot told of how Judy Evans received a generous bump on her "think-pan," in
a railroad accident, and as a result she forgot
things connected with her real self. She annexed another man, swearing that he was
her recently acquired husband, imagned herself an actress, and in other ways showed
how her gray matter had been rudely disturbed and defected from its natural course.
Of course, there was a general readjustment
after Judy had her "thinker" restored to its
right s

Columbia Theatre (J. Herbert Mack, mgr.)—The Ginger Girls opened 10, to a good house. Next week, Fads and Follies, with Roger Imboli

mgr.)—The Ginger Girls opened 10, to a good house. Next week, Fads and Follies, with Roger Imhof.

Murray Hill Theatre (Fred Waldmann, mgr.)—This week The Rents-santley Co., to be followed 17, by the Serenaders.

Olympic Theatre (Maurice Kraus, mgr.) Charles Robinson's Crusoe Girls opened 10. Next week, the Siar and Garter Show.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—Morris Wainstock's Rector Girls, with several new faces in the cast, opened 10. Next week, the Jolly Girls.

Miner's Fighth Avenue Theatre (Edwin D. Miner's Roger The Crusty Girls are this week's attraction. Next week, the Tiger Lilles.

American Music Hall (Wm. Morris, Inc., ingrs.) — The large audience present on Monday evening gave John Lawson and his clever little company, presenting "The Monkey's Paw," a hearty reception. The playlet, which is now in its second week, seems to be a bigger hit than ever, and from an accounts could be held over for another week.

week.

Chas. J. Ross and Elgie Rowen, in the musical playlet, "Kisses," have no cause to complain of the welcome extended them. The act is one of the best of its kind, and the burlesquing of the different stages of life made a big hit. See New Acts columns next week.

The act is one of the best of its kind, and the burlesquing of the different stages of life made a big hit. See New Acts columns next week.

One of the sensations of the evening was supplied by the Zigeuner Quartette, with the masked prims dona. The act opens with a 'cello, violin and piano solo, performed by the three gentlemen, and was a big success. The lady in misst, who has a charming and well cultivated sofrano voice, sang "Summer" to several encores. It will be reviewed in our New Acts columns next week.

Jas. J. Morton, "The Boy Comic," started off with a ruth, and had the addience roaring with his neasonse. It would almost seem impossible to both an audience with the material he hands cut, but Jim is one of those fellows you can't help laughing at. He shars two songs in his own clever style, and from the appliance he received he could have sang a dozen.

The Grecian Temple, invented and presented by Signor Arvi, in which he has three handsome, shapely women in very artistic poses of famous paintings, was a big success. (See New Acts columns next week).

Chas Kenna, in his act, "The Pakir," had the audience with him almost from the beginning of his zet. He gave imitations of the every day street fakir in a realistic manner, and proved a big hit.

Mason and Bart are two of the cleverest gymnasts seen around here in some time. They do some of the most difficult tricks in an easy manner, and also perform several hew ones in reckless style. The comedy, which is supplied by both members, is better than is usually seen in this kind of performance. They took five or zix bows at the finish. (See New Acts columns next week).

Laura Ordway, who is always sure of a cordial welcome, presented "The Militant Suffragette". Her work was delightful and was warmly applauded.

One of the best roller skating acts of the present time was the verdict given McLallen and Carson by the large andience. They gave a performance that is a big noveity, and one that will surely bring them much success wherever they appear. Their stag

Lyrie Theatre (Sam S. & Lee Shubert, inc., mgrs.)—On Monday night, Oct. 10, the Messrs. Shubert gave at this house the first metropolitan presentation of Madame Trouba-Inc., mgrs.)—On' Monday night, Oct. 10, the Messrs. Shubert gave at this house the first metropolitan presentation of Madame Traubadome, a three act operetta, taken from the French, with the book and lyrics put into English by Joseph Herbert, and the music by Felix Albini. The story tells of the marital troubles of the Marquis de Kergazon, a litterateur, who devotes his life to writing of the deeds of the ancient troubadours, and his wife, Henriette, who feels herself neglected, and because of her husband's literary habits is known as Madame Troubadour. Mutually dissatisfied, they agree to separate, and the husband agrees to give his wife grounds for a divorce. Henriette, in her loneliness, has found solace in the attentions of Vicomte Max de Voigommeux, a man about town, and when the divorce scheme is projected, she goes to his country home to tell him that she will soon be free to marry him, only to find him klasing two of his dairy malds (Georgette and Martine), and not at all willing to give up his bachelorheod. The music is really a treat, every number being pleasing and far ahead of the kind usually heard in works of its class. In the book and lyries, however, Mr. Herbert has not done clever work. In his attempt to retain the original French flavor, he has fallen to mediocrity, and has weighted the members of the east with lines which at times they get little from Grace I a Rue was not happily cast as Henriette for, while she sang the difficult music creditably, she was unequal to acting the role. Georgia Caine, as Juliette, was delightful. She is an cld New York favortie, and has given us many pleasing performances, but she has never been seen to better advantage. Anna Wheaton and Doris Goodwin, as Georgette and Martine, respectively, scored one of the solid hits of the performance in their unique duet, and also in their trio with Mr. Wheeler. Miss Wheaton is one of the brightest comediennes seen on our stage in many aday. She has the right idea of comedy and knows how to bring it out without resorting t edy and knows how to bring it out without resorting to the grotesque. It will be surprising if she is not soon seen in a role more worthy of her ability. Van Rensselaer Wheeler sang well and acted in a manner that left nothing to be desired. Mr. Wheeler is one of our best actor-slugers, and his performance added fresh haurels to his wreath. Charles Angelo is entitled to the same praise, his pleasing voice and good acting winning him well earned recognition. Edgar Norton, as the Marquis, gave a capital character bit, and Edgar Atchinson Ely gave one of his excellent performances as Joseph. The work was well staged. The cast: Henriette, Grace La Rue; Juliette, Georgia Caine; Joseph,

Georgette, Anna Wheaton: Martine, Doris Goodwin: Vicomte Max de Volgommeux, Van Rensselaer Wheeler.

Colonial Theatre (Percy G. Williams, mgr.)—A glance down the list of acts which compose the bill here this week will show that not only has liberality been displayed in its composition, but also a skill in its formation for effectiveness and entertaining quality. The patrons this week are being treated to their first view of Gus Edwards new Song Revue, with the author himself and twenty bright and taleated young boys and girls in a scenic and song display, which has just had a three weeks' run at another theatre. In the headline position on Monday it scored strongly. The "added attraction" this week is the American re-appearance of Lil Hawthorne, in a singing change act, which will be reviewed under New Acts next week. There are also two "extra features" listed, in the excellent sketches of Mrs. Gardner Crane and company, presenting "The Little Sunbeam," and that given by William Macart and Efflelynne Bradford, entitled "A Legitimate Holdup." They were given with capital effect, the actors in both instances being fully capable, and cognizant of the value of creating laughter in up-to-date vandeville. The merit of the bill is by no means confined to the above acts, as there is much to please and entertain in the acts of the Royal Calibris, also an American re-appearance the New York debut of the Uessems, four acrobatts, jugglers, etc., and the first appearance here of Schastian Merrill and company, in a sensational cycle act. The three foregoing will be reviewed in our New Acts columns next week. Carlin and Clark, German comedians, complete what surely is a creckerjack till. Underlined for next week are: Mile, employed and the company, Primrose Four, Beliclaire Bros., Chadwick Trio, and Harry Breen.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, nig.)—William II. Murphy, Blauche Nichols and company gave "The School of Acting" on Monday, to as many laughs as the audience could well stand for and continue to live. This travesty on barnstorming life is a wonder. Mr. Mur-phy and Miss Nichols playing it in just the right solrit.

stand for and continue to live. This travesty on barnstorming life is a wonder. Mr. Murphy and Miss Nichols playing it in just the right spirit.

The rag harmony boys, Edwards, Van and Tlerney, kept things hamming, and drew down a hit that any act might well be prouit of. There are numerous singing threes before the public to-day, but none of them have anything on these young whards of the rag melodies. This act can be seen and heard a dozen times without bringing on a semblance of "that thred feeling."

Tom Nawn, in Anna Marble's capital playiet, "When Pat Was King," was a real king of laugh makers, his funny conception of the part getting humor out of lines that in other hands would never cause a ripple.

Dan Quinlan and his new partner, Vic Richards, played the former Quinlan and Mack offering. "The Traveling Dentist," with few changes. Mr. Richards is an amusing "coon," being bired for a dollar to get his tooth puned, and giving the "carrwheel" back when he stacks up against the "forgetter." He was excellent throughout, and gave a pautomine illustrating how a woman makes her toilet, which was a big laugh from start to finish.

Harry Breen sang himself hoarse with his foolish kid mcdrey, but his voice held out until the mishen his ditty on the people out in front, which got over just as strong as ever.

in front, which got over just as strong as ever.

A neat specialty is the one shown by Wilbur Mack and Neila Walker, who are favorities on Broadway, is their greeting proved. There is class to this act.

Mabel. McCane, who recently appeared here, rendered a repertory of songs very pleasingly, doing much better than she did during her preceding engagement, because she has better material now. Her costumes were pretty, and her singing was liked. One song about a musical comedy girl seemed to please the audience, particularly.

The Namba Troupe of Japanese acrobats gave a big and capital offering, and William Ferry, the confortionist, who has a great offering of its kind, gave "in the Lagoon"

Ferry, the confortionist, who has a great offering of its kind, gave "In the Lagoon with excellent results."

stroy Thentre (Jerome Rosenberg, mgr.)—An unusually good vaudeville bill was seen at this house on Monday night, Oct. 10, and a large audience enjoyed it thoroughly. The bill was opened by Smith Bros., who presented a splendid nerobatic turn. They won the approval of the audience, Mae Maxwell and her songs were well received, and she was compelled to give several encores. Three young women danced and sang themselves hito the audience's favor. They were billed as Frances, Melrose and Clayton. One of the young women appeared as a "boy" and seored a distinct success. A sketch, entitled "What's the Matter with Father?" was presented by (Mr.) Milo Beldon, Hazel Capple and company. The "company" consisted of a clever character actor, who was easily the best player in the sketch. The playlet is frunny, although it contains several lines that border dangerously on vulgarity. Davis and Payne contelbuted an entertaining musical act. Mr. Davis is blind, but his plano playing is not excelled by others who are blessed with eyesight. He is a true artist. The act of Davis and Payne is suitable for big time. The pletures shown were the best seen at the Savoy this season.

City Theatre (Samuel F. Kingston, mgr.) Arsene Lupin, with William Courtemay as the Puke of Charmerace, thrilled a large audience at this house Monday evening. His performance was an artistic one. He was ably assisted by Desmond Kelley, and the following cast: Duke of Charmerace, William Courtenay: Gerehard, Sidney Herbert; Mons. Gournay-Martin, Charles Harbury; Examining Magistrate, Arthur Elliot; The Commissary of Police, J. Palmer Coilins; Charolais, William E. Gonney; Hippolyte Lawrence E. Kuapp; Anastase, Maurice Sloan; Bernard J. Crosney Davidson; Jean. Edgar Stehl; Firmin Guy Nichois; The Janitor, Louis Eagan, Boursin, J. Davis; Bonavert, Hollister Pratt; Diensy, Louis Albert; Police Agent, Joseph Robison; Alfred, a footman, James Smith, The Locksmith, H. Deane; Clerk, William Jones; Sonia Kritchnofe, Desmond Kelley; Germaine, Virginia Hammond; Victoir

Frances Constock; Jeanne, Ida Greeley Smith; Marle, Grace V. Walsh; Irma, May Galyer, Montzmery and Stone, in "The O'd Town," 17.

Irving Place Theatre.—The new comic opera stock company here made its first appearance Monday evening Oct. 10, offering Ber. Rostelbinder (The Mouse Trap Peddler), a three act operetta, by Victor Leon and Franz Lehar. The place has been given in New York several times at different playhouses. The principals in the cast were Emma Malkowska, the new soubrette of the company, who appeared as Suza, and Adolf Kuehns, who played Wolf Baer Pfefferkorn. Georgine Neuendorff took gracefully the role of Isabuschka, the wife of Voltech, the Rastelbinder, played by Ernest Robert. Irma Bebring and Hans Arnim also won honors. There was a picturesque scene-at the end of the first act when Janker (Elsa Gehring) and Suza (Irma Gehring) are betrothed according to a Slovak custom.

New Circle (Hollis E. Cooley, mgr.)—Madame X is the current offering, and the opening Monday. Oct. 10, was to a large audlence. The new policy at this house has proved a winner. The cast of "Madame X" is the same as that which appeared in another city house last week, and every member of it repeated former successes. Next week. Cyril Scott, in "The Lottery Man."

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Bill for Oct. 10-12: Three Yoscarrys, Jenkins and Covert. Brown and Williams, Anna Crippen. Gertle Le Clair and Picks. For 12-15: Hill and Ackerman. Lew Harvey. Verdin and Dunlap, Southern Four, Capretta and Chefalo Co.

Grand Theatre (Harry Beckman, mgr.) Bill for Oct. 16-12: Three Aicx, Wm. Ramsdell and Sisters, Icez Lawson, Edwin George. For 13-15: Will and Ackerman. Lew Harvey. Verdin and Dunlap, Southern Four, Capretta and Chefalo Co.

Grand Theatre (Harry Beckman, mgr.) Bill for Oct. 16-12: Three Aicx, Wm. Ramsdell and Sisters, Icez Lawson, Edwin George. For 13-15: Will for Oct. 10-19. The company presents The Crisis this week.

New Amsterdam Theatre (Malcolm Pouglas, mgr.)—"The Communers" began its seventh week Oct.

John Drew, in "Smith," began his sixth week Oct. 10.
Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its ninth week Oct. 10.
Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The good class of vaude-ville offered at this resort draws the people here. Moving pictures and illustrated songs come in for their share of approval.
Garrick Theatre (Chas, Frohman, mgr.)
Henricita Cresman, in "Anti-Matrimony," closed Oct. 8, and the house is dark. Kyrle Bellew, in "The Scandal," is announced for 18.

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TOM CBEAMER, Murray Hill Theatre, (Telephone, Murray Hill SS53.) New York

Bijon Dream (Union Square) .- Vaudethe, changed twice a week, and first run neving pictures, changed daily, continue to tract big business.

Daly's Theatre (Robert Robertson, mgr.)
Baby Mine" began Oct. 10 its eighth week, ith interest products

Daly's Theatre (Robert Robertson, lager)
haby Mine" began Oct, 10 its eighth week,
ith interest unabated.

Astor Theatre (J. L. Buford, mgr.)—
Seven Days" began its forty-ninth week,
and last fortnight Oct, 10.

Knickerbacker Theatre (Harry O.
ommers, mgr)—"Our Miss Gibbs" began its
eventh week Oct, 10.

Wallnek's (Charles Burnbaun, mgr.)—
Alias Jimmy Velentine" began Oct, 10 its
ighth week.

Comedy (Albert Kauffman, mgr.)—Moloop pictures and illustrated songs contin

ion pictures and flustrated songs continue aere to big attendance.

Maxine Elliott Thenire (Ralph Long, ngr.)—Forbes-Rebertson began Oct. 10 his second and last week. Maxine Elliott fol-

Lew Fields Herhid Square I her the Marie Dressler, in "Tillie's Nightmare," began her tenth week Oct. 10.

Keeney's Third Avenue Thentre—Vaudeville, changed twice weekly, and new run moving pictures, please large audiences. Globe Theatre (Chas. Dillingham, mgr.) "The Girl in the Train" began Oct. 10 its second week.

"The Girl in the Train" began Oct. 10 its second week.

**Rebecca of Sarnybrook Farm" began Oct. 10 its second week.

**Bijou Theatre* (A. C. Campbell, mgr.)—"My Man" closed Saturday night, Oct. S. The house will be dark till 17, when "New York" will be givin.

New Theatre* (Winthrop Ames, mgr.)—"The Blue Bhd" has proved one of the strongest attractions presented at this house, and continues to please large attendance.

**Hudson Theatre* (Henry B. Harris, mgr.)—"Helen Waie, in "The Descriters," began Oct. 10 her fourth week.

**Nazimova's Thirty-ninth Street Theatre* (Sam S. & Lee Shubert, Inc., mgrs.)—"The Little Damozel" moved to this house Oct. 10.

Oct. 10.

Comedy Theatre (Sam S. & Lee Shubect, mgrs.)—This bouse was dark Oct. 10, reopening 11 with The Family.

Cusino (W. L. Rowland, mgr.)—Sam Bernard, in "He Came from Milwaukee," began Oct. 10 his foarth week.

Lyceum Theatre (Danlet Frohman, mgr.)
G. P. Hurtley and Hattle Williams, in "Decen-

G. P. Hurtley and Hattle Williams, in "Deco-rating Clementine," began Oct. 10 their fourth

Manhattan Opera House (Arthur Ham-

nerstein, mgr.—"Hans, the Flute Player."
segan Oct. 10 Its fourth week.
Weber's Themtre (Joseph M. Weber,
ngr.)—"Alma. Where Do You Live?" began
let, 10 Its third week.
Wunhattan Themtre.—Moving pictures
and vandeville centinue to draw good attendnee.

New York Hippodrome (Lee & J. J. Shubert, mg/s) — "The International Cup," with the circus acts; "The Ballet of Niagara" and "The Eartl-quake," began the sixth week Bijou Dream (Fifty-eighth Street), ---oving pictures and vaudeville are still here,

oving pictures and value in the densing good patronage.
Unique Theatre (E. L. Welli, mgr.)—audeville, changed twice weekly, and moon pictures, changed daily, continue to attack a large, lattonage.
Hackett Theatre (William F. Muenster, 197.)—"Mother" began its sixth week Oct.

Hackett Theatre (William F. Muenster, mgr.)—"Mother" began its sixth week Oct. 10.

West End (J. K. Cookson, mgr.)—Fritzi Scheff, in "The Mikado," this week. A heavy advance sale indicates a big week. Nest week. Forbes Robertson, in "The Passing of the Third Floor Back."

Alfambra (Percy G. Williams, mgr.)—This house continues to pack them in, despite weather of all kinds. This week: Karpo's Conedians, in "The Wow-Wows." Bert Coote and company, in "A Lamb on Wall Street;" Laddle Cliff. Howard and North, Barnes and Crawford, Hedges Brothers and Jacobson, and Malla and Bart.

Hurtig & Seamon's Music Hall (Sam flurig, mgr.) The Serenders week of 10. It is a worthy show in every respect, and should please the people in this locality. Next week, Queen of the Jardin de Paris.

Loew's Seventh Avenue Theatre Marcus Loew, Inc., mgrs.)—The first week of this house has passed with most pleasing results, the house being packed most of the time. An excellent bill is offered for this week. Bill 10-12: Harry Wardell, Kawana Bross, Mr. and Mrs. Corlis, Elsie Ford, Edward and La Mar, Clarence Sisters and Brothers, and Harry Le Clair, as a special feature. Bill 13 and rest of week: Three Yoscarys, Anna Crippen, Guy Hunter, Warren and Faust, Class, Kinglay and company, Hurry Wardell and Gertle Le Clair.

Nemo (Wm. Fox., mgr.)—Rusiness satisfactory, and it should be so, as the bills greatly please. Bill for week of 10: Hob Marrow and "Pete," Barrett and Webb, Kelley and Jorden, Dew and Dow, Hugh and Tiffney, Kelth & Proctor's One Hundred and Twenty-fifth Street Theatre.—This

and Jorden, Dow and Dow, Hugh and Tiltney, Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—This house is doing a full share of business. It presents fine pictures and an excellent vaude ville bill for week of 10. Bill 10-12: Mysterious Moore, Edith Clark and company, Bessle Morton and company, Captain Nat Ressler, Gardner, West and Sunshine, Moore and Elliott, Mahoney Broz., Clark and Arbur, Casterer, Rand.

Ressler, Gardner, West and Sunshine Moore and Elliott, Mahoney Bros., Clark and Arthur, Creatore's Band.

Gotham (Wm. Fox, mgr.) — They are still holding their own here, and offerings are up to the standard in every respect. Richard Hyde, Bowen and Bowen, the Sacrince, Rovolto Trio, and Freman and Donough.

Star (Wm. Fox, mgr.)—Reports are that the house is turning people away here, and it is also offering good attractions week after week.

it is also offering good attractions week after week.

Family (Wm. Fox, mgr.)—This house is always packed, and it proves that popular prices are bound to attract. Week of 16 Mabel Wesman and Wm. J. Balgac.

Keith & Proctor's Harlem Opera House.—This house is packed day and night.

Brown (Percy G. Williams, mgr.)—Another big week is assured at this house, with such acts as the Higoletto Twins, who are in a class by themselves; Jane Courthope and company, in "Lucky Jim," which is one of the best staged sketches in vaudeville; the Arilington Four, who are always welcome here; Melville and Higgins, always "there with the laughable material: Yorke and Adams, the team that gets Hebrew humor down fine; Stiart, the Male Patti, who is a positive wonder, and Treat's comedy seals.

Miner's in the Brean (E. D. Miner, mgr.)—The Tiger Lilles this week, with Matt Kennedy, in "Happy Days," playing to crowded houses and scoring a big hit. It is one of the best presented at this house this season. Daisy Harcourt, the English comedienne, went big. She was compelled to take as many as ten encores. Zallah, "The Dancing Venus," was heartily applanded,

Rita Lorraine and company were very good, and Leffer and Clayton received the "glad hand." Wallace Jenkins and Margarette Flavin had the house with them. Alvin and Kenney were good. Next week, the Girls from Dixie.

from Dixie.

Metropolis (Leon Berg, mgr.) — Billy
Watson, in "The Cirls from Happyland," is
a laugh from the rise to the fall of the curtain this week.

Watson, in "The Cirls from Happyland," is laugh from the rise to the fall of the curtain this week.

Brooklys.—Montauk (Ed. Trail, mgr.) that sterling actor, Otis Skinner, appears here the current week, in "Your Humble Servant." Next, Francis Wilson, in "The Bachelor's Baby."

MAJESTIC (W. C. Fridley, mgr.)—Week of 10. Cyril Scott, in "The Lottery Man." Next, "Madame X."

Curscent (Lew Parker, mgr.)—The struction this week is "Love Watches," with the full force of this popular stock company. Next, "The Blue Mouse."

Bijot (Corse Paylon, mgr.)—The slock company offers, 10-15, the old time thrilling metedrama, "Homan Hearts."

Court (M. T. Middleton, mgr.)—"The Wolf," which is this week's attraction, follows out the idea of the manager in only putting on high price attractions.

Grand.—"The Old Homestead" 10-15. Next, "Quincy Adams Sawyer."

Orphelm (Frank Kilholz, mgr.)—Progremme for this week is as follows: McIntyre and Heath, Albert Whelan, Mr. Hymack, Knute Erickson and company, in "On the Housetop:" Tom Waters, Primrose Four, Ruby Raymond and company, Robt. De Mont Trio, "The Courtliers."

Star (Jas. Clark, mgr.)—Irwin's Big Show is with us this week, headed by the well known comedian, Larry McCale, and Margaret Bennett. The company is large and the chorus has many pretty and shapely girls. Charmlon, "the perfect woman," is the added attraction. The Follies of New York and Paris did well last week.

Casino (C. M. Daniels, mgr.)—The Merry Maldens Co. this week, with Jessek Keller, known as the "Vonus on Wheels," as the started its regular season with Morris bookings 10. Harry King, mgr.,—The Merry Maldens Co. this week, with Jessek Keller, known as the "Vonus on Wheels," as the Started His regular season in success under the Loew management, has been appointed manager of the house. Aribur M. Lighton is again treasurer, Frank E. Boga, assistant treasurer, and Edward A. dartner, stage manager. All hands looked happy Monday night, and the house was well filled. Bill included: Wish Wynne. Willed Clarke and compan

Star and Garter Show, with Johnson-Jeffrles fight pictures this week. Week of 17, the Marathon Girls.

AMPHION (L. A. Nelms, mgr.)—"Paid in Full" is presented by the Wagenhals & Kemper Co., this week. Cecil Spooner, in "The Fortunes of Betty, 17.

GREENFOINT (Benedict Blatt, mgr.)—This week's bill: Fannie Ward and company, Frank Fogarty, Pat Rooney and Marion Bent, Rolfe's Rolfonians, Avon Comedy Four, Bedint and Arthur, the Great Howard, Harry Fox and Millership Blaters, and the Three Hickeys. This week marks the second anniversary of the house's opening.

GOTHAM (Pauline Boyle, mgr.)—The Forbes Stock Co., in "Our New Ministet," this week. Next, "Shall We Forgive Her?"

EMPIRE (Geo. McManus, mgr.)—The Girls from Dixic this week, the Tiger Lilies week ending 10.

rom Dixie inis week, the light limits week inding 10.

PAYTON'S (Joe Payton, mgr.)—The house company, in "Little Johnny Jones,"

LYCKIM (Louis Phillips, mgr.)—War on

INCRUN (Louis Phillips, mgr.)—"War on Women" this week. VAN BURKN (Purt Johnson, mgr.)—"This week's people: Gibson and Edgerton, Madge Wood, Carbary, Marks and Marion, Sadie (Neil, Charles Reilly, Howard De Long, Estelle Gibson and Broadle.

FOLLY (Solomon Meyer, mgr.)—Among the people this week are: Bixby, Corner and company, the Three Judges, Arline Nibler and company, Bolduce and Ray, and Alonze.

COMEDY (I. Bernstein, mgr.)—Among this week's people are: Harry Lander, Cooper and Howard.

and Howard.

Notes.—Sam S. Shubert's Theatre will have its opening 17, with Eddie Foy, in "Up and Down Broadway.". The Sunday concerts at the Broadway are proving a tremendous success. Capacity houses at both performances. The Greenpoint Theatre is dressed in hollony garb this week, to celebrate the second anniversary of the house's opening

LOWELL'S NEW THEATRE, THE COLONIAL.

COLONIAL.

Lowell's (Mass.) newest theatre, the Cotonial located in the Odd Fellows' Building, will open Wednesday, Oct. 12. Robt. L. White is the lessee, and Joseph L. Burton is local manager. The decorations are of old rose and terrs cotta, with draperies and carpets of Harvard crimson. The proscenium arch is 25 by 19, and stage is 18 feet deep. The theatre is well lighted with over 4,000 c. p. The fire-escapes work automatically, and the house can be emptied in three minutes. The bobby 1s minished in old rose, with deep red frieze, touched with gold. The stairs and sides are of marble. The box office is marble and plate glass, with leaded glass dome. Ventilation is perfect. The ceiling decorations are works of art. Policy will be vaudeville and pictures. Seating capacity is about 1,000.

KEENAN TO APPEAR IN

Frank Keenun has entered vaudeville over the United time, under the management of Albee, Weber & Evans. He will present a very gripping heart story, "The Oath," by Semuas MacManus, adapted and arranged for vaudeville by Mr. Keenan.

The star will be supported by an excellent company of actors. The New York opening will be at Keith & Proctor's Fifth Avenue Theatre, New York, week of Oct. 17. The United booking offices have secured him.

United booking offices have secured and.

SICOND ANNIVERSARY OF GREEN-POINT THEATRE.

This is anniversary week at the Greenpoint Theatre, and an exceptionally strong bill is provided by Manager P. G. Williams. The house has been a big success from the start as the people in that community realized that they could see vaudeville of Broadway standard, and the result has been a patronage which has made the Greenpoint one of the most successful theatres on the Williams' circuit. circuit.

WAJESTIC, AT ST. JOE, WILL OPEN

The Majestic Pheatre, St. Joseph, Mo., will open shortly. It will play Sullivan & Considine vaudeville. Fred Cosmas will manage the house.

THE NEW SAM S. SHUBERT THEATRE, BROOKLYN.

This new building, at Monroe Street and Broadway, containing a first class theatre, banquet halls and lodge rooms, will open Oct. 17, with "Up and Down Broadway." Wm. J. Buttling, Past Exalted Ruler of the Brooklyn Elks, and candidate for Grand Exalted Ruler in 1911; Thomas A. Clarke and Leonard S. Keogh are the directors of the Monroe Investing Co., who are responsible for this enterprise, which is proof of their confidence that this section of Brooklyn will support a first class establishment of this kind. The T. A. Clarke Co. built the structure after plans by Hardy & Short.

L. J. Rodriguez, well known in amusement circles, will be the resident manager: Robert Stevenson, formerly treasurer of the Park Theatre, will be treasurer; Louis C.

SHUBERTS TAKE TICKETS FROM The Oxford, a new vaudeville theatre for Brooklyn, N. Y., located at State Street and Flatbush Avenue, opened Oct. 10, with a big inaugural bill. The Oxford is another of the many amusement enterprises provided by Percy G. Williams. With Moorish architecture throughout, with an imposing exterior and a comfortable auditorium, the Oxford is one of the coxlest theatres in Brooklyn. There will be three performances daily, a matinec and two in the evening at 7.30 and 9 r. M., also concerts Sunday afternoon and evening, motion pictures will be shown, with vaudeville. The management is to cater to the entire family. Attention will be paid to the care, comfort and safety of the women and children. The Oxford will be under the supervision of J. J. Maloney, general manager of Mr. Williams enterprises. The resident manager will be Cyrus Gale, well known in Brooklyn. The theatre was built by William F. McIlfatrick, who exected the Orpheum and other of the Williams houses, and has a seating capacity of 1,200. OXFORD OPENS.

The Shuberts have accreed arrangements with the hotel ticket agencies, and all of the tickets for their New York playhouses will henceforth be chosen as at the theatre box offices. Former's they had disposed of a certain number of front seats to the agencies, with the understanding that not more than 50 cents premium should be charged. Les Shubert Issued a statement, which follows:

"The reason for breaking off our arrangement with the hotel agencies is that, for being satisfied with the regular agreements, they have not hesitated to corrupt the treatures of the theatres. It has been our custom to let the hotel men have the first tenows of seats, but the botel men have gone directly to the treasurers for additional seats, without our knowledge. As the treasurer of a theatre is ordinarily paid \$30 a week, and as the agencies have even offered as much as \$10 a day extra to these men for additional rows of seats, it has obviously been impossible for us to control the men in the box offices.

"It is ou account of the manner in which

ble for us to control the men in the box offices.

"It is on account of the manner in which these extra rows of seats have been held out for the agencies by the treasurers direct, and for a consideration, that the public has found it often impossible to buy anything front of the eighteenth row at the box offices. The agencies would hold these extra seats until 7.30 r. M. and then return those not sold to the box office, so that patrons who had themselves been obliged to take back seats would see vacant orchestra chairs in the front rows. Rather than tolerate this condition of affairs, we have declined to sell the agencies any more seats at all, and have advertised the fact at the top of our theatre advertisements in all the newspapers."

"NAUGHTY MARIETTA" CAST

COMPLETED.

Arthur Hammerstein last week gave out the cast of "Naughty Marietta," a new two net operetta, book by Mrs. Rida Johnson Young, and music by Victor Herbert, in which Emma Trentini, for several years a member of the Manhattan Opera Company, will be the star.

Miss Trentini, as the Italian Contessa D'Altenn, is the leading spirit. Orville Harrold will be au English captain; Harry Cooper, a rollicking Irishman, and Mme. Maria Duchene, a quadroon slave. Others are: Kate Elinore, Viola Ellis, Louise Aichel, Blanche Lipton, Vera de Rosa, Sylvia Loti, Myrtle Randall, Raymond J. Bloomer, Erward Martindel. William Frederic, James S. Murray, Howard Morgan and William Mack. "Naughty Mariotta" will have its first presentation in Syracuse, on Oct. 24.

ACTOR-PLAYWRIGHT ACCUSED OF BURGLARY.

A prisoner held at Newburgh, N. Y., and accused of a burglary at the United States liotel there, was identified on Oct. 9, according to the police, as Mesd Vale, an actorplaywright. On his arrest the prisoner said his name was Albert Bass.

Three rooms at the United States Hote, were ransacked while the guests were watching a firemen's pursue. The prisoner was a guest at the hotel, and some of the articles stolen were purchased by a merchant, who has asserted that the accused was the man from whom he bought them.

Mead Vale was a member of the Helen Grayce Theatrical Co., and at one time played Dr. Carmen, in "The Clansman." He has written several plays and sketches.

GRIFFIN VAUDEVILLE CIRCUIT.

Peter Griffin (Griffin vaudeville circuit) has signed the Harry Lindley company for ten weeks over his circuit. The company consists of eight people, playing tabloid dramas and vaudeville, three shows daily, and changing every night. They commence in Griffin's Theatre Royal, Guelph, Ont., Oct. 3, and have averaged over a thousand people each performance. They have several nove; ways of catching the crowd, and play in conjunction with the pictures.

RENAUD TO SING UNDER HAMMERSTEIN MANAGEMENT.

Mons. Maurice Renaud, for four seasons leading baritone in the Manhattan Opera House, New York, will arrive here next month, to sing in concert under the management of Oscar Hammerstein, as well as with the Chicago Opera Co. He will give his first song recital in New York on Jan. 10.

PEOPLE FOR "KEEPING UP

APPEARANCES."

Amelia Gardner and Gertrude Dallas have been added to the cast of "Keeping Up Appearances," a comedy, by Butler Davennort, with the Shuberts expect to bring to New York. Others in the company are Pamela Gaythorne. Mabel Moore, Zelda Sears, J. R. Benrimo and Hilton Allen.

"SEVEN DAYS" FOR AUSTRALIA AND NEW ZEALAND.

AFFW ZEALAND.

Arrangements have been completed between Hugh J. Ward, a theatrical producing manager of Melbourne, Australia, and Wagenhals & Kemper, by which Mr. Ward has obtained the rights to "Seven Days" for Australia and New Zealand.

J. Hartley Manners, author of "The Girl in Waiting," ran out to Cincinnati to put a few finishing touches to his splendid com-edy. Laurette Taylor is starring in the play.

ADA GORDON'S FRIENDS GREET HER. Ada Gordon, a Cincinnati girl, was royally treated during her sojourn at her old home. She was playing in "The Scarcerow Girl" at the Orpheum. A number of affairs were given in her honor.

CANFIELD BOOKS AUDITORIUM.

The Cantield Booking Exchange is now providing the talent for Manager Geo. Bressler's Auditorium, in Cincinnati. Four acts are

HOFFE, ENGLISH AUTHOR, HERE. Monckton Hoffe, the English playwright, has arrived in New York on his first trip to America.

This Week's New Vandeville Acts TO BE REVIEWED NEXT WEEK.

TO BE REVIEWED NEXT WEEK.

GRECIAN TEMPLE. American.

ZIGBUNER QUINTETTE, American.

MASON AND BAET, American.

BUD FISHER, Victoria.

CLAUDE RANF, Victoria.

COBILL AND KINLEY, Victoria.

ROYAL COLIBRIS, Colonial.

USSSEM FOUR, Colonial.

SEBASTIAN MERRILL & Co., Colonial.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPEL.
COLUMBIA.—Second and last week of Henry
Miller, in "Her Husband's Wife," preceded
by the one act play, "Skiney Carton."
SATOY.—John Mason, in "The Witching

OUT."
PRINCESS.—Opening of regular season, 9, e first attraction being "A Stubborn Clu-

GARRICK.—Sixth week of Bevani Grand

Gerella."
GARRICK.—Sixth week of Bevani Grand Hallan Opera Co.

New Alcazar.—"My Wife."
Orphelum.—Week of 9: Hai Stephens, assisted by isabel Allen and William Scanian.
Louise Meyers, Middred Warren and Bert Oyon. Six Abadailahs, Joseph Adelmann Family, William Rock and Maude Fulton.
Maurice Freeman and company, Frank Work and Reinhold Ower, the Neapolitans, kinodrome.

Chuyes.—Week of 9: Tim McMahon's Big Southern Review and Bert Swor, Madge Maitland, Minz and Palmer, "The Baby Doll," Pluuo, George D. MacQuarrie and company, the De Fayes, and blograph.

Wigwam.—Week of 2: Martini and Maxmillian, Stuart Kollins, Mile. Olive, Lofaso's Italian Concert Band, Leonard, Louie and Gillette, Maxwell and Dudley, Stokes and Ryan, and Wigwamoscopes.

National.—Week of 9: The Aeroplane Girl, Hughes Musical Trio, Lester and Moure, Le Roy and Harvey, L. Wolfe Gilbert, Cora Simpson, and Natloscopes.

American.—Week of 9: James Post and company of musical comedy stars, Agnes Mahr, Al. Lawrence, Stack Rohner, and motion pictures.

Nores.—A special matinee at the Colum-

Mahr, Al. Lawrence, Stack Rohner, and motion pictures.

Norres.—A specia! matinee at the Columbia Theatre, Sunday, 9, when Violet Romer appeared in "Inspirational Dances."..... At the Portola Theatre for week beginning Oct. 2, the following: Crawford and Valentine, O'Connor and Saunders, Radeliffe and Belmont, Dale and Ivers, Will Tracy, Cunningham and Melor, Annie Morris, and moving pictures. The people in the Tremont section of the Bronx will receive the treat of their lives in the course of a week, when Jones J. Johnston, formerly manager, now proprietor and manager of the Tremont Theatre, Webster Avenue, North of Tremont Avenue, will produce condensed versions of old time plays, combined with the regular vaudeville and picture shows. On account of the increase of business, the airm of Joseph M. Daly have taken larger quarters at the Galety Theatre Building, 665 Washington Street Boston, Mass. They will be pleased to see their old friends, and also extend to any performer a cordial invitation to call and hear their new numbers.

Held and Sloan are featuring two of their numbers. "Where Are the Scenes of Yesterday" and "Somebody's Lonesome."

Ed. Morton is making the bit of his life in their new novelty song, "Toot Your Horn, Kid. You're in a Fog."

Quaker City Quartette write that they are meeting with great success in "Where Are the Scenes of Yesterday."

Frank Otto, of Merrill and Otto, is using their song. "You Can't Jolly Molly Any More," and he is certainly making good with it.

The Echo Comedy Four, of the Moulin Rouge Co., write that "Where Are the Scenes of Yesterday" is a "hit" of their act.

Parker, Largay and Snee are making a nit with "You Can't Jolly Molly Any More."

Irene Jack is using "Where Are the Scenes of Yesterday"; a "hit "of their act.

The "Chicken Reel" buck, which they publish, is the original buck dancer, and all buck dancers should write for it.

JOSEPH M. DALY GROWING.

ELSIE FERGUSON APPEARS IN "AMBITION."

"THE IRON KING" PRESENTED.

RUMORS OF NEW INDIANAPOLIS THEATRE DENIED.

Fred C. Dickson, of Dickson & Talbott, denies the rumors of that firm contemplating the erection of another playhouse on Indiana Argune, Indian puls.

MAJESTIC, EVANSVILLE, AN INDE-PENDENT HOUSE.

The new Majestic Theatre has been pur-chased by J. J. Coleman. Henry Myers and J. F. Comstock, and will be operated as an independent house.

LOEW'S NEW BRONX HOUSE TO OPEN OCT. 17.

CAGLE LEASES NEW DECATUR THEATRE.

WODETSKY GOES WITH MANN. J. C. Wodetsky has forsaken burlesque for melodrama, and is now with one of Wm. F. Mann's attractions.

ELECTRICAL SHOW AT MADISON SQUARE GARDEN.

The electrical show is being held in New York Oct. 10-20.

Avenue, Indianapolis.

pleture shows. Mr. Johnston has secured a lease for a term of years on the Tremont house, and ou Monday, Oct. 17, and continuing 18 and 19, will present "The Two Orphans" Oct. 20, 21 and 22, "An American Hero." He will continue to present two plays a week throughout the season.

MARC KLAW INTERESTS GOTTLOB, MARX & CO. MARX & CO.

Marc Klaw has reached San Francisco, and immediately concluded arrangements whereby Gottlob, Marx & Co., the owners of the new Columbia Theatre, in San Francisco, will become interested in the new circuit of theatres now being formed by Frohman, Klaw & Erlanger, starting with St. Paul and Minneapolis and covering the entire Northwest and West.

J. J. JOHNSTON TO PRESENT OLD TIME PLAYS.

West.

Butte, Spokane, Scattle, Victoria. Vancouver, Portland and San Francisco have
already been covered, and Mr. Klaw starts
now on a tour through Southern California
to close similar arrangements for the cities
in that part of the country.

"THE KINDERGARDEN" TO BE REVIVED.

REVIVED.

A revival of the musical comedy, "The Kindergarden," will be made and the tour directed by J. R. Wood, who will present the play with new and appropriate scenery and effects. The Toboggan Slide, which is used exclusively and patented by the author, Robert Griffin Morris, will be used. An excellent company of comedians and comediennes has been engaged, and new and attractive costumes are being prepared. The production will equal any now on the road.

Manager Wood has rented offices in the Kulckerbocker Theatre Building, and predicts an excellent season for this popular play.

NAT C. GOODWIN PRESENTS "THE CAPTAIN."

The performance of Nat C. Goodwin's new play, in three acts, "The Captain." by George Broadhurst and C. T. Dazey, under the management of Klaw & Erlanger, took place at English's Opera House, Indianapolis, Ind., Oct. 10.

English's Opera House, Indianapois, Ind., Oct. 10.

Mr. Goodwin impersonated a New York clubman who becomes involved in a Cuban lusur-rection and a charge of murder through his good nature in assuming the name of a friend

good nature in assuming the name of a triend in trouble.

Besides Mr. Goodwin the east included:
Beatrice Morgan, Rose Curry, Margarer Moreland, Charles Lane, Dodson Mitchell, Sidney Bracey, and others. "BUSTER BROWN'S" REAL JOY.

During the Cincinnati engagement of "Buster Brown," at the Walnut Street, Harold West, the Buster of the cast, went to the Refuge Home and was cheered by all the youngsters there. Later on he entertained many of them at a matinee.

The Buster Brown, Mary Jane and Tige reception, which was a feature of the Cincinnati engagement, drew a crowd which rejoiced the managerial heart of E. W. Dustin, who is Max Anderson's director of affairs.

HOUGAARD NIELSEN TAKES BRIDE. N. Hougaard Nielsen, who was one of the principals in the recent season of "Paoietta," at Music Hall, Cincinnati, was married in Cincinnati, Oct. 5, to Mabel Glass. The ceremony took place at the First Presbyterian Church. The groom will slug at a number of concerts during his honeymoon trip in the South.

DATE OF OPENING FOR SHUBERT, ST. LOUIS.

The new theatre in St. Louis, Mo., the Sam S. Shubert, will open for business Oct. 26, with Lew Flelds' "The Miduight Sons." Melville Stotle, the manager of the Garrick, St. Louis, will also manage the new house of the Shuberts.

JAILED FOR THREATENING AN

W. E. Elkins, a young Cinci-natian, was fined \$100 and given thirty days in jall by Judge Buten, of Newport, Ky., for threaten-ing Pauline Hummell, au actress, at a New

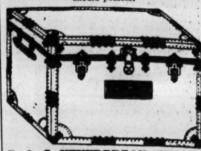
GRAPEWIN AND THE FREE SETTERS.

The Free Setters always have a reunion every time Charles Grapewin visits Cincinnati. Grapewin and Anna Chance were the stars of the Keith's Columbia bill—an eleventh hour added attraction.

STUART WILL RETURN TO ENGLAND. Stuart, "The Male Patti," will sail for England Oct. 31. He is now booked there for two years, and says that he may never return to America.

NEVERBREAK TRUNKS

have every good feature a good trunk should possess.



G & S NEVERBREAK TRUNKS are constructed of five-ply veneer, and have a covering of hard vulcanized fibre.

5-Ply Veneer G & S Neverbreak Tranks SIZES: 22 in. 31 in. 36 in. 38 in. 40 in. 516 The The G & S NEVERBREAK TRUNK

is guaranteed by the Travelers' Casualty Com-pany of Newark, and bears a certificate which is registered at the home office of the company.

GOLDSMITH & SON 96 Canal St., Newark, N. J. ESTABLISHED 1869

MOVING PICTURE HEARING. On Monday of this week members of the Aidermanic Committee on Laws and Legislation, of New York, listened to arguments for and against Aiderman White's ordinance creating an official censor to pass upon moring picture films. White told of improper films he has seen recently, and of the necessity to protect children from immoral pictures. Representatives of the moving picture business opposed the ordinance. The committee decided to withhold action and to give another public hearing on the question on Wednesday of next week.

CLYDE J. BATES, formerly of Bates and crnest, is now working with his wife, Vera Rossmore. They are at present with the Seminary Girls," a vaudeville act featuring Miss Rossmore. The act carries nine peoply, and is booked solid on the big vaudeville

Among the Stock Companies.

Stock Melodrama at the Lyceum.

Cincinnati.

The Holden Stock company has begun its second season at the Lyceum, Chechnait, Harry Holden returns with Margaret Neville, John Lane Connor, Gertrude Mudge and feo. Edwards, who were favorites last year. New people include: Rupert Drum, Josephine Ross, Fritz E. Boone, Frank Reddick, Millie Freeman. Eugene Murphy, Frederick Wison, Master Frank, Homer Goelet and Josephine Griffin.

Master Frank, Holler Griffin.

The opening play, "Woman Against Woman," followed by "The Sign of Four," gives a cue to the type of melodromas which are to be produced. Heart elements will predominate over lurid features.

A stock company organized by Harry Som-mers and Reginald Barker opened at South Bend, Ind., at the Oliver Theatre, Oct. 10, in "The Only Way," Wilfred Rogers is lead-ing man, and Elleen Flaven the leading

Elsie Ferguson appeared at the Grand Opera House, New Haven, Conn., on Monday evening, Oct. 10, in the first production of "Ambition." a drama written around the principle that a woman's success is sure to be found at the preside, despite the tempta-Forepaugh Players Give Reception. The Forepaugh Players in Cincinnait base instituted a series of twice-a-weck receptions calculated to bring players and people into closer personal relationship. The first of these post-matinee affairs at the Olympic proved very popular. They are held in the ladies foyer. tions of a career.

Mes Ferguson's role ranges from light comedy, in the first act, to emotion in the third Frank Mills, William Harrigan, Helen Macbeth, Beatrice Prentice, Ida Glenn and D. Witt Robinson we're prominent in the support

FRED JULIAN AND EDITH WEAVER are with the College Theatre Stock Co., in Chicago.

THE AVENUE STOCK CO., formerly the Conness Edwards Stock Co., opened at 18e Avenue Theatre, Wilmington, Del., Oct. 19, in "Jane." The company includes Alliers May, John Ince, Ethel Bland, Charles P. Clark, Mabel Strickland, Florence Short and L. B. Hammond. "The IRON KING" PRESENTED.

"The Iron King." by Cosmo Hamilton and Sidney R. Ellis, was produced by Mr. Ellis att Parsons' Theatre, Hartford, Conn., on Oct. 10.

Pittsburg is the scene, and the story tells of a young Irishman, Nell O'Donnell, who has inherited an iron and steel plant. During a strike he mingles with the workmen under an assumed name and learns what reforms are needed. He also learns something about himself from a young school teacher, Jane Horner. After many complications young O'Donnell wins the heart and hand of the school teacher. Frank Adair, an Irish baritone singer, acis the role of Nell O'Donnell.

ALICE HILTON Character Comedienne, Pantominist arm. Add. 282 W. 89th St., NEW YORK OLD

WILLIAM A. MORTIMER BIJOU STOCK CO., Brooklyn.

MME. FREMSTAD HOME. Mme. Olive Fremstad, who will be heard in the title role of Gluck's opera, "Armide," at the opening of the season in the Metropolitan Opera House, arrived in New York last week. DEKTKAM MILLAR 47 W. 28th St., New York. E. HOMAN NESTELL

CUTTER STOCK CO. MARY -LEAD

"ST. ELMO" ENOS



HYMACK was also at the Colonial Theatre with an excellent quick changing costume

Loew's National Theatre, in the Bronx, one of the prettiest houses in the city, will open Monday, Oct. 17, with first class yaudeville. H. B. Cagle has leased the New Decatur Theatre, Decatur, Ala., for three years, and will play Klaw & Erlanger attractions.

PEARL DROSTE ELLIOTT DIVORCED. Pearl Droste Elliott, the elecutionist, was divorced in Cincinnati. from A. E. Elliott.

with an excellent quick changing costume act.

HENDRICKSON AND RASANI are out in the Lyceum field with a strong act of magic and juggling. Prof. Hendrickson does clerer magic and shadowgraph, and Rasani, Chinese juggling. They entertained at Springueld, Mass., to crowded houses.

The Gerat Goldin writes from London that he will soon have some surprises in the nature of new sensational flusions, to be introduced at the Palace Theatre.

F. D., a reader of The Clipper and Magicians' Corner, writes from England that he would like to be informed about the invention, or the time of the introduction in public, of the sliding die trick, commonly called the "sucker box," and belies that it alled the sucker box," and belies that it alguated in England. Mystico requests the readers of this column to communicate their news on above subject to Tim Clipper, and thus help to give the credit to the right party, as was recently done in the case of the celebrated egg bag trick, the credit of its introduction being given to Prof. Herbert Albini.

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Deaths in the Profession

Frank M. Haller, formerly manager of the Faurot Opera House, in Lima, O., died there Sept. 21. He had been advance representative for the Madison Square Company, which included the Three Melville Sisters. Mr. Haller was also with Frederick Warde for several seasons, acting as his business representative. He then engaged in other business in Lima for a term of years, but was selected to succeed E. F. Maxwell as the manager of the Faurot when the latter moved to Chicago.

representative. He then engaged in other business in Lima for a term of years, but was selected to succeed E. F. Maxwell as the manager of the Faurot when the latter moved to Chicago.

Henry J. Canningham. connected for many years with the Sparrow Amusement Cp., in the capacity of treasurer and acting manager, died in Montreal, Can., Sept. 27. Mr. Cumingham had been ill for some months but had continued working in the Orpheum Theatre, as treasurer, until a few days before his death. He was well known locally, and very popular in the profession. A benefit will be given for his widow, in His Majesty's Theatre, Oct. 7. His brother is a scenic artist in New York.

Harry C. Nelson, aged forty-five years, died in Chicago Sept. 24, after an illness of four years. His yife, Agnes French, survives him. They were professionally known as Nelson and French. Mr. Nelson had been in the profession for the past twenty-five years. His body was buried in Chicago by his brother Eagles, No. 426, Webb City, Mo. George W. Miett, known professionally as Prof. Miett, who appeared with his troupe of trained animals, died on Sept. 30 at the home of his brother in Everett. Mass., from cancer of the stomach, from which he had been a sufferer since February. He was born in Milford Nov. 14, 1862, the son of George W. and Eliza (Porter) Miett. About, twenty years ago he entered the vaudeville profession, in which he became well known. Mr. Miett was a member of Milford Lodge, B. P. O. Elks, and of the White-Rats of America. He was married, and is survived by his wife, who is a resident of Chicago, and by six brothers. The body was taken to Milford, Mass., for burial.

Virginia Nettle Seymour (Mrs. Louis Onash), of the, Seymour a step home in Bay Shore, L. L., N. Y. Her grandfather was Harry J. Seymour, a noted Shakespearean actor and scholar, who was at one time an officer of the British Navy, one of the charter members of the Scottish Rites, and one of the past grand masters of Masonry, in New York. Her sister is Edith Helena, well known as

He was about sixty years of age. He is survived by one sister, in Denmark. The remains were cremated.

A. M. White (A. M. Robertson), a singer, and first cousin to Forbes-Robertson, died on Sept. 26, aged fifty-one years. He sang with Adelina Patti at the Metropolitan Opera House and in Chicago. He was manager of the Boston Theatre, with Eugene Tompkins, and also sang at the old Star Theatre, New York. His wife survives him.

Catherine Primrose, said to be an actress, was found dead in her room, 420 West Forty-fourth Street, New York, on Oct. 6. Coroner Winterbottom, who investigated the case, said she had committed suicide by poison. The police of the West Forty-seventh Street Station arrested Edward Starr, a fellow-lodger of the woman, who reported finding her body. He was held as a witness, Henry J. Cunningham, treasurer of the Orpheum, Montreal, Can., died on Sept. 27. in that city, aged thirty-three years. In 1896 he entered the employ of W. E. Phillips when Mr. Phillips conducted a stock company at the Theatre Francals, thereafter joining the Sparrow forces. He had been employed at the Academy of Music, the New Francals, and last season as acting manager of His Majesty's, Montreal.

Eddie Chick, of "Chick and Chicklets," died in the City Hospital, Boston, Mass., on

jesty's. Montreal.

Eddie Chick. of "Chick and Chicklets." died in the City Hospital, Boston, Mass., on Oct. 5. from diphtheria. Eddie was sixteen years of age, and he and his brother, John, were the "Chicklets" in the cycling act put on by Frank Chick. "Chick and Chicklets" were with the Brigadiers, and little Eddie's mother, Gertrude Fisk, was leading woman with that show.

with that show.

1 John A. Egan, a vocalist at Keith & Proctor's Twenty-third Street Bijou Dream. New York, died Sept. 30, aged thirty-one years. He was a native of 'incinnati. His wife. Jessie Phillips, an English comedienne, spryives him.

Fannie Florence. We have been informed of the death of Fannie Florence, at Tampa, Fla., on Oct. 2. She was an old-time performer, having played for seven seasons with M. B. Leavitt. She also played in Europe.

with M. B. Leavitt. She also played in Europe.
Rudolph. Dellinger, composer, died in Dresden, Germany, recently. He was born in 1857, and was composer of many popular operatus, among which "Don Cæsar" was seen with the old McCaull company in New York.
George A. Fair, recently in charge of the Policemen's Benefit at Orchestra Hall, Chleago, died suddenly at his Norwood Park residence. Oct. 6, from heart failure. He was fifty-six years old. Mr. Fair went to Chleago in 1863, as employee of the Crosby Opera House. Six years later he became advance agent of the Sawtelle Dramatic Co. He married Melissa Breslau, who was with that company. He was at one time associated with Will J. Davis in the management of the Columbia Theatre, Chicago, and had managed the Haymarket, that city. He was born in Ipswich, Eng.

Columbia Theatry, Chicago, and had managed the Haymarket, that city. He was born in Ipswich, Eng.

Walter Condit, fifty-five years of age, an actor, was stricken with vertigo at Thirty-seephth Street and Eighth Avenue, New York City, early on the morning of Oct. 7, and fell so heavily to the sidewalk that he fractured his skull. He was removed to the New York Kork Hospital by Dr. Wilkerson, and died there at 10 o'clock. Condit's last engagement was with the "Ison-Hur" company. He had been out of work for a long time. He lived at 231 West Thirty-seventh Street.

Lucien Hucke, one of the circus riders in the New York Hippodrome, died on Thursday Oct. 6, at the French Hospital, New York, following an operation for appendicitis, performed ten days before. He came to this country from Paris only five weeks ago. The services were held at the Funeral Church, on West. Twenty-third Street, at 2 o'clock on Sunday afternoon, 9.

Mabel Lorens, familiarly known as "Patsy," died on Oct. 8, at her home in Los Angeles, Cal. She was for years a member of, the Day Fields and Joe Howard companies, at the La Salle Theatre, Chicago, Iil. She also played the part of Patsy, in "The Tenderfoot," and was with Richard Carlefof several seasons. Her last engagement was in "The Spring Chicken," at Daly's Theatre, New York. Miss Lorena's sisters,

Florence Cordelia and Mira Phelan, and her mother, Mrs. Mira Nelson, survive her. Miss Lowen in private life was the wife of Dr. J. H. Thompkins, of Los Angeles.

Julias B. Detimer, a violinist, died on Thursday, Oct. 6, at his home, 72 Cumberland Street, Brooklyn, N. Y., from diabetes. Mr. Detimer had been a member of Slafer's Band for twelve years, and was well know, as a musician. He was born in Hanover, Germany, and was in his fifty-eighth year. A widow and one son survive him.

John Coogan, the well known vaudeville agent, of Boston, Mass., died Tuesday, Oct. 4, from a complication of aliments. He had been ill for the past two years. Mr. Coogan, who. was forty-eight years of age, had been in the agency business eight years in Boston, Mass. He formerly appeared in vaudeville with the California Trio (Coogan, Rand and Tafe). Interment was on Thursday, Oct. 6, at Arilington Cemetery, Boston, Mass.

Herman W. Emmett, brother of Mauda A. Emmett, of Emmett and Lower, died Oct. 1, at Darby, Pa. Mr. Emmett was a performer well known in vaudeville circles.

Emery D. Ingraham, violilist and bandman, died in Worgester, Mass, Sept. 27.

Charles S. Green, manager of the Princess Theatre, in Minneapolis, Minn., died Sept. 1ft, after an illness of two weeks, with an ulcerated tooth.

40-HEALTHY YOUNG GIRLS-40

Oct. 17, Casino Theatre, Brooklyn, N. Y. Oct. 24, Empire Theatre, Brooklyn, N. Y. Oct. 31, Miner's in the Bronx, N. Y. Gity Nov. 7, Miner's 8th Ave. Theatre, N.Y. Gity Nov. 14, Miner's Empire, Newark, N. J. Nov. 21, Miner's Bowery, New York City

Don't be misled by any other Wat-son trying to mislead the public with another Show. The ORIGINAL

NEWS

FOR PRINCIPLES OF THE STATE OF

melees.
The show girls are: Heien Cleve, Bert Hariman, Frankle Gregg, Louise Judge, Doli? Hall, Emila Tavelato, Marie Burler, Eva-Holiday, Violet Franklin and Eddith Franz.
The ponies: Pat Campbeil, Estelle Wilmont, May Stanton, Lottle Crampton, Patsy Linford, Hazel Stanton, Dagmar Hanson, and Marie Baker.
Business staff: Louis Hurtig, manager: Harry Abbott, business manager: Ed. Lee Wrothe, stage manager: Al. Given, musical director: Frank Melville, carpenter: Frank Scott, electrician.

Mhis Host Movnihan.

John J. Moynihan, owner of the Century Girls (Westein wheel), will open his cafe and restaurant, text door to the Casino, Brookly, on Wednesday, Oct. 12. He has a host of friends, and should be successful in his new venture.

Elleen Sheridan Flies High.

The Belman Show put up a new record at the Standard, Circhinati. Efteen Sheridan, the successor of Mollic Williams, was at once accepted and given a rating of O. K. In he acropiane stunt this little girl made a whirlwind bit.

Extra Feature With Bohemians.

Billy Watson

Billy Watson

Billy Watson

Billy Watson

Rose De Marr, principal, southette with Lady Buccaneers (Western wheel), will leave the show Safurday, Oct. 15, at the Bon Ton Theates, Jersey City, to go into vandeville around the East, with a new act.

Leave Show for Vaudeville.

Alian Coogan and James Mullen closed with Sam Howe's Love Makers' Co. (Eastern wheel), at the Olympic Theatre, New York, Saturday, Oct. 8. They will go into vaude-ville with a new act. dim Dixon in the Eastern Wheel.

Jim Dixed, formerly of Dixon and Lang, joined the Caye Makers (Eastern wheel). At the Cassio Theatre, Philadelphia, Monday, Uct. 10, to play an eccentric part.

Chorus Glel Returns.

The ma. Howard, a chorus girl with the Love Makers Co. (Eastern wheel), who disappeared the weeks ago, has feturned to work. She is with the show this week at the Casino, Philadelphia. Pa.

A dinner was tendered to Harry M. Strouse and Wash. Martin, owners of the Lady Buccaners Co. (Western wheel), by the Star Social Circle, at Gabrieli's 14 Franklin Street, New York, Wednesday, Oct. 5, at 12 F. M. An Italian meal was served, with plenty of chianti to wash the food down. Among those present were the guests of honor, and Joseph K. Watson, Mrs. Jos. K. Watson, Helen Van Buren, Eleaner Grace, Mile, Emrie, Fannic Andrews, Lizzie Rogers and Cleo Marshull, of the Buccaneers Co. Harry A. Schauer was toastmaster.

The members of the Star Social Circle present were Joseph G. Snow, William Reilly, Frank Roeco, John O'Connell, Joseph Miller, Joseph Rinaldi, Nicholas Salvaggi, George Jackson, Joseph Morris, John Howe, Nicholas Cimeno and James A. Panarello. Several speeches were made and a new song was introduced for the first time, by Wm. Reilly, entitled "I Ger You At the Finish." The party broke up as the sun was coming up.

Stronge and Martin Tendered Dinner.

Police Department Praises Show.

Police Department Praises Show.

The following letter will contradict all false rumors published in another publication in regard to Barney Gerard's Folices of the Day Co. (Western wheel) being a suggestive show:

Police Department, Detroit, Mich., Sept. 23, 1910. Captain A, Baker, Dear Sir—I visited the Avenue Th aire this afternoon and saw the first performance of the Folices of the Day Show that will run here this week. This show is clean and free from immoral suggestiveness. As my orders are not to allow any of the women in any show to leave the stage, this part of the programme was cut out. Respectfully submitted, Wm. Black, censor (signed).

Business Good in New York State. The Eastern wheel business in Albany and Sepencetady, N. Y., has picked up over last season at least fitty per cent., with no opposition in these towns.

season at least fitty per cent., with no opposition in these towns.

Virginia K. Ware will join the Lady Buccamers Co. (Western wheel), week of Oct. 17, for the rest of season, as soubrette.

Swan and Bamaaio, the two funny soldiers, are creating quite a sensation over the United time. The act is a favorite and was in big demand by burlesque managers this season, having had several offers from both wheels. The boys will remain in vaudeville for the remainder of this season.

Larry Smith and Manie Champion gave a beautiful oil painting as a present to Schini and Grovini, for their new home. Schini and Grovini, for their new home. Schini and Grovini are meeting with success with the Washington Society Girls Co.

WILLIAM WEST AND BELLAR BRAYON ACT one of the features with Irwin's Majories, both playing parts and doing their specialty in the olfo.

Persistent at mors are circulated in Chicago concerning the new Western burlesque circuit. If the project goes through the rotte will include: Milwaukee, St. Paul, Minneapolis, Duluth, Rockford, Ill.: Springfield, Ill.: Caire, Nashville, Chatfanooga, Memphis, Savannah, Atlauta, Montgomery, Mobile, New Orleans, Houston, Galveston, San Diego, Souily Pasadera, Santa Barbars, San Francisco, Oakhand, Sacramento, Portland, Tacoma, Scattle, Everett, Spokane, San Erancisco, Oakhand, Sacramento, Portland, Tacoma, Scattle, Everett, Spokane, City, The first named three towns and the last two now have Eastern or Western wheel houses or both, and a third house would hardly stand a chance. As to the Far West and the South, prevous experiments in burlesque have been failures.

Sunday concerts started at the Casino, Brooklyn, last Sanday, 9, with vaudeville, songs and pletures.

The stock show at the Ninth and Arch Theatre, Philadeophia, is given by the Affinity Girls, Fred Voss and three McCord are to the stock.

J. Herman Mark, Charles Barton, Harry Bryant, Dolph Jansen, with a party of seventy.

the stock,

J. Hermer Myck, Charles Barton, Harry
Bryant, Dolph Jansen, with a party of seventyfive, making up the "Festiammier Club," have
returned from a seven day jaunt to Quebeand the Thousand I-lands,

W. B. Warson's Rear Trust is laying off
this week. They will resume 17, at the Casino, Brooklyn.

EMPIRE THEATRE THICK DAILY Branch Brandway & Ralph Ave., Brooklyn This week Girls FRON DIXIE CO.

CASINO THEATRE BROOKLYN. This week-THE MERRY MAIDENS.

MURRAY HILL THEATRE

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y. This week. THE GINGER GIRLS.

EVERY MAN AND WOMAN

Burlesque

For the past 40 years. Names of shows, opening attractions, rosters, and deaths in buriesque for the past 25 years. Headliners who appeared in buriesque at one time. The formation of both Wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. Send fifteen cents in stamps or coin.

This money is turned over to the Actors' Fund, Address THE NEW YORK CLIPPER, 47 W. 28th Street, New York.

WANTED

GAIETY THEATRE ALBANY, N. Y

STOCK, BURLESQUE and VAUDEVILLE VAUDEVILLE, AND VAUDEVILLE PEOPLE, WANTED AT AL

FRANK & EVANS HARRY ALBEE, WEBER

"AMERICA'S GREATEST CHARACTER ACTOR"

MR. F'RANK KEENAN

HIS OWN COMPANY IN THE MOST GRIPPING HEART STORY EVER ATH

Adapted and Arranged for Vaudeville by MR. KEENAN

AN INCIDENT OF IRISH LIFE IN IRELAND TO-DAY

AVENUE THEATRE, MONDAY, OCTOBER KEITH & PROCTOR'S FIFTH

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Robert Hilliard duplicated his big success of last season in "A Fool There Was," to large business Oct. 3-5. "The Firther Line" was well presented by an evenly balanced company, 6-8. Montgomery and Stone 10-12, Wm. Ciliette 13-15, the Bauern Thent's Co. 17-19, "The Arcadians" 20-22, SAM S. Shi Bert (F. W. Alles, mgr.)—"Madme A" drew a succession of large audiences. Play finely presented. Adeline Dunlop, in the title role, made a big hit. Haward Gould and Robert Ober were also well cast. Robert Mantel 10 and week, Blanche Ring, in "The Yankee Girl," 17, 18; Mile. Anta Pationa and M. Mikaif Mardkin, with Imperial Rosslan Builet, 19; "The Merry Widow" 20-22.

Imperial Rassian Bullet, 10; "The Merry Widow" 20:22.

Rear (Frank R. Parry, mgr., --"At the Merry of Tiberius" drew well 35; "Polly of the Creas" was well patronized 6 S. Harry Fields, in "Tae Shoemaker," 10-12; "Brewster Millions" 13:15, Lullian Bucklacham, in "The Stampede," 17:19.0 Trance J. H. Finn, mgr.) — Annayle Whitford cored big. S. R. O. business ruled, Bill week 67:10; Ethel Green and company, Genaro and his Venetian Gondollers Band "Our Boys in Blue," Chas. W. Boswer, Edita Hinke and company, Chas. sud Fannie Van, Tom Jack Trio, Kelly and Wilder, Henry Cive, and Mooreoscopie.

Cook Offica House (Smith A. Mowry, 10gr.) — Quaker City Four, Buckley and Marvello, Bijon Russell, and moving picture 10 and week, Business remains fine. Coalstrials (Fred Straus, mgr.) — Jacobs & Jermon, Inc., the Golden Crook Barlesquers Ce, verk of 10.

Buffalo, N. Y. -Star (P. C. Cornell, mgr.) he Arendiaes" 10-15, . The Dollar Prin-

Buffalo, N. Y.—Star (P. C. Cornell, ingr.)

"The Arcadians" 10-15, "The Dollar Princess" 17-22.

SHEA'S (M. Shen, mgr.)—Week of 10:
Victor Moore and company, in "Change Your Act:" Annabelle Whitford, Ed. F. Beynard.
Carson and Willard, Woods and Woods Trio, Exposition Four, Florence Reld, Ollie Young and April. Business is big.
Lyric (J. Laughlin, mgr.)—"School Days" this week. "Brewster's Millions" week of 17.

Lafayette (Bagg & Buikley, mgrs.)—Elmer Tenley's Pennant Winners this week of 16: Howard Truesdell and company, Lord and company, Lord and company, Laurie Ordway. Hoey and Mozer, Annette de Lesture, John E. Clark, Walker and Ill, Great Ringling, Major, Smith and May.

Family (E. J. Wilber, 1997.)—Week of 10: Columbia Musical Four, Hoston City Four Saunders and Graves, Palenn, Jeanes and Alfairs, and "A Son of Killarney."
Teck (Messrs, Shubert, mgrs.)—Beauty Trust week of 10. Crackerjacks week of 17.
Buoadway Arsenal.—Beauty Trust week of 10. Crackerjacks week of 17.
Buoadway Arsenal.—Bufalo Exposition concludes a successful season 15.

Albauy, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "The Midnight

Albany, N. V.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "The Midnight Söns." Oct. 5, 6, packed the house to the doors. "Madame Troubadour," 7, 8, was an Instant success, drawing large audiences. Abyrn Opera Co., in "The Bohemian Giri," 1315; Frank Daniels, in "The Belie of Brittany," 17; Louis Mann 21, 22, "The Merry Widow" 24-26.

EMPIRE (Jas. H. Rhodes, mgr.)—The Star and Garter Show, 3-5, gave excellent performance and drew well. Fads and Follies,

and Garter Show, 3-5, gave excellent per-formance and drew well. Fads and Follies, 6.8, big attendance, Marahthon Girls 10-12, Queen of Bohemia 13-15, Parlsian Widows 17-15, Golden Crook 20-22. Proceeds: (Howard Graham, mgr.)— Vaudeville, with moving pictures, drew the usual large audiences last week. GAIETY (H. B. Nichols, mgr.)—Jack John-son, champion pugilist, gave an exhibition, in confunction with the regular stock bur-iesque company here, which crowded the the-arre to the doors. Week of 10, the stock company, in burlesque.

annany, in buriesone, Majary, in buriesone, Majaryne (Emil Deiches, mgr.)—Vaude-lie, with up-to-date moving pictures, con-

Eimira. N. Y.—Lycoum (Lee Norton, ngr.) "Girls" attracted a good sized audience Oct. 7. Louis Mann I. Mozaer (G. W. Middleton, mgr.)—"The Little Gray Lady," 10-15, by the Robyns and Dorner Players. Last week this company tresented "The Charity Ball," 10 good patronage. Julie Gray Lady, 10-15, by the Robyns and borner Players. Last week this company tresented "The Charity Bail," to good parronage.

New Pamily (Max Sherman, mgr.)—Week of 10: Jack Lewis, Aithea Morrison, and Mr. and Mrs. Harry Thorn, motion pic-

tures.

11 APPY HOER (G. H. Van Demark, mgr.)—
Week of 10: Slade and Mitchell, Carrie
Barres, Imche and Merkle, and motion pic-

RECHEATION PARK (Lee Breese, mgr.)— The Johnson Jeffries fight pictures attracted large audlences 7, 8.

large audlences 7, 8.

Utten, N. V.—Majestic (J. O. Brooks, mgr.) "Beverly" met good houses Oct. 3, 4, Madame Kalish, in "The Woman of To-day." S: Aborn Opera Co. 10, 11, "Alias Jimmy Valentine" 12, 12, 51: Ephere (W. D. Fitzgerald, mgr.)—Business continues good. This week: "The Devil, the Servant and the Man." Felix and Barry Sisters, Eckent and Berg, Hopkins, Axtell and company. Four Lendons, Montrell and company, Four Lendons, Montrell and company, Holler and Lyle.

Output (Ford Anderson, mgr.)—Eva Allen plays a return date this week with five other good acts.

HIFFOREOME (M. F. Clance, mgr.)—Good.

HIPPODROME (M. F. Clancy, mgr.)-Good

bysiness. This week: Mr. and Mrs. Dowling and Forber, Rice and Rice, Mr. and Mrs. Ar-thur Young, Edna Barnett, Hughes and Cole.

thur Young, Edna Barnett, Hughes and Cole, Syracuse, N. V.—Wieting Opera House (Francis P. Martin, mgr.) Aborn Opera Co., Oct. 6-8, pleised large anddences, Victor's Band 9, Mme. Bertha Kalish 10, 11, Louis Mann 14, 15, U. S. Marline Band 16.

Bastable (Siephen Bastable, mgr.)—Business good. 'Polly of the Circus' 3-5, "At the Mercy of "Therius" 6-8, "Brewster's Militors' 10-12, Mertgomery and Stone 12-15, "The Arcadions" 17-19.

Grand Opera House (Chas. H. Plummer, mgr.)—Big house, Week of 10; Sam Mann and company, Fred St. Onge and company, Chassino, Leo Carillo, Blossom Seeley, Tuscano Bros., Van Dyke and Pern, James and Sadle Leonard.

Troy, N. Y.—Rand's (H. T. Thompson,

Troy, N. Y.—Rand's (H. T. Thompson, ngr.) "The Midnight Sons" drew to capacity Oct. 3, 4, "Passing of the Third Floor Back" played to good Fusiness 6, 7, "The Merry Widow" 8, "The Helle of Brittany" 13, Louis Mann and "The Newlyweds and Their Baby" follow.

Lyceum (H. K. Jacobs, mgr.)—"The Man from Broadway" 13-15.

Jamestown, V. V.—Samuels' Opera House (J. J. Waters, mgr.) Forrest Stanley Co., in repertory, Oct. 3.8, with daily mati-nees, to satisfactory returns. Murray & Mackey Co. 10-15. Lyare (H. A. Deerdourff, mgr.)—Vande-ville and pictures, with three performances daily, continue to draw well.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, 'mgr.) "Heveriy" pleased two good houses Oct. 6, Jack Johnson Co. 8, "Poily of the Cacus" 10, Fiske O'Hara 11, "The Call of the Wild" 12. "Antony (Stephen Oswald, mgr.)—Vaude-ville continues to draw good houses, and please.

Pittsburg, Pa. Nixon, Oct. 10-15, Lil-an Russell, in "In Search of a Singer;" aurette Taylor, in "The Girl in Walting,"

17 22.

ALVIN.—"The Merry Widow" 10-15, Robert Maniell, in repertory, 17-22.

DEGUSSES.—The Harry Davis Stock Co., in "The Man from Mexico," 10-15; "Cleopatra" 17-22.

GRAND.—Week of 10: Zeynard's Lill-putlans, Eva Taylor and company, Bixley and Fink, Meredith Sisters, Grouch and Welch, Linden Beckwith, Jack and Violet Kelley, Cunningham and Marlon, moving pictures.

Lyceim.—Ceel Spooner, in "The Fortune of Betty," 10-15; "Way Down East" 17-22.

Lieerty.—Week of 10: Living Models

tune of Betty, 10.15; "Way Down East" 17.22.

Living Models head a banner bill of high class acts. Business continues very good.

FAMILY.—Week of 10; Coleman and company, Mile, Toeletti, May Bretonne and company, Maime Hass, Ralph E. Barton, Powers and Freed, the Rulstons, Crawford, Schoolta and Thomas, moving pictures.

GAYLTY.—Roble's Knickerbockers 10-15, Trocaderos 17-22.

ACADEMY.—Cozy Corner Girls 10-15. McRon and Levering are the added attraction.

PARK THUATRE—The Wren Trio, the Barblers, Dick and Pearl Foote, the Three Hylands, Bill Baker, Smith and company.

K. & K. Offer Houss—The Matinee Girls, Smith and company. Scafer's dogs and cats.

CASINO, North Side.—Kieen and Lillian Lynbrook, the Matinee Girls, Vernon and Parker.

STAR, New Philadelphia, O.—The Harmon Trio, Jas. Logue, Bill Baker, the Wren Trio.

Notes.—Edson R. Miles joined the stock company during the past week, to play heavy roles.... Frank Catney, "The Human Fish," arrived in town last week.

Harrisburg, Pa. — Majestie (M. Reis, mgr.) a good house for James T. Powers, in 'Havana,' Oct. 5. The usual business was reported for Stetson's "Uncle Tom's Cabin" (Co. 7, S. "The Time, the Place and the Juri" 12.

Co., 7, 8. "The Time, the Piace and the Girl" 12.

ORPHEUM (Wilmer-Vincent, mgrs.) — Big business. Week of 10: The Navas, Fiddler and Shelton, Ernest Carr and company, Corinne Francis, the Three Leightons, Ben Welch, and the Four Huntings.

Casino (S. L. Levy, mgr.)—Good crowds. Week of 10: Catherine Dyer and company, Two Stanleys, Mary Davis, Black Bres, Gilman and La Tour, Garson and Farnum.

Notes.—Neille May, a vocalistic prodigy of this city, has entered the vandeville ranks.

Joseph Ferari will open Winter quarters here Nov. 15, with his wild animal and pany circus, and will conduct performances along with vaudeville.

Wilkes-Barre, Pa.—Poil's Theatre (Gordon Wrighter, mgr.) Poil's Stock Co., in "Captain Swift." drew large houses. Week of Oct. 10, "The Woman in the Case."

Grand Opera (D. M. Kaufman, mgr.)—J. T. Powers, in "Havana." had good business. "Poily of the Circus" 10, 11.

Nessitt Theatre (D. M. Kaufman, mgr.)—"Human Hearts" 10-12, "Chinatown Trunk Mystery" 13-15.

Mystery" 13-15.
LUZIENE THEATRE (Al. Ferrandini, mgr.)

—W. B. Watson first three nights, Washington Society Girls last three nights, diew goodbusiness. The Rollickers, with Jack Johnson, 10-12; Sam T. Jack's 13-15, the Brigadiers 17-19.

Scranton, Pa.—Lyceum (M. E. Gibbons, mgr.) James T. Powers Oct. 10, 11, "Polly of the Circus" 12. The Kirk Brown Stock Co. was well received by good houses.

POLI'S (John H. Docking, mgr.)—Week of 10: Amy Ricard and Lester Lonergan, Claude and Fanny Usaer, Cross and Josephine, Goldsmith and Hoppe, the Glockners, Floyd Mack,

the Charles Ahearn Troupe. Business very good.
COLUMBIA (4. Nelson Teets, mgr.)—Sam
T. Jack's Co. 10-12. the Rollockers, with Jack
Johnson, 13-15.
Watson's Beef Trust, 6-8,
to good houses.

to good houses,

Altoona, Pa. — Mishler (I. C. Mishler, mgr.) Cozy Corner Girla, Oct. 5, 6, and "The Arcadians," 7, drew full houses. "The Rouse of a Thousand Candles" 8, Joe Welch 10, David Bispham 11, "Daniel Boone on the Trali" 12, Bohemian Burlesquers 13, 14, "Dure Devil Pan" 15.

ORPHICM (A. E. Demman, mgr.)—Bill 10 and week: The Great Richards, the Jolly Four, Evans and Lloyd, Morgan Bros., Walter McEldowney.

CASINO (Harry Hatch, mgr.)—Bill 10 and week: Prill Berg, Bello Bros., Shaw and Sherman, and moving pictures.

Jersey City, N. J. — Majestic (F. E.

Casino (Harry Hatch, mgr.)—Bill 10 and week: Pull Berg, Bello Bros., Shaw and Sheman, and moving pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—The Virginian" Oct. 10-15. W. H. Crane 17-22.

Original Jeans" 10-15. "Forty-five Minutes from Broadway" 17-22. Business during the opening was remarkably large, and Edna May Spooner, as Zaza, gave a most satisfactory portrayal of the part, supported by a well balanced stock company. Flowers were very much in evidence during 3-8.

ACUDEMY.—Variety, moving pictures and illustrated songs.

Ketth & Procton's.—Variety, moving pictures and illustrated songs.

Bon Ton't W. Dinkins, mgr.)—The Brigadiers 10-12, with Jos. Ketler and company that the District of the dis

and Charles Ruete, house scenery.

Hoboken, N. J.—Gavety (Corse Payton, mgr.) "Old Heldelberg." with the Payton Steck, Oct. 10-15. "Sapho" 17-22.

EMPIRE (A. M. Bruggemann, mgr.)—Queens of the Jardin de Paris 10-15, Folles of New York and Paris 17-22.

Lyrac (G. S. Riggs, mgr.)—Week of 10: Gertrude Duulap and Lew Verden, Emily Nice, Harry Jones, Ruth Belma, Lew Havens, Billy K. Wells, Brown and Williams, Clarence Sisters and Brother, Rose Reading, Harry Brown and company, and moving pictures.

HUDSON, UNION HILL (John C. Peebles, mgr.)—Week of 10: Edward Abeles and company, Rawls sia Kaufman, Johnny McVeigh and company of seven, in "The Cafe Del Bowery;" Benson and Bell, Maximo, Tectorook and Henry, Pauline Perry and company, in "The Silver Bottle;" the Four Johnsons, and the Hudsongraph. Week of 17, George M. Cohan's condensed version of "The Governor's Son."

New Haven, Conn.—Hyperion (E. L. Wiswell, mgr.) "The Bohemian Girl" Oct. 10, 11, Maxine Elliott 12, "The Chocolate Soldier" 13-15.

Grand Office House (M. A. Jack, mgr.) —Elsle Ferguson 10-12, "The Iron King" 13-15.

13.15.
POLI'S (F. J. Windisch, mgr.)—Week of 10: Lasky's "Photo Shop." Jolly Wild and company. Josephine Davis, Geo. F. Hall, Carbrey Bros., Rice, Sully and Scott.
BIJOU DERAM.—Bill 10-12: Mr. and Mrs. Sidney Reynolds, Ollie La Monde, Jennie Rowland, Valvire Bros., the Dancing Butlers. Bill 13-15: Alvolo Duo, Clayton and Rennle, Anna Arline, Nolan and Wilson.

Bridgeport, Conn.—Jackson's (John J. tzpatrick, nigr.) the High Flyers Oct. 10, "The Round-Up" 13-15, "Arsene Lupin"

Poll's (L. R. Garvey, mgc.)—Week of 10; "College Life," a musical comedicita, with a cast of twenty; De Carsia and company, in "Red Ike;" Tyson and Brown, Fairman, Furman and Fairman, Minnie St Clare, Mathews and Ashley, Vittoria and Georgett.

Note.—Fred Bullen, one of the best known sporting men in the State, died here 3. He was a ring-sider at all the principal fights, fifty-three years old, and survived by a wife and son.

Hamilton, Can. — Grand Opera House
(A. R. Loudon, mgr.) "A Winning Miss"
Oct. 7, 8, "The House Next Door" 11, 12,

Percy French and Dr. Collisson, entertainers, 13: "Mr. Preedy and the Countess" 14.
TEMPLE (J. G. Appleton, mgr.)—Week of 10: Julius Steger and company, Jones and Deely, Wills and Striner, Embar and Fisher; Callan and Smith, the Kratons, Arnaud Bros.

Senttle, Wash.—The Moore (John Cort, mgr.) Viola Aller., in "The White Sister," Oct. 3-8, to be followed by "The Goddess of Laberty," 9-12: Ladies Musical Club 13, presenting Antonio Scotti and Mme. Bernlee de Pasquall, soprano. "The Lottery Mau" 14,

15. Grand (John Cort, mgr.)—Dark until 2, when "Arizona" opened to a good house; continued until 8, followed by "The Cow and the Moon" 9-15, local 18-22.

ALHAMBRA (Russell & Drew, mgrs.)—"Young Ruffalo, King of the Wild West," 2-8, opened to the usual capacity Sunday business. "The Girl and the Detective" 9-15.

SELTITE (Harry 4. Cort, mgr.)—"Are You a Mason?" opened to capacity 2; continues until 8, to be followed by "Merely Mary Ann." 9-15.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) Hanlon's "Superba" Oct. 9-12, Sheehan's Grand Opera Co. 13, "At the Old Cross Roads" 14, 15,

Main Street (E. C. Burroughs, mgr.)—Week of 10: Lucille Tilton, Alsace and Lorraine, Willa Holt Wakefield, Halligan and Ward, Bohemian Quartette, Cannaris, Diggs and Burns, kinodrome.

Princess (Seaver Amuse, Co., mgrs.)—Week of 3: Jim McElroy, Janet Tate, Levinge and Jaffy, Meyer and Hyatt, moving pictures.

Dempsey's (Martin Dempsey, mgr.)—Week of 3: Two Lenerts, R. J. Hamilton, Walters and Claremont, Illustrated songs, moving pictures.

Note.—Columbia, Cresceat, Lyric, Liberty, Royal give illustrated songs and moving pictures.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) — The Bollar Princess, 'to big business, Oct. 3-8. — The Alaskan' 10-15. — PRINCESS (H. C. Judge, mgr.) — Weedon Grosswith, in "Mr. Preedy and the Couptoss," to big houses, Henry E. Dixey, in "The Naked Trath," 10-15; "The Midnight Sons" 17-22. — One of the Milling Markey, Geo. Driscoil, mgr.) — Week of 10: Conroy and Le Maire, Albert Hole, Marcel's Art Studies, Sharkey, Geigher and Lewis, Harry L. Webb, Percy Warun and company, World and Kingsion. — Francais (J. O. Hooley, mgr.) — Vaudeville and moving pictures. Bill for week of 10: Henry and Lizel, Eric Hamilton, Kuma Family, Jack Richards, Spiegel and Dunn, Thomas Into, Royal. (Oliver McGrien, mgr.) — Good houses greeted Broadway Gaiety Girls. The McGry Whiri 10-15. — NATIONAL (George Gauveeau, mgr.) — The Permanent French Stock Co., in "Le Prison piere de le Basillie," 3-8; "Fedora" 10-15. — NATIONAL (George Gauveeau, mgr.) — The Permanent French Stock Co., in "Le Prison piere de le Basillie," 3-8; "Fedora" 10-15. — New Haven, Conn.—Hyperion (E. La Cairo, III.—Cairo Opera House (O. L. Parks, mgr.) "The Judgment of Eve." performance and business good. Vaudeville 3-6. The Kanazawa Jups had great act, pleasing big business. Pearl and Pearl, Mae Mitchell, and Bristow and Warner also pleased.

Note.—The date for the opening of the new Gem Vaudeville Theatre has been set for Oct. 10. with the Carson Sisters' Sextette for headliners. The theatre has been entirely complete, and is said to be the finest in this part of the State.

Quincy, III. — Empire (W. L. Busby, gr.) "Mary Jane's Pa" Oct. 6, "The Fibri-g Princess" 3, "Under Southern Skies" 11, Luly's Husbands" 12, Sheeban Grand Opera Bijou (W. N. McConnell, 1927.)—Bill 10-17: Veronica and Hurl-Falls, James R. Waite and company, Whiand and Wilson, Dixon Peters, illustrated songs and moving pictures.

Hot Springs, Ark.—Auditorium (Joe Butterfield, mgr.) "Nancy." with Daisy Cameron in the leading role, pleased Oct. 6. "Queen of the Moulin Rouge" next.
PRINCESS (Frank Head, mgr.)—Crowded houses week of Oct. 3, with: Count De Butz and Tossel, Vera Barrert and Arthur Earle, Harry and Kate Jackson company, Joe Cook, Nadje and kluodrome and motion pictures. This house which is giving two stores. Nadje and kluodrome and motion pictures. This house, which is giving two shows nightly, at 7.45 and 9.15, will inaugurate a new policy, arranging for six acts of vaude-ville, opening and closing with the very best in the moving picture line, and giving only one performance nightly and one matinee daily. The evening performance opening at 8.15, instead of 7.45. Arrangements are being completed to handle the entire show from the Majestic Theatre Inter-State circuit. This change will take place week of Oct. 17, the prices remaining the same—10, 20 and 30 cents. Sunday, 9, "Polly of the Circus," with Ida St. Leon.

LYRIC (Harry Hale, mgr.)—Business still

continues at the top notch. Week of 2: Princeton and Yale, Polly and Dooly, Last half of week. Roy and Peggy Crane, and Earle Sisters company, with latest moving pletness. THE SCENIC, ORPHEUM and LYCEUM, ple-

pletines.

The Scenic, Orpheem and Lyceum, pletine houses, are all prospering.

The lifth annual Arkansas State Fair will open Monday, 1e.

Notes,—A thonge has been made in the management of the Anditorium Theatre in this city. Frank Head retiring, and Joe Butterfield assuming the management. Mr. Butterfield assuming the management of the ploneer in this city for a number of years, in different capacities, his father being one of the ploneemanagers of the first opera house ever built here. Mr. Head, the retiring manager, is one of the most progressive theatre managers in the South, being interested in the new Princess Theatre and Airdome, in this city, and the Airdome and Capital Theatre, as Little Rock, Ark., and is presenting in the new Princess a line of vaudeville far superior to anythang ever seen in this city.

Cleveland, O.—Opera House (A. F.

perior to anything ever seen in this city.

Cleveland, 0.—Opera House (A. F. liartz, angr.) week of Oct, 10, "The Spendintift." Lillian Russell next.

Colonial (F. O. Miller, mgr.)—Week of O. Blanche Ring, in "The Yankee Girl." The Midnight Sons" 17-22.

Livecus (Géo. M. Todd, mgr.)—Week of 10. "The Rosary." "Polly of the Circus" 17.

CLEVELAND (Geo. M. Todd, mgr.)—Week of 10, "The Cowboy and the Thick."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 10: Marshall P. Wilder, "The Little Stranger," and Frank Moore. Dan Bucke and his Ciris, the Seven Bellords, Howard and Ray, Columbia Comedy Four. Marsellies, Prosterr (H. A. Daniels, mgr.)—Week

Marsellies, PROSIECT (H. A. Daniels, mgr.)—Week of 10: Goy Daily, the Human Fish, and company, with other features. Motion pictures from 5 to 7 P. M., between afternoon and evening shows.

CHAND (J. H. Michael, mgr.)—Week of 10: The Alverties, Geo. A. Beane and company, Rose Berry, Fanst Brothers, Geo. Austin and company, La Tour Sisiers, Al. Herman, motion pictures.

Rose Berry, Paust Broiners, Geo. Anstin and company, La Tour Sisters, Al. Herman, no tion pictures.

Star (Drew & Campbell, mgrs.)—Week of 10. the Cherry Blossoms Co.

EMPIRE.—Week of 10, Al. Reeves and his claw.

Lanesville, O.—Weller (W. S. Canning, ingr. "Mrs. Worthington's Career" to good returns. Oct. S. Fred. Warde, in "Timen of Athens," 11; "The Lost Trail" 12, "The House of a Thousand Candles" 13, Earle Stock Co. week of 17.

ORPHIUM (H. S. Carter, mgr.)—Week of 10: The Four Southern Girls, Wylle and Orth, Edith Alton and company, Mozarto, and the pictures. Business fine. Beginning 17 this house will run stock, the Russell Stock Co. being selected for the opening week.

CASINO (W. C. Oulmby, mgr.)—Week of

CASINO (W. C. Quimby, mgr.)—Week of 10: Allman and McFarland, Bartlett. Ed. Barrett, Charlotte Glemmore, and the Casino Stock Co. Business fine. Mr. Quimby hes added more seats, more lights, and mudchanges in general, much to the delight of his patrons.

his patrons.

Hispodroms (Jack Lewis, mgr.)—Berths Aligower has been secured to do the singing of the Illustrated songs. Business great.

American.—Moving pletures.

Note.—W. C. Quimby, manager of the Casino, has myented and installed a new screen for showing moving pletures, called the chrystal screen. The screen brings our grey move and detail as plainty as life, and without showing the least flicker or vibration. He will put it on the market soon.

without showing the least flicker or vibration. He will put it on the market soon.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., ngr.) Himmelein's Imperial Stock Co. played this house and scored big Oct. 2-9. Frederick Warde 12, in "Timon of Athens." "The Right of Way" 12-15, Himmelein's Imperial Stock Co. 16.

Lync (Jack Hoeffler, mgr.)—Week of 10: Electra, Yude and Simpson, Bernard and Orth, Brazal and Atima, and motion pictures.

Varieties (Jack Hoeffler, mgr.)—Week of 10: Warren and Blanchard, Gavin and Platt Lewin-Martel Trilo, Capi. Graham, the man-fish, and kinodrome.

Young's Gamben Theatre (Sam M. Young, mgr.)—This Summer amusement place closed its season 1, 2, having "The Fighting Parson." The theatre will be used this Fall for campaign meetings.

Note.—Anna Eva Fay, who played the Lyric week of 3, purchased a five passenger touring car during her engagement at the Colonial, Indianapolis, week of Sopt. 26, and gained permission of the management of the motor speedway at that place, whereby the track was at her disposal while in that city.

Portland. Me.—Jefferson (Julius Cahn, mgr.) Phil Ott's Comedians presented "The Auto Girl" and "The Explorer," Oct. 3, 4. "The City" entertained large sudiences 6-8. Pouglas Fairbanks, in "The Cub," 10-12.

KETHI'S (James E. Moore, mgr.)—"The New York Idea" last week, by the stock, to interested houses of large proportions. For 10-15, the stock, in "The Three Guardsmen." New Portland. (Jas. W. Greeley, mgr.)—"Capacity 3-8. Booked 10-15: Nine Johy Juveniles, Herald Square Comedy Four, Zard Curmen Trio, Nat Wharton and Herbert Cyril; moving pictures and orchestra.—Congress (E. H. Gerstle, mgr.)— The Great Leon and company, presenting "The Enchanced Statue;" Benn and Leon, the Long Bross, Four Sulivan Bross, Prof. F. Earl Bishop and orchestra, and moving pictures.

Aeditorium.—Maine Music Festival, Wm.

SHIE TEVER SIE Costumes; Dr ss. \$35; Pose Sildes. ENGAG

OCTO

Good, Cleve Good dresse a rers, Ad Ohio St., In NOTICE wimali time versatili produce she gerting line write us. hightly, and necessary u to do a big yon are rus a soo I vers ducers, wri FRANK BL

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R. Chapman, conductor, 10-12, with Gluck, Samoill, Plinazzoni, Desmond, Wells, Bene-uct, Harriss, Farming and Rappold.

pict, Harriss, Fanning and Rappold.

Denver, Colo.— Broadway (Peter McCourt, mgr.) week of Oct. 10, Frances Starr. "Seren Days" 11-22.

TAROR GRAND (Peter McCourt, mgr.)—Week of 2. "The Girl from Rector's," to capacity. Week of 9, "My Cinderella Girl;" reek of 16, "Wildine."

ORTHEUM (A. C. Carron, mgr.)—Week of 10: Operatic Festival, "Police Inspector, Steepp, Mehlinger and King, Lou Anger, Ben Reyer and Brother, Cavana, Ryan and Richeld.

meid.

Majestic (J. Rush Bronson, mgr.)—Week of S: The Great Albini, Loxelle, Bessie Allen, Romano Brothers, Leeds and LeMar. Virginia Lawrence and company, George Devoy and Dayton Sisters.

Paktages' (William A. Weston, mgr.)—Week of S: Milroy Brothers and Kid Kiddies, Sidney Shepard and company, Lelliott Brothers, Maurice Burkhart, Valto Duo.

Brothers, Maurice Burkhart, Yalto Duo.

Omaha, Neb.—American Music Hall (W. M. Lesile, mgr.) week of Oct. 10: George Primrose and dancers, Barteile, Felix and Caire, Maxin and Eobby, Harner-Smith Trio, W. E. Witzle, Alva York, Onetia and continuous performances from 1 to 11 P. M., daily the past week, with house full to overfowing all the time is the record for Ak-Sar Ben week.

Both (Wm. Warren, mgr.)—Week of 9: Eva Lang and stock, in "Chasmattes."

Both (Wm. Warren, mgr.)—Week of 9: The Gill of My Dreams, 13-15, "The Gill in the Taxi" 16-19, Gayety (E. L. Johnson, mgr.)—Week of 9: Columbia Burlesquers, Crowded houses past week.

Preams" 13-15, "The Girl in the Taxi" 16-19.
GAYNTY (E. L. Johnson, mgr.)—Week of 9: Columbia El. riesquers. Crowded houses past week.
Kett ("Doe" Breed, mgr.)—"As the Sun West Down" 2-12, "The Port of Missing Mer. 13-15, "Lader Southern Skies" 16-19.
ORPHEIM (W. F. Hyrne, mgr.)—Week of 9: The Imperial Musiclaus, Marion Murray and company, James Thornton, Jolly Fanny Rice, Pringle and Whiting, Duffin-Redeay Troupe, Paifrey and Barton, moving pictures. The S. R. O. sign was out at every performance the past week.

McAlester, Okia.—Busby (A. Berte Estes, mgr.)—"Honeymoon Trail" Oct. 10, "Miss Nobody from Stariand" 11, Tim Murphy 15.
MAJESTIC (A. Bert Estes, mgr.)—The last bill provided includes turns by Zamora Brothers, Herbert and Madena, May Collins, and motion pictures. Vaudeville changed three times a week.

Yale (D. A. McDonald, mgr.)—Same old story, standing room only.
Forum (J. Steinson, mgr.)—Motion pictures, to big attendance.
Nore.—Pittsburg County Fair, 6-8.
Nore.—Pitt

Arollo is closed for time being.

Jacksonville, Fia.—Duval, "The Beauty Spot" Oct. 6. Seat sale was tine. Al. G. Ileid's Minstreis 7, 8, "The Girl Behind the Counter" 14.

ORPHEUM.—Emma Bunting Co. 3-8, playing "St. Elmo" to big crowds. The theatrescers have taken a special liking to little Miss Bunting and are very enthusiastic in praising her, both for her artistic ability and on account of her charming personality. The leading man, George Whitaker, gives a manily and convincing portrayal of the part of St. Elmo Murray, and is undoubtedly one of the best stock company actors ever seen in, Jacksonville. Week beginning 16, the Bunting company will offer "Lena Rivers."

Bijot.—Week of 3: Texicano and company, Maxim's Models, Blanch Krueger, Wilson and Rich, and L. O. Wilson.

Annapolis, Md.—Colonial (F. W. Falk-

Annapolis, Md.—Colonial (F. W. Falk-nee, mgr.) "My Wife's Family" Oct. 5, "The Jattle Homestead" 6, Vogel's Minstrels 8, "A Royal Slave" 12, "Polly of the Circus" 15, Aborn Opera Co. 22, "Uncle David Hol-comb" 26,

Comb. 26.

Magwer. (P. B. Cooper, mgr.)—Week of S: The Morris Trio, Edna May, and motion pictures.

Lynic (J. F. Ebling, mgr.)—Week of 3: Porey Brothers, May Clark, and motion pictures.

Cumberland, Md.—Maryland (Wm. Crad-dock, mgr.) vandeville and motion pictures continue to S. R. O. Lyman H. Howe's mo-tion pictures Oct. 10. VICTORIA.—Motion pictures. Good busi-

Wictoria.—Motion pictures. Good business.

Belvidere.—Fisher Bros. opened their new motion picture house here to S. R. O.

Bay City, Mich.—Washington (W. J. Daunt, mgr.)—The Mornies 15, 16.

ALVARAGO (W. J. Daunt, mgr.)—The Mornis-Thurston Stock Co. week of 9.

Bisou 1J. D. Pilmore, mgr.)—Week of 9.

Lambert Brothers, Dolce Sisters, Willis Hall and company, Harry Batchelor, Braham's phantograph and Bijouscope.

New Wenons (R. P. Leady, agr.)—Week of 9.: Golden and White, Florida De Leon, and moving pictures.

Norfolk, Va.—Academy of Music City.

Norfolk. Va.—Academy of Music (Otto Wells, mgr.) "The Stampede" Oct. 3, played to very good business. Maude Adams 10, 11, Howe's motion pictures 15. Lafsycto Lagdy Minstrels, by local talent, for benefit Norfolk Lodge Elks, 17.

Colonial (S. W. Donalds, mgr.)—Week of 10. Lolo, Four Konerz Bros., Lancton, Lucier and Carr, Fay, Two Coleys and Fay. Business very good.

Gainer (Otto Wells, mgr.)—"A Muisses bighy attafactors.

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ENGAGEMENTS wanted at once by two good, clever Young Men. Good singers, dancers, good dressers. Can join at once. Reliable managers, Address I. CLIME, care Rayno, 224 West on the control of the control

WANTED QUICK—Irish Com., Dutch Com All must do spec, and join on wire. Phil Eckhart and Prof. Vondeck, wire if at liberty. COONS & ORCOTT COMEDY Co., Arlington, Vt., Oct. 18; Manchester 14, Danby 15, Wailingford 17, Orwell 18.

FOR SALE—Set, 15 straps, Sieigh Bells, on door rack, \$50; Set 9 Musical Wine Bottles and one oct. Maple Bars, \$5; Stereopticon and Lecture Set, \$15; No. 1 condition; examination on deposit of a Robt, Waidron, Box 456, Caruthersville, Mo.

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Want Juvenile Man, Gen. Eus. Man, Gen. Bus.
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parts. Give age, height, weight, saiary: send
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WANTED—For Two Car Medicine Show, Versatile Performers that can change for week or more; man that can do straight in acts, or sketch team, no blackface; must deliver the goods; state lowest salary; must join at once. Dr. D. W. Moorhead, Ho-Ko-Do Medicine Show, Straiford, Okla.; Chickasha, Okla., Oct. 11-23.

WANTED—Sightreading PIANO PLAYER that can do straights in med. acts, to join on wire, I pay 12 and all every Sunday. I am en route—allow forwarding time. Also give your perm. address. C. S. MICK, ROCK ISLAND, ILL.

FOR SALE My Big Original Mystery Act, Russian Torsure Cage and Escaping the Gallows in Mid Air. Price, \$40; or will exchange for Trick logs or Show Tent, or will join partner who is working. J. Van Antwerp, 31 High St., Amster-dam, N. Y.

PARODIES on "Ring Around Rosie," "Man dy," "Lucy Anna Lou," "Dreamland," "Any Lit ite Girl," and other hirs: 6 for 50c. Send money order. BEN TOUSTER, 51 Seventh St., N. Y.

FOR SALE—Pose outfit complete: Slik Dress, Velvet Cloak, 20 Colored Effects, Sereoption with Electric or Calcium Burner, \$24; Serpentine Dance Dress, 20 Slides and Stereoption, \$22; Black Art Outfit, \$18; Illustrated Songs, Nickel Side Tables and lot of Magic Apparatus cheap. Enclose stamp for list, CARL SUPPLY HOUSE, 154 William St., Rochestor, N. Y.

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STRONG CORNET for band and orchestra or stage, GENERAL BUSINESS ACTOR to double brass, PROPERTY MAN to double brass, Pay own. Must join on wire, Address care of Grand Opera House, Ottunwa, Iowa. JOHN M. MILLER, Manager.

WANTED

Illustrated Song Singers for circuit: long engagement: 3 songs a week, must memorize. Also Piano Piayer, must read and transpose sight, play pictures and vandeville; also Trap Drummer. State very lowest salary if you want an answer, and if you can't deliver the goods, don't write.

C. H. SEYMOUR, Bijon Theatre, Houlton, Mc. !

WANTED, S. and D. Soubrette Say it all first letter, description and lowest salary.
I pay all. Specialty people and Pianist, write.
THE TEDYE RHEA SHOW, FREMONT, NEBR

GENTEEL HEAVY MAN Farl Stanley, write. THE ELOPERS, Cambridge Ohio, Oct. 15; New Lexington, Ohio. Oct. 17.

CASINO THEATRE AND MUSIC HALL

Wanted at all times, Music Hall Acts of all kinds.
T. VIGNOLA, Prop.
A. A. MaCK, Mgr. SCENERY FOR SALE-- One Log Cabin in rior with hut and run; one exterior with color rama drop, set house and tree. All in good condition. If you can use it make offer. W. HER BOTH, 853 Broadway. Room 20, New York City.

THEATRE THIS

WEEK

KEITH'S THEATRE PROVIDENCE

LAUGHING HIT OF THE YEAR

WANTED AT ONCE, FOR AN AL ALL ROUND ACTOR AND GENERAL BUSINESS MAN

One doing specialities given preference. Address J. S. ANGELL, Stuart, In., week Oct. 10; Horton, Kans., week Oct. 17.

WANTED QUICK

Comedian and General Business Man Doing Specialties, Young, Pretty Leading Woman, A No. 1 Pianist

Repertoire, Week stands. Pay your own. Write or wire, PERCE R. BENTON, O'Keene, Okla., week Oct. 10; Geary, Okla., week 17.

Al. W. Martin's U. T. C. WANTS THE FOLLOWING PEOPLE

Topsy, Eliza, Harris and St. Clair, Legree, Trombone or Cornet to double small part, Colored People that sing or dance. Can use good Agent, State salary, Will advance ticket. Address WM. KIBBLE, 1512 TRIBUNE BLDG., CHICAGO, ILL.

Wanted, for Med. Show Good Sketch Team, also Single Comedian

Musi change for week and be there. I pay all after joining. No amateurs wanted tell what you can and will do first letter. Address LOU KOSTELLO, ST. CLOUD, MINN.

WANTED

TROMBONE, Double Violin with knowledge of other instruments, for established Musical Act. Gentleman of good appearance and no chaser. Mention height, weight, age and salary. 1 pay R. R. Letters only. Address C. J. CONWA), 1418 W. CONGRESS ST., CHICAGO

WANTED

Novelty Man, Traps, Contortion, etc.; also Good Juvenile Man Long engagement, Week stand. Money sure, l pay all. State all first letter. Tickets to all i know. Must join on receipt of wire, Address E. G. JONES, LA GRANGE, GA.

WANTED

IN ALL LINES iano Piayer. If you are not prosperou to pay your own ticket, don't answer. wm. SANGUINE. BARRON, WIS.

SHAKER MED. CO. .

WANTED FOR Culhane's Comedians FIRST CLASS PIANIST. Long, sure season. Address WILL E. CULHANE. Springfield, Ohio, week Oct. 10; St. Mary's, Ohio, week Oct. 17.

AGENT LIBERTY

Young Hustling Agent; sober, and reliable in every way. Can rout; and book. At on press. Not afraid to work. Will work for living salary. EDGAR G. STEPATH 154 West 122d St., New York City

WANTED REP. PEOPLE WITH SPECIALTIES

State all-age and lowest salary. Join on wire. Address BELGARDE STOCK CO., Susquebanna, Pa., this week; Carbondale, Pa., week Oct. 17.

TO WORK SOUND EFFECTS

and must have good voice to handle picture songs and be able to take second parts in duct choruses to songs. Quick to grasp situations in motion pictures for talking and sound effects. Same flux the season round. All week stands. Booked solid. Six people. Most elaborate pictorial attraction traveling to-day. Salary absolutely sure. My reference, ist National Bank, Winona, Minn. Make it reasonable. Sobriety and nestness essential. If you can do a little nest comedy or novelty act, mention it. Tell All.. Write, with references, quick, to

Wausau, Wis., week Oct. 17; Wittenberg, Wis., week Oct. #4

WANTED

MUSICAL ACT, Man and Woman: SOUBRETTE with Specialties NOVELTY SINGLE ACT and AI SPECIALTY TEAM

All must play few parts. State full particulars in first letter, age, height, weight, very lowest sniary and enclose programs. Address FRED CHAUNCEY, Mgc. CHAUNCEY-KEIFFER CO., this week, Sunbury, Pa.; next week, Phillipsburg, Pa.

WANTED, MINA ORIFFIN, WITH KING STOCK

T. W. GARDNER, Manager. RETURN ENGAGEMENT IN DECEMBER

At AMERICAN MUSIC HALL, N. Y. JESSIE BROUGHTON

DENNIS CREEDON

In Their Refined Instrumental and Vocal "Scena" BROOKLYN WEEK OF OCT. 17 BALTIMORE WEEK OF OCT. 10.

MEDICINE PERFORMERS CONTORTIONISTS, NOT WIII Sell MY SEMI-CYCLORAMIC SWAMP SCENERY

A1 BLACKFACE SONG and DANCE COMEDIAN that can put on acts, a good SKETCH Team that do doubles and singles. Answer by wire to M.F. HOVEY, Mount Moriah, Mo., week of 10; Mercer, Mo., week of 17.

Good engagement for right party with established Burlesque Show.
Add. LEWIS GOLDEN, National Hotel, Terre Haute, Ind.

Grand Revival of the Famous Musical Comedy THE KINDERGARDEN"

with an Excellent Company, Elegant Scenery and Effects, New and Catchy Musical Numbers WANTED-SIX PONIES, and Twenty Chorus Girls, also Comedians, Singers and Dancers, Character Woman and Southrette. J. R. WOOD, Room 420, Knickerbocker Theatre Bidg., V. Y. City.

GAIETY AMUSEMENT ENTERPRISES Theatres Operated, Lessed, Rented, Shared, Attractions Furnished, 1547 BROADWAY, Room 215, Galety Theatre Building, cor. 46th Street.

WANTED PEOPLE IN ALL LINES OF Clarinet, B. and O. DRAMATIC WORK

For stock. Also SCENIC ARTIST to do bits. The who wrote, write again. B. W. BABID, 450 B'WAY, LORAIN, OHIO.

GET WISE, AND OWN REAL ESTATE

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WANTED FULL CO. FOR TABLOID STOCK
Guaranteed time. Must join immediately. State

MANAGER TABLOID STOCK, BUFFALO, N. Y. MATT WOODWARD Who writes for LEW DOCKSTADER, WILLAHOLT WAKE FIELD, DAISY HARCOURT, etc., writes 50NGS & ACTS that get the GOOD TIME. NOT TOO HIGH-BROW, NOT TOO LOW. Send stamp to show you mean business. 447 W. 50th ST., N. Y. CITY

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope pininly addressed must be sent for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

ADIES' LIST.

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setters sent	TARTEST TAR	vertised.	
Acces 5-1-5	LADIES' LIS'	r.	
Avery, Dalsy D	[Florizell, Missi	Morton,	
Andrews, Myrth	Elliott Florence	e Mrs. Chas. K.	
Andra, Bess	Elliott Mabelle Evans, Elise T	McCaskey MacA	
Ager, Edith	Evans, Elise T	May, Irene	
Adams, Miss E.	Emory, May	Moore, Eva	
Allen, Violet	Fayette, Lottle	Maussner,	
Aug. Edna	Fay, Kitty	Mrs. Chas.	. 12
Allen, Pearl	Forbes, Marion	Miller, Anna	
Anick, Mrs.Jack	Parmer Ma	McCohn Frances	-
Allison, Ollie	Cairfax Virginia	Nos Wantered	
Bell. Cora	Farreall, Eddle	Noe, winited	
Broad, Louise	Milbont Clades	Norris, Helen	
Borr Irone	libert, Gladys Jossett Bezulal	Nelson, Ethel V.	
Berry, Irene	rossett Begular	Northig, C.	
Buck, Mable	Griffith, Kate	O'Neil,	
Bageard,	Julse Florence	Mrs. Harry S.	
Jeannette		Oglesby, Edith	
Baird, Blanch	Gibbert.	Omar, Mrs. A. B	
Bailey Mrs.JasA		Owens, Alta	,11
Burton, Louise	Gravillia Rose I	Opel, Mrs. H.	
Brooke, Myra C.	Haas, Caroline	Phasey, Mme L.	
Blake, Edith	Heller, Frankle	Paul, Mrs. Ed.C	
Chaut, Leota	Harvey, Laura	Pierce, Signa	- 1
Clement, Bonnie	Hughes,	Perry, Pauline	1
Carette, Lillian	Afra Florence	Peterson, Kitty	
Carew, Olive	Hamilton,	Pobests	
Cortland Majorle	Allce B.	Roberts, Mrs. Will H.	-
Carr. Helen	Haywood, Nellie		-
Colling, Gertye	Haxtell, Maude		. 4
Chandler.	Cloward Manne	Rurner, Adel	
Ellen Mar	Howard, May Harvey, Bessle	Bichardson.	1
Clifton,	Harvey, Bessie	Mlss M.	1
	Isaachsen.	Reading.	1
Mrs. Jos. D.		Mrs. Rose	1
Creighton, Maye	Iris, Elsle	Ross, Hellen E. Santerbach Mrs.	8
Crispi, Ida	Irving, Pearl	Sauterbach Mrs. Stevens, Kittle Sheppard Fritzle	-
Calhoun MraWm	fones, Pearl R.	Stevens, Kittle	41
Cantwel-Mrs.Jas	fones, Mrs.A.A.	Sheppard Fritzle	
Cutter, Mrs.Edw	iennings. Lottie Jenkins, Miss M	Stewart, Bertle	n
Chesley,	fenkins, Miss M.	Shaw, Mrs. Nan	ŀ
Stra. Louis A	exent, long	Steele, Minnie	0.0
Cardownie	Kingston,	Summers, Sylvia	
Sisters	Mariorie	Spencer Dorothy	h
Clare, Edn	Sruse Nettie G.	Stutty Mrs.	
Crawford, May	Kingston, Alice Kimball GraceR.	Arrio Murion	. 64
Cardownie	Kimball GraceR	Swan Coords	
Sisters	Latham MrsChas	Thunner Miles A	
Collins Dorothy	Lewis, Peenrl E.	Turner, Miss A.	E
Clifton Elmar	Lamb, Harriette	Travers, Belle	
Chase Laura	Loravno Lavonia	vyvyau, Mabel	t
Chase, Laura Clare, Ida	Lorayne Lavonia La Blanche.	van Camp, Rose	n
Cartis, Emily	the Blancae,	Western, Helen	b
Deluth Mach	Flossie	Windsor.	B
Deluth Macbelle	LJs(er.	Dorothy	
Tolet Ginger	Mrs. Alfred Ledou, Maesla Leonard, Mrs.	Wild, Miss	n
Track. Rene	Ledou, Maesla	Weston Mrs.C.H	1
Denman Eleanor	Lonard, Mrs.	Woods, Wilma	B

Carlownie

Sisters
Collins Dorothy
Cliffon, Elmar
Chase, Laura
Chase, Laura
Clare, Ida
Cardis, Emily
Deluth Maebelle
Glinger
D'Arcz, Reue
Gennat, Mrs. Alfred
Gennat, Eleanor
D'Arcz, Reue
Defaman, Eleanor
D'Arcz, Reue
Lodon, Marsla
Loonard, Mrs.
Thetal Loonard, Mrs.
Thetal Resser, Babe
Lorayne Lavonis
Lorayne Lavonis
Lorayne Lavonis
Vant Camp. Rose
Western, Helen
Wester, Helen
Wester, Helen
Wester, Helen
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Wester, Helen
Wester, Mars. C.
Wools, William Res. C.
Williams Jolecy
Wilson, Dora
Wayne, Leona
Worte, Lilly
Wilson, Dora
Wayne, Leona
Worte, Helen
Ward, Lilly
Wilson, Dora
Worte, Helen
Ward, Mrs. C.
Williams Jolecy
Wilson, Dora
Worte, Helen
Ward, Lilly
Wilson, Dora
Worte, Helen
Ward, Lilly
Wilson, Dora
Worte, Helen
Ward, Mrs. C.
Hellanoch, Mrs. Geo.
Mark, Afree
Lodon, Marsla
Loonard, Mrs.
Ward, Lilly
Wilson, Dora
Worte, Lilly
Worte, Leona
Worte, Lilly
Wilson, Dora
Worte, Lilly
Worte, Loon
Warle, Lilly
Mirs, Alfred, Loon, Jack
Loon, Jack
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Rose, Pete vis. G. W. G. W. G. W. C. W. C. W. C. W. C. W. C. W. W. C. W. Dynes, Frank C Darrell, Edgar Drummond, Geo. Dugan, W. F. Derby, Al. Denney, Robt W

SEE NOTICE AT HEAD OF LIST.

Rankin, Arthur Smith & Shady, Geo. Wals, Maxine Wells, Billy K. Wilson, Harry White & La Mar Wilson, Harry White & La Mar Wells, Billy K. Wilson, Harry White & La Mar Wells, Billy K. Wilson, Harry White & La Mar Wells, Hally K. Wilson, Harry White & La Mar Wells, Hally K. Wilson, Harry White & La Mar Wilson, Harry White & La Mar Wallon, Ca. L. Western, Al. Wells, Maxine Wells, Hally K. Wilson, Harry White & La Mar Wilson, Harry White & La Mar Walson, Chns. Wilson, Jan. L. Western, Al. Wells, Hally K. Wilson, Harry White & La Mar Walson, Maxine Wells, Hally K. Wilson, Harry White & La Mar Walson, Maxine Wells, Hally K. Wilson, Harry White & La Mar Walson, Maxine Wells, Hally K. Wilson, Harry White & La Mar Walson, Harry White & La Mar Walson, Walson, Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, Harry White & La Mar Walson, La Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, Harry White & La Mar Walson, Harry Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, Harry White & La Mar Walson, La Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, Harry White & La Mar Walson, La Chns. Wilson, M. Harry Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, Harry Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, La Chns. Walson, W. Hilliams, Fred Wells, Hally K. Wilson, Harry Walson, Chns. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, La Chns. Walson, W. Hilliams, Fred Wells, Hally K. Wilson, A. L. Wilson, W. Hilliams, Fred Wells, Hally K. Wilson, A. L. Western, A. L. Western, A. L. Western, M. Wilson, A. L. Western, M. Wilson, M. L. Wilson, Chns. Wilson, M. Hilliams, Fred Wells, Hally K. Wilson, A. L. Western, Jan. Walson, Chns. Wilson, M. Hilliams, Fred Wells, Hally K. Wilson, A. L. Western, Jan. Wals

OUT OF TOWN NEWS

Los Angeles, Cal.—Masos Opera House (W. T. Wyatt. mgr.) Oct. 10 and week, Rose Stahl, in "The Chorus Lady" AUDITORIUM (L. E. Behymer, mgr.)—For 3 and week, National Pollard Comic Opera Co., in "The Mikado;" "Our New Minister" 10 and week.

3 and week, National Pollard Comic Opera
Co., in "The Mikado;" "Our New Minister"
10 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco,
mgr.)—Margaret Hilington, in "Until Etecnity" 3 and week Walker Whiteside follows,
in "The Melting Pot,"

Belasco (John H. Blackwood, mgr.)—
Stock company, in "Fifty Miles from Boston"
3 and week.

Mohosco's Purbank (Oliver Morosco,
mgr.)—Stock company, 2 and week, in "When
Knighthood Was in "Flower." Underlined,
"The Substitute."

Grand Opera House.—Girton Stock Co.,
in "The Cowboy and the Squaw." 2 and week.

Princess (Elmer N. Workman, mgr.)—
"The Dope Fichd" 3 and week.

Olympic (Alphin & Fargo, mgrs.)—"The
Billiken Man" 5.

Orphelum (Clarence Drown, mgr.)—Features 9 and week "High Life in Jail," Rameses, the Four Riahos, Covington and Wilbur, Geo. Auger and company, Kalmer and
Brown, Artois Duo, Bison City Quartette, and
motion pictures.

Los Angeles (E. J. Douellan, mgr.)—
Bill 3 and week Emmet Devoy and company,
Dorsch and Russell, Violet Allen and company, in "Keeping An Appointment;" Mary
Ann Brown, Milton and Delmar, in "Unele
Si's Visit," Black and McCone, the Laugh->
scope.

Pantages' (J. A. Johnson, mgr.)—Bill 3
and week Mars and Meselent Fleeting and Med.

SI'S VISIT;" Black and McCone, the Laugh-Seope.

Pantages' (J. A. Johnson, mgr.)—Bill 3 and week: Mr. and Mrs. Robert Eltzsimmons, in "A Man's a Man for a' That;" Jessle Edwards and her eight spitz dogs, Myrtle Victorine, Bush Brothers, in "Ship Ahoy;" Jack Hawkins and company, Claude Golden.

LEVY'S CAFE CHANTANT.—The Royal Hungarian Grozien Thoupe, Lillie Lillian, Fern McIrose, Jeanette Dupree, Kammermeyer's orchestra.

REGAL.—Vaudeville and pletures.

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) "Seven Days" closed a heavy week's business Oct. 1. "The Melting Pot" had excellent advance saie 4, 5, "The Fattal Wedding" 8, 9, Margaret Illington presents "Until Eternity," 10, 11; James K. Hackett 12, 13.

Benefine, Gas
Brown, Walter
Br

bill for week of 10 includes: Elita Proctor
Otis and Hafry Burkhardt, Grigolati's as toast master, who proved himself equal to
Aerial Ballet, Taylor-Krammann and Wiffer
Zaro's dogs, Watsh, Mealy and Montory,
Harry Fentelle and Voia Vallorie;

American's Husic Hall, Istanes Cowan, Theopyson, tax collector of Chatham County,
resident marsi-The operating, 3, of this popul,
lary McAlpin, Judge of the Court of Ordilary McAlpin, Judge of the Court of

Week of 9, Jardie de Paris Girls; week of 16, the Passing Farade,

Louisville, Ky. — Macculeys (John T. Macauley, mgr.) Al. H. Wilson, in "Metz in Ireland," was received with great applause. Adelaide Thurston, in "Miss Ananias," 10-12 "The Sixth Commandment" 13-15.

Shiert Masonie (G. C. Miller, mgr.)—The closing week of the Lyiell-Vaughn-Shubert Players will be a memorial one in the eves of the thearire-going public of this city. "Caught in the Ruin" received great praise. This company alosed after a short season, and leaves behind the good wishes of tho people. "Way Down East" week of 10.

AVENUE (C. A. Shaw, mgr.)—Beulah Poynter, in "The Little Girl that He Forgot," was well liked. Aliss Poynter was a great hit, and the play was well patronized. "Buster Brown" week of 9.

KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Hill week of 9: "A Night -in. at Monkey Music Hall," the Victoria Four, Ray Montgomery and the Healy Sisters, the Mermaids, De Lion, Charlotte Parry and company, Mr. and Mrs. Allison, Artle Hall.

HOPKINS' (I. Simon, mgr.)—Week of 9: Malone, Mack and Malone, Frobel and Ruge, Samoya, Prosser and Reed, Grace Sheridan, the Trillers, Beach's School Kids, Young and Brooks, Wells and Sells.

WALNIT STREET (McCarthey & Ward, mgrs.)—Week of 9: The Lombards, Long and Cotton, Maiada and company, Jones and Cameron, Thos. Galines and Girls, Lyda Nathway,

Buckingman (Horace McCrocklin, mgr.)

Cameron, Thos. Galmes and Girls, Lyda Nathway.

BUCKINGHAM (Horace McCrocklin, mgr.) Edmond Hayes, in "The Wise Guy," played to good business. The Moulin Rouge Burlesquers week of 9.

GAVETY (Al. Boulier, mgr.)—Rose Sydell's London Belles drew large houses. The Behman Show with Lon Hascall and Wm. J. Kennedy, week of 9.

NOTE.—Saubert Masonic Theatre will open its season 10. with "Way Down East." Manager Miller announces that this theatre will book independent, shows, and his mostosis "We extend courtesy to one and alt." Marguerite Hancy, with "The Leading Lady." will leave next week for Paris, where she will be starred in a new show.

Savannah, Ga.—Savannah, Jefferson De

will be starred in a new show.

Savannah, Ga.—Savannah. Jefferson De Angelis, Oct. 5, to good house. Al. G. Field's Minstrels, 6, played to capacity. "The Girl Behind the Counter" 13.

Bijot.—The stock company. 4, continued to draw large audiences with "The Little Gray Lady," Play was admirably staged. On 10 same company will produce "The College Widow."

ORPHEUM.—This popular playhouse, with performers from the Majestic circuit, continues to do a big hustness. Week of 3 die company included: Clemense Bross, Lydelf and Butterworth. Al. Colemar and Elma Ediwood. Performance most pleasing. Coming 40, as a feature, Stanley and Edwards company.

Livery — Rundy Ergthers, the popular

The Climbers' week of 10.

Da Has. Tex.—Dallas Opera House (Geo. Anzy, mgr.) Tim Murphy, in 'Mr. Opp,' Oct. 4. 5. heavy business. Mr. Murphy is a great favorite here. 'Wildfire' 7.

Malberts' (O. F. Gould, mgr.)—Week of 7. Roberts' trained rats, cats and dogs. Prince Regha, La Kellors. Sam Liebert and company. Cain 2nd Grant Simpson, Rockway and Conway. Capacity business here.

Bankuk & Balley Chreus packed its tents to overflowing. Iwo performances. 3.

Happy Hour and Orpheum (F. O. Dalton, mgr.)—Vaudeville and pictures, to good business.

ness.

THE STATE FAIR OF TEXAS opens Oct. 15:
closes 30. New Colliseum added to the many
permanent buildings. Scenic Artist Surreit
and a large carns of men are here to install
the Collseum stage equipment.

Victoria, Tex.—Princess (L. R. Van Aken, mgr.) week commending Oct. 3: Morton and Keenan, comedians, good business, good show. Methon pfetures. Buffalo Bill'a pirtures shown here first time. S. R. O. business.

Memphis, Tenn.—New Lyceum (C. els. mgr.) "The Queen of the Moulin ouge" came to splendid business Oct. 6-8. https://doi.org/10.1016/j. "Lulu's Husbands"

Margaret Anglin 10-12, "Lalu's Husbands" 13-15.

JEFFEISON (A. B. Morrison, mgr.)—"Poliy of the Vireas" 44, 15. Blanche Walsh 18, 10.

Obaniaum (Max Fabish, mgr.)—"A most attractive ptogramme filled the house every performance work 28. For 9-15: Joseph Hart's Bathling Gifs." Walter McCullough, in The Devil, the Servant and the Man; Radle Furman, "King of the Air," Hugh Lloyd; Gus Hibbert and Fred Warren, Ernest Scharff, La Toy Brothers, and Orpheum moving pictures.

Bijou (Benj, M. Stainback, mgr.)—"McFadden's Flats" preved a good drawing card 23. and crowded houses prevailed. "The Adventures of Polly" 9-15.

NOTES—Moving picture shows doing good bisinges, and: Gem. Colonial, Star, Palace, Rozal's Cysstal, Majestics 4, 2, 3, 4.
The Tri-State Fair has just closed a week of sincess. The Midway and vaudeville shows were ilberally patronized.

Buellugton, In.—Grand (M. S. Scorill.)

Burlington, In.—Grand (M. S. Scovill, msg., at a meeting of the Burlington The-dirical to, Oct 5, R. J. Holmes, treasurer, was appointed manager, to succeed M. S. Scovill, who was promoted to the position of nuclear which iteratquarters at Rock Island, lil., effective Nov. 15. Mr. Holmes, appointed ment gives great satisfaction, as he has been a most obliging and efficient box office man.

Gaugiok (J. M. Roof, mgr.)—Business fair. The Fore, Admiral Calvins are headliners for 10-15.

Vaudeville Route List.

Oct. 30-15 is represented. Abrams, Morris, Grand, Homested, Pa., 13-15. Abdallahs (6), Orpheum, San Fran., Cal. ADAMS & CUHL

GIRLS FROM DIXIE. EMPIRE, Brooklyn, N. Y. Street, From the big full were with a disker.

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Minane proposition of the big opening of the spheri GIRLS FROM DIXIE. EMPIRE, Brooklyn, N. Y.

Abbott & Alba, Colonial, St. Louis.

Adair & Dahn, Princess, Wichias, Kan,; Or.

pheum, Leavenworth, 17-22.

Adonis & Dog, Hathaway's, New Bedford, Mam.

Adams & Mack, Armory, Binghamion, N. Y.

Adelman, Joe, Family, Orpheum, San Fran, Cal,

Addison & Livingston, Star, Murray City, O.

Addison & Livingston, Star, Murray City, O.

Adamini & Taylor, State Servet, Trenton, N. J.

"Aeroplane Girl," Bell, Oakland, Cal.

Aheara, Chas., Trupe, Poli's, Scranton, Pa.

Alpha Troupe, Orpheum, Spokane, Wash.; Or.

"pheum, Seattle, 17-22.

Alpine Troupe, Forepaugh-Sells Circus.

Alvarettas (3), Grand, Cleveland.

Baliots, The, Orpheum, Des Moines, la.; Orpheum, Omaha, Neb., 17-22.
Barnes & Barnes, Elks, Austin, Tex.; Royal, San Antonio, 17-22.
Barnes & Crawfoel, Alhambra, N. Y. C.
Banjo Monarchs, Locw's, Elizabeth, N. J., 15-15.

TONY THE BALIOTS ERNA

ORPHEUM, Des Moines, Iowa, 2-15

Barnes-Reming & Co., Music Hall, Lewiston,
Me.; New Portland; Portland, 77-22
Banda Italia, Harris', Detroit,
Baker, Belle, G. O. H., Indianapolis,
Balzers, The, Orpheum, Minneapolis,
Barry, Mr. & Mrs. Jimmr, Majestic, Milwankee.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS With POLLY OF THE CIRCUS CO.

And SOMERSAULT RIDING DOGS
With POLLY OF THE CIRCUS CO.

Fort Worth, Tex.—Majestic (Thos, W.
Mullaly, mgr.) week of Oct. 3: Arthur Hustor and company, presenting "Roosevelt in Africa." the Three Singing Girls, Lottie Mayer, Diving Queen: Zinka Panna and her dancing dogs, Susily and Hussy West and bonton, in "Wanted, a Partner:" Carver and Marry, and motion pictures. Playing to S.
R. O. twice daily.

IMPERIAL (W. H. Ward, mogr.)—Week of 3: Dannfock Bross, Marion Blake, Clarence E. Alde, Kawkassian Russian Star Treupe, the Musicas Witsons were well received on opening alight. This bill played to S. R. O.

Byers Oppea House (Phil W. Greenwall, nigr.)—Sept., 30. Oct. 1, Tim Murphy, in "Mr. Opp." pleased good attendance.

The Old Royal, rebuilt, is now the Empress, presenting vaudeville.

Galveston, Tex.—Grand Opera House (Charles T. Brian Jr., mgr.) Sidney Drew, in "Billy," drew well Sept. 30. "Wildfire" Oct. 1. "Islugaci" 2. Down in Disfe Minstrels had top heavy houses 3, 4. "Happy Hooligan" 10, Dustin Farnum 11.

Sells-Floto Shows 10.

Victorin, Tex.—Princess (L. R. Van Aken, mgr.) week commencing Oct. 3. Mor. Princes Regime Colonial, Chiego.

Bergere, Valoric Clored.

With POLLY OF THE CIRCUS CO.

Basque Quartette, Keith's, Phila., Pa.
Bary Wolford, Kelth's, Phila., Pa.
Bary Wolford, Kelth's

Berliner, Vera, Colonial, Chicago, Bergere, Valerie, Players, Majestic, Job Pa.; Keith's, Providence, R. I., 17-22.

LULU BEESON TRIO

IN VAUDEVILLE

Belmont, Harry, & Co., President, Chicago, Bevins, Clem. Rollickers Burlesque Co. Bedini & Arthur, Greenpoint, Bkin. Benson & Bell, Hudson, Union Hill, N. J. Berry & Berry, Proctor's, Newark, N. J. Benn & Leon, Congress, Portland, Mc. Berg, Phill, Casino, Altoona, Pa. Bello Bros., Casino, Altoona, Pa. Bediel, Waiter, & Co., Germantown, Pa., 20-22. Bernice, Mile., & Bears, New Robinson, Cincinnati, Beliciatre Bros., Colonial, Lawrence, Mass. Bernard & Manning, Olympia, Gloucester, Mass. Bernard & Co., Grand, Cleveland. Berry, Rose, & Co., Grand, Cleveland. Berry, Rose, & Co., Grand, Cleveland. Berry, Rose, & Co., Grand, Cleveland. Bernard & Weston, Columbia, 8t. Louis, Beckwith, Linden, G. O. H., Pittsburg.

BIJOU COMEDY TRIO

VAUDEVILLIANS

Bison City Four, Orpheum, Los Angeles, Cal. Bickwell & Gibney, Princess, Wichita, Kan.; Or-pheum, Leavenworth, 17-22.

THE SUICIDE COMEDIANS BIFF & BANG

Bijou Comedy Trio, Liucoln Square, N. Y. C.,

0 Includi

OCT

Chic PRANK

Ricke's Co Riock Bro Rouers, V Boyle Br Family, Roidens, Ronhair F Boults & B Mason (

Bo Roven. L. Scherdan Bowen, A. Boston. V. Crystal, Bors in Bower-Hill Breen. Hs 10

DAN Butler & Bursham Burson, W Buch Bros Pueblo,

MUSICA Burbank & ,17-22. Butlers, D. Burks, Bil Burks, Jr Burks, Da Buckley &

BURI Rarne-Gold Brien & Can.; A Carnival Garmen, B Carmelo's FRANK

Capretta & Carrell & Carrell & Carrell & Carrell & Ly; pages, 2 Caprer & Ca

HAI Th store t Square to give

Ha

FEATURE ACT OVER THE EMPIRE CIRCUT

Including the Original SOMERSAULT DOG, Doing a Back from Pedestal to Pony Running at Full Speed. Also INI A TIDE THE AMERICAN SPAGE ASTAGE THIS WEEK, EMPIRE, BROOKLYN, N. Y.

Chicago Vaudeville Managers Exchange. BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES, SEANK Q. DOYLE, Mgr., Chicago Opera House Bidg., Chicago. 'Phone 6190-Main.

rch. John, Dominion, Ottawa, Can.; Temple, Hamilton, 17-22. kjef & Fink, G. O. H., Pittsburg, arche, Belle, Victoria, N. Y. C. amphin & Hehr, Family, Warren, Pa.

BIMM -- BOMM -- BRRR which their patented Electric Revolving Musical Wheels. BOOKED SOLID

Ricke's Comedy Circus, Empire, Bkin.
Ricck Bros., Casino, Harrisburg, Pa.
Rowers, Walters & Crooker, Boston, 10-22.
Royeers, Walters & Crooker, Boston, 10-22.
Royle Bros., Grand, Brainerd, Minn.; Grand
Family, Fargo, N. D., 17-22.
Roidens, The, Poli's, Hartford, Conn.
Powhair Bros., Unique, Minneapolis.
Roults & Hearn, Columbia, Cincinnati.
Bowls & Darley, Pastime, Wichita, Kan.; Bijou,
Mason City, Ia., 17-22.

BONITA-HEARN

Oct. 10-15, ORPHEUM, Nashville, Tenn. Roven, Lins & Moll, Auditorium, Lynn, Mass.
Schemian Quartet, Main Street, Feoria, Ill.
Bowen, Arthur, Orpheum, Fortland, Ore.
Boston, Von & Co., People's, Beaumont, Ter.;
Crystal, Galveston, 17-22.

Boys In Blue," Temple, Rochester, N. Y.
Bower-Hinkle Co., Temple, Rochester, N. Y.
Breen, Harry, 5th Ave., N. Y. C.

JOHN BRACC En Route TIGER LILLIES CO. This week, MINER'S Bronx, N. Y.

Bradlef & Ward, Barnum & Balley Circus. Brown, Harry, & Co., Lyric, Hobokev, N. J., 13-Brown & Williams, Lyric, Hoboken, N. J., 13-15.



1128 42d St., Brooklyn, N. Y. Bretonne, May, & Co., Family, Pittsburg; Family, Detroit, 17-22. we, Harriss & Brown, New Grand, Evansville,

DANCING BUTLERS MAY AND FRANK IN VAUDEVILLE

Butler & Bassett, Victoris, N. Y. C.
Bursham & Greenwood, Poll's, Hartford, Conn.
Burson Wickersey's N. irson, Wiedeman's Show. ich Bros., Pantages', Denver, Colo.; Pantages', Pueblo, 17-22. Burgess, Bobby, & West Sisters, Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 17-22.

MANAGERS ___AGENTS MUSICAL BUSKIRK AND CO.

Surbank & Dasforth, Newark, O.; Detroit, Mich., 17-22, Bullers, Dancing, Hartford, Coun., 13-15. Burds, Billy, New Robinson. Cincinnati. Burkes, Jaggling, Ketth's. Phila., Pa. Burke, Dan. & Girls, Keith's. Hip., Cleveland. Buckley & Martin, Cook O. H., Rochester, N. Y.

BURNS AND FULTON MAJESTIC, Milwaukee, this week

Rifne-Golson Players, "Mathiec Girl" Co. Broon & Langdon, Doninion. Winnipeg, Man., Can.; American Chicago, 17-22. "Carnival of Rossi, The." Victoria, N. Y. C. Garden, Belle, Chester, Pa.; Phila., 17-22. Carmelo's Living Picturse, Broadway Galety Ghis. Carson & Willard, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 17-22. Carl. K. P., Al. F. Wheeler Show, Cakad & De. Verne, Majestic, Cleveland, "Carl Party, The," Locw's, New Rochelle, N. Y., 13-15.

In a few minutes of Irish Songs and Humor Twelve Minutes in One.

Particles of Minutes in One.

Part

China The, Orphium, Cincianati.
China Marble, Keith's, Phila., Pa.
Chana Toy, Victoria, Lawrence, Mass., 13-15.
Chiro, Great, Princess, Hot Springs, Ark.
Charandon, Star, Bklu.
Clipper Quartette, Poli's, Meriden, Conn.; Poli's,
Hartford, 17-22.

Season 1910-11.
Dayis, Geo. W., Temple, Grand Rapids, Mich.
Dayis, Josephine, Pal'is, New Haven, Conn.
Dean-Orr Sisters & Gallagber, Majestic, La Crosse,
Wis.
De Renzo & La Due, Trent, Trenton, N. J.; 518
Avc., N. Y. C., 17-22.

CLARENCE SISTERS and BRO. "THE AUSTRALIAN NUGGETS" Care of CLIPPER

Clark & Bergman, Empire, Pittsfield, Mass.
Clifford & Burke, Majestic, Chicago.
Clayton & Rennie, Bijou Dream, New Haven,
Conn., 13-15.
Clarke, Ed., Pastime, Boston.
Claton, Chas., Beacon, Boston.
Clive, Henry, Temple, Rochester, N. T.
Clarke, Wilfred, & Co., Fulton, Bkin.
"Cleopatra en Masque," Fulton, Bkin.
"Courtiers, The," Orpheum, Bkin.
Coventry, Chas. & Rosie, Auditorium, Lynn,
Mass.; Trent, Trenton, N. J., 17-22.
Connelly, Mr. & Mrs. Erwin, Orpheum, Sait Lake
City, U., 17-22.
Cooke, Rothert & Sommers, Central, Dresden,
Ger., 10-31.

DOROTHY COLLINS

PLAYING CLUBS.

Cole. Chas. C., Rollickers Burlesque Co.
Coote, Bert, & Co., Alhambra, N. Y. C.
Courthope, Jane, & Co., Bronx, N. Y. C.
Coscla, Michael, Lincoin Square, N. Y. C., 13-15.
Connelly & Webb, Majestic, Johnstown, Fa.;
Poll's, New Haven, Conn., 17-22.
Colly, & Merritt Sisters, Majestic, Detroit.
Conway & Leland, Orpheum, Clucinnati.
Convoy & Leland, Orpheum, Montreal, Can.
Columbia Comedy Four, Keith's, Hip., Cleveland.
Cookes, The, Gem., Pelatka, Fla.
Colby, Mr. & Mrs. Franklin, Orpheum, Portland,
Ore.

Ore.

Ore.

Cox & Farley, Grand. Victoria, B. C.

Cox & Carley, Princess, Hot Springs, Ark.

"College Life," Poll's, Bridgeport, Conn.

Conlin, Steele & Garr, Trent, Trenton, N. J.

Cox & Lorenz, Orpheum, St. Paul.

Colson, Lillian, Pastime, Boston.

Cogswells, Oycling, Falsee, Boston.

Covington & Willour, Orpheum, Los Angeles, Cal.

Cooper, Harry & Irving, Fulton, Bkin.

May Crawford SINGING COMEDIENNE

Oromwells, The, American, N. Y. C. Craine, Mrs. Gardner, & Co., Colonial, N. Y. C. Cressy & Dayne, Majestic, Chicago, 10-Nov. 5. Crippen, Anna, 7th Ave., N. Y. U., 13-15.

RICHY W. CRAIC

COZY CORNER GIRLS. AUADEMY, Pittsburg, Pa. Crawford & Delaney, Dempsey's, Peorla, Ill.; Star, Des Moines, Ia., 17-22. Crystal Trio, Crystal, Milwaukee. Cross & Josephine, Poll, Seranton, Pa. Crouch & Welch, G. O. H., Pittsburg.

CROWN MUSICAL DUO

IN VAUDÉVILLE

Cumninguam & Marion, G. O. H., Piftsburg. Cumnings & Thornton, Majestic, Montgomery, Ala: Majestic, Birmingham, 17-22. Curtis, Mr. & Mrs., Arcade, Newark, N. J., 13-15. Ourlette, Cissle, Orpheum, Cincinnati, Cumnings, Ralph, & Co., Temple, Grand Rapids, Mich.

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HAD TO OPEN ANOTHER NEW STORE

The theatrical trade has outgrown us again and we have to open another new store to take care of it. It's right in the heart of things—at the head of Long Acre Square, almost opposite the club rooms of the White Rats. This store will allow us to give you still better service.

Have you seen the new steel fittings on the XX Trunks? We have outgrown the trunksled cast from which the best of the old-fashioned, strong canvas-covered, woodtrunk manufacturers use.

WILLIAM BAL., Inc., Builders of 1578 Broadway-New York-710 Seventh Ave.

BAC

De Witt, Rurns & Torrance, Scala, Copenhagen, Den., 16:31.

De Windt, Mariorie C., Annapolls, Md., 13-15.

Demscog, The Anditorium, Newark, O.; Prospect, Cleveland, 17-22.

De Vilbis, Great, O. H., Heuderson, Ky.; O. H., Lawrence, Ill., 17-22.

De Marlo, Agollo, Berlin, Ger., 10-31; Circus, Cluiselli, Warschau, Russia, Nov. 1-30.

Derby, Al., Grand, Massilion, O.; Princess, Canton, 17-22.

De Wolfes, The, "Love Makers" Co.

De Mont, Robt., Trio, Orubeum, Bkim, De Wolfs (4), Poll's, Hartford, Conn.

De Faye, Slaters, Grand Street, N. Y. C., 13-15.

De Long Sisters, Miles', Detroit.

Do Jag, Joe, & Co., Arcale, Newark, N. J., 13-15.

De Vean, Hubert, Lyric, Muskogee, Okla., 10-22. Cleno, Dode Fisk Circus.

Cliff. Laddie, Albambra, N. T. C.

Clark & Duncan, Lyric, Ft. Worth, Ark.; Lyric,
Hot Springs, 17-22.

Clarence Sisters & Bro., Lyric, Höboken, N. J.,
13-15.

Clark & Verdi, Loew's, Elizabeth, N. J., 13-15.

Clark & Turner, Majestic, Waxabachie, Tex.;
Elks', Austin, 17-22.

COMFOY FOUR

De Long Sisters, Miles, Long Muskogce, Okla., 10-22.

De Hollts & Valora, Empress, Cincinnati, Deltorelli & Glissando, Grard, Phila., Pa.
Dean, & Price, Armory, Blughamton, N. Y.
De Fayes, The, Chutes, San Fran, Cal.
Delmar & Delmar, Pantages', Vancouver, B. C.
De Lion, Clement, Mary Anderson, Louisville,
Dennis Bros., Lyric, Dayton, O.

MLLE. ANITA DIAZ MONKEYS

Diero, Majestic, Milwaukee. Diegs & Burns, Main Street, Peorla, III. Pillion & Dillon, State Street, Trenton, N. J. Dix Children, Trent, Trenton, N. J.

DONOVAN & ARNOLD American Agent, PAT K. C.

Dillon, Irene, Kelth's, Boston. Don, Emma, National, San Fran., Cal., 17-22. Downs, T. Nelson, Grand, Victoria, B. C. CHAS. W. DOUGLAS and BLANCHE WASHBUN WASHINGTON SOCIETY GIRLS This week. TROCADERO, Philadelphia, Pa.

Dockray, Will, Colonial, St. Louis. Dowling & Forber, Hip., Utics, N. Y.

SAM DODY

THE ORIGINAL WOP

Duncan, A. O., G. O. H., Indianapolis; Columbia, Cincinnati, 16-22.

Durand, H. W., Excelsior Carnival Co.

Duprez, Fred, Orpheum, Salt Lake City, U.;

Orpheum, Denver, Colo., 17-22.

DURAND MUSICAL FIVE En Route Excelsior Carnival Shows Per. address, Durand Cottage, Cheshire, Conn. Duffy & Edwards, Grand Street, N. Y. C., 13-15, Dunn, Harrey, Queen's Palsor, Montreal, Can. Dupre & Popic, Win. Penn, Phills., Pa. Dunbar & Flisher, Temple, Hamilton, Can.

FRED DUPREZ Oct., 10. Orpheum, Salt Lake City; 17, Denver, Colo.

Dufin-Redeay Troupe, Orpheum, Omaha, Neb. Dyer, Catherine, & Co., Casino, Harrisburg, Pa. Earle's Singing Four, Pautages', Sacramento Cal., 10-22.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS Eckert & Berg. Shubert, Utlea, N. Y. Edwards' Song Retue, Colonial, N. Y. C. Edwards', Jessle, Dogs. Pantages', Denver, Colo.; Pantages', Pueblo, 17-22.

TOM EDWARDS

English Ventriloquial Comedian Edwards, "Shorty." American, E. Liverpool, O.; Norka, Akron, 17-22. Edwards, Kittle, Unique, Minneapolls. Edinger Sisters, Done, Middletown, O. Ellas, Harry, J. W. Vogel's Minstrels. Elliott & West, Varieries, Terre Haute, Ind.; Temple, Ft. Wayne, 17-22. Elsie, Wulff & Waldorf, Columbia, Cincinnati.

E G. HARRIS & CLIFTON
In HIS AWFUL NIGHTMARE
UNITED TIME. Mgrs. Albee, Weber & Evans.

Pentelle & Valloric, Orpheum, New Orleans. Felix & Caire, Americau, Omaha, Neb. Felix, Geo., & Barry Sisters, Shubert, Utica,

N. Y. Fisher, Bud, Victoria, N. Y. C. Fisher, Bud, Victoria, N. Y. C. Fisher, Will H., & La Adella, G. O. H., Youngstown, O.; Lyric, E. Liverpool, 17-22. Fishes & Hanson, Broadway, Camden, N. J.; West End Unioutown, Pa., 17-22. Finney, Maud & Gladys, Mary Anderson, Louisville; New Grand, Evansville, 17-22.

FRANK FINNEY

THE TROCADEROS. GAIETY, Washington, D. C. Fitzgerald, M. E., & Light Juggling Girls, Ring-ling Bros., Circus. ling Bros. Circus.

Fisks, Musical, New York Floating Theatre,

Fitzgerald & Quinn, Bowery Burlesquera Ca,

Fielde, Nellie, Majestic, Betroit.

Fisher, Sallie, Majestic, Chicago,

Fiddler & Shelton, Orpheum, Harrisburg,

First, Barrey, Bilon, Vall Eiver, Mass.

FORD & WESLEY This week, PROCTORS, Newark, N. J.

Fogarty, Frank, Greenpoint, Bklu. Fox. Harry, & Millership Sisters, Greenpoint, For. Harry. & Millership Sisters, Green Bkin.
Ford. Elsa, Arcade, Newark, N. J., 13-15.
Fox & Foxic, Win. Penn, Phila., Pa.

Musical FORRESTS BACK IN VAUDEVILLE. UNITED TIME.

Foley, Eddie, Princess, St. Louis,
Freeman Bros., Girls from Happyland Co.
Frey Twins, Temple, Betroit, Mich.; Temple,
Rochester, N. Y., 17-22.
Frederick, Helena, & Co., Hathaway's, New Bedford, Mass.
Frances & May, Wm. Penn, Phila., Fs.
Freeman, Maurice, & Co., Orpheum, San Fran.,
Cal.

Cal.
Frobel & Ruge, Hopkins', Louisville.
Francis, Corline, Orpheum, Harrisburg, Fa.
Frederick & Robb, Luna Park, Baltimore,
Fuller, Lole, Orpheum, Minneapolis,
Furman, Radle, Orpheum, Memphis, Tenn
Gardner & Lawson, Ringling Bros.' Circus,
Garcinetti Bros. Barnum & Bailey Circus,
Gasch Sisters, Keith's, Phila. Pa.
Gardener & Schrädeler, Columbia, Norfolk, Va.
Gallando, Princess, St. Louis,
George, Zdwin, Loew's, Elizabeth, N. J., 13-15.
[George, Edwin, Loew's, Elizabeth, N. J., 13-15.

Gear, Frances, & Co., Jacques, Waterbury, Conn. Gennaro's Band, Temple, Rochester, N. Y. AUTHOR-ENTERTAINER

Oct. 9, Bell Theat., Oakland, Cal.; 16, Wigwam, S.F. Watch THEY TELL ME.

Gilhert, L. Wolfe, Bell, Oakland, Cal. Gilmour & La Tour, Casino, Harrisbur, Pa. Gill, Chas., & Co., Shubert, Utlea, N. Y.

TOM GILLEN FINNIGAN'S FRIEND Vaudeville Comedy Club, 224 W. 48th St., N. T.

Glose, Augusta, Orpheum, Portland, Ore, Glockers, The, Poll, Scranton, Pa, Goldsmith & Hoppe, Poli's, Scranton, Pa, Gotorth & Doyle, O. H., Bath, Mc, Goolmans, Musical, Orpheum, Leavenworth, Kan, Gordon & Henry, Academy, Charleston, S. C.; Bijou, Augusta, Ga., 17-22.

SAM GOLDEN THE ITALIAN OF THE DAY. Washington Society Girls, TROCADERO, Philadelphia, Ps.

Gordon & Marx, Proctor's, Newark, N. J.; Colonial, Norfolk, Va., 17 22. Goodman, Joe., Gem. Rocky Mount, N. C. Goleman's Animals, Proctor's, Newark, N. J. Gossans, Bobby, O. H., Whitby, Ont., Can.

GORMAN & WEST That Classy Conversational Sketch Per. address, 1866 Lexington Ave., N. Y. City

GRAHAM & RANDALL Marathon Girls.

Albany and Schenectady Granville & Mack, Cherry Blossoms Co. Granville & Rogers, Orpheum, Kausas City, Mo., 17:22. Grenlock & Byrd, Majestic, Detroit, Grattan, Stephen, & Co., Empress, Milwaukee.

GRUET and **GRUET**

IN VAUDEVILLE

Grant & Stoldard, Orpheum, Cincinnati, Green & Parker, Olympia, Gloncester, Mass. Grabam's Human Manikins, Møjestic, Chicago, Grigolati's Aerial Ballet, Orpheum, New Orleans, Gregory Family, O. H., Oneonta, N. Y. Grey, Harry, Beacon, Boston, Green, Ethel, & Co., Temple, Rochester, N. Y. Gracey & Burnette, Cook's, Northampton, Mass. Grpsy Singers, Auditorium, Lynn, Mass. Haines & Vidocq, Victoria, N. Y. C.

BEATRICE HARLOWE DARWIN KARR & CO. (5)

E.F. HAWLEY & CO.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Hayward & Hayward, Orpheum, Sloux City, Ia.;
Orpheum, Omaha, Neb., 17-22.
Hathaway & Slegel, Fred Irwin's Majestics.
Harvey, Lew, Majestic, N. Y. C., 13-15.
Hardaway, Mr. & Mrs. Fred., Hillshoro, Ter.
Harris & Randall, New Sun, Springfield, O.
Hamilton, Estelle B., Bijou, Racine, Wis.; Bijou,
Appleton, If-22.

Hamilton & Wybert, Bijou, Fall River, Mass.
Haas, Mannie, Harris', Detroit.
Havley, Olcott, & Co., Miles, Detroit.
Havley, Olcott, & Co., Miles, Minaespolis,
Hamilton & Alvell, Columbia, Cincinnati,
Itali & Cooper, Wm. Penn, Phila., Pa.,
Hallett & Stock, Olympia, Glorcester, Mass.
Hamilton, Eric, Francats, Montreal, Can,

Halligan & Ward, Main Street, Peoria, III.
Hall, Artie, Mary Anderson, Louisville.
Hall, Geo. Fr., Poll's, New Haven, Conn.
Hawthorne, Hilba, Lyrie, Payton, Q.;
Hatchfield, Carl, Preuder, Full River, Mass. ...
Hersbert, Culhate's Consellans, 'Herbert ("Frogman"), Harbun & Baller Circus,
Henry Bros., Lansing, Mich., 12-13.
Herbert Rros. (3), Frank A. Robbins' Circus,
Hedges Bros., & Jacobson, Allaumbra, N. Y. C.
Hedder & Son, Galety, St. Paul, Mun.
Hedge, John, & Wrestling Ponies, Fall Festival,
Richmond, Ind.; Majestic, Rock Island, Ill.,
17-22.
Heffner, Jack, Grand, Mariou, O.
Herald Square Comedy Four, New Portland, Portland, Mc.
Henderson & Thomas, Miles', Minneapolis,
Herrog's Horses, Colonial, Lawrence, Mass.
Henry & Lizel, Francals, Moutreal, Can.
Herneau, Al., Grand, Cleveland,
Heather, Josle, Orpheum, Kansas City, Mo.
Hess & Williams, Novelty, St. Louis,
Hickman Bros. & Co., Gaiety, Springfield, Ill.;
Family, Lafayette Ind., 17-22
Hilliar & La Vette, Barmun & Balley Circus,
Hillyers, The, Globe, Holyoke, Mass., 13-13;
Cytford, Rkin., 17-19; Novelty, Bla., 20-22.
Hill & Ackerpan, Majestic, N. Y. C., 18-15.
Hilman, Capt, Silviey, Vaudeville, Somerville, N.
J., 13-15.
Hilmans, The, Washturn's, Chester, Pa.
Hilbert & Warren, Orpheum, Memphis, Tenn.
"High Life in Jail," Orpheum, Los Angeles, Cal,
Holmen Bros., Linden, Chicago.

LIZZETTE HOWE AS MARYS WATSON'S BEEF TRUST

Honan & Helm. O. H., Carlisle, Pa., 13-J5. Howard & Howard, Orpheum, Oakland, Cal., 10-Howard & North, Alhambra, N. Y. C. Howard, Great, Greenpoint, Bkln. "Hogan in Society," Lincoln Square, N. Y. C., 13-15. WOLFE GILBERT

LILLIAN HOOVER IN VAUDEVILLE

Howe, Chas., & O., Miles, Detroit.
Hoffmann, Gertrude, & Co., Columbia, Cincinnati.
Hoffmann, Gertrude, & Co., Keith's, Phila., Pa.
Howard & Ray, Majestic, Chicago,
Hoie, Albert, Orpheum, Montreal, Can.
Hosy & Lee, Auditorium, Lynn, Mass.
Haufernot & Co., City, Brockton, Mass.
Howard, Sam, State Street, Trenton, N. J.
Howard, Crompton & Lulu, State Street; Trenton,
N. J.
Hopkins, Axtell & Co., Shubert, Utica, N. Y.

GEO. W. HUSSEY & CO. VENTRILOQUIAL MUSICAL COMEDE Add. N. Y. CLIPPER

Hughes Musical Trio, Bell, Oakland, Cal.
Hufford & Chain, Majessite, Milwaukee,
Hunter, Guy, 7th Ave., N. Y. C., 13-13.
Hunter & Ross, Majestic, Milwaukee,
Hunter, Guy, 7th Ave., N. Y. C., 13-13.
Hunter & Ross, Majestic, Detroit Mich.
Hubbard, Effect. Mi, Jestic, Milwaukee,
Hurley, Frank J., Potter Hall, Boston; Comique,
Lynn, 17-22.
Hughes & Coie, Hip., Utica. N. Y.
Hymack, Mr., Orpheum, Harrisburg, Pa.
Hughes & Coie, Hip., Utica. N. Y.
Hymack, Mr., Orpheum, Harrisburg, Pa.
Hughes & Coie, Hip., Utica. N. Y.
Hymack, Mr., Orpheum, Dawnener, Mass.
Hymer, John B., & Co., Poli'z, Hartford, Conn.
Imperial Musicians, Orpheum, Omaha, Neb.
Inness & Ryan, American, Davenport, Is.
Inglés & Reading, Hathaway's, New Beiford,
Mass.
Irsin & Herzog, Fulton, Bkin,
Halla, Miss, Colonial, St. Louis,
Jack & Ferry, Jacques, Waterbury, Cogn,
Jacksom, Joe, G. O. H., Indianticilis,
Javis & Martin, Keeney's, New Britain, Cona.
Jappa, Paul, Howard, Boston,
Jack, Tom., Trio, Temple, Rochester, N. T. Y.
James & James, Golonial, St. Louis,
Jeekins & Covert, Grand Street, N. Y. O., 13-18,
Jerone, Clara Belle, & Girls, Jacquer', Waterbury, Conn.
Jones, Alexander, O. H., Anderson, Ind.
Johnsons (1), Juggling, Hudson, Unlon Hill, N. J.,
Jolly Juveniles (9), New Portland, Portland, Me.
Jones, Waller, Orpheum, Altoona, Pa.
Jones & Cameron, Walnut Street, Louisville,
Jolly, Wild & Co., Poli's, New Harten, Conn.
Jurischaz, Crystal, Milwaukee,
Kaufman, Beba & Inez, Folies Bergere, Paris,
Fr., 10-31.

KALMAR & BROWN
ORPHEUM, LOS ADGELES, COL., 10-16

Kane, Leonard, Orpheum, Satannah, Ga.; Grand, Knoxville, Tenn., 17-22. Kaufman & Sawtelle, Moulin Rouge Co. Karland, Prof., Bijou, Atlanta, Ga.

Oct. 17, AMERICAN, New York

Karno's Comedians, Alhambra, N. Y. C. Kawana Bros., Arcade, Newark, N. J., 13-15, Kalmar & Brown, Orpheum, Los Angeles, Cal.

A NOVELTY "FAKE"
5407 Fifteenth Avenue, Brooklyn, Home

Keatons (3), Orpheum. Nashville, Tenn. Keating, & Murray, Blaker's, Wildwood, N. J., lodefigite. Keigley, Great, Lewis Stock Co. LILLIAN KEELEY

The Girls From Dixle Co. This week, EMPIRE, Brooklyn, N. Y. Keliners, The. Star, Lemon. S. Dak.
Kelly & Ashby, Yorkville, N. Y. C., 15-15.
Kelley & Shannon, G. O. H., Indianapolis.
Keogh, Edward, & Co., Pantages', Vancouver,
B. C.

Tony Kennedy
PRINCIPAL COMEDIAN JOLLY GIRLS CO.
This WORK, EMPIRE, NEWARK, N. J.

Kelly & Wilder, Temple, Rochester, N. T. Kellermann, Ametic, Orphenm, Ksmas City, Moc Kellum & Wilson Trio, Grand, Pendleton, Orc. Kelleys, The; G. O. H., Pittsburg.

Matt. Kennedy
PRINCIPAL COMEDIAN TIGER LILIES CO.
This week, BRONX, N. Y. Kilities Duo, Miles, Mirmeapolis, kulekerbocker Trio, New Sun, Springfield, O. Konerz Bros. (4), Coloniul, Norfolk, Va. Kruner & Elliott, Bijon, Great Falls, Mon.

OUTOR

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raions, The, Temple, Hamilton, Can. raemen & Spillaue, Olympia, Glomester, Mass urtis' Roosters, Erie, Pa.; Sittner's, Chicag

17-22.

Kurit S. Roosters, Erre, Pa., Sittlers, Chicago, 17-22.

Kud, Catherine, Majestic, Detroit, Kums Family, Franculs, Montreal, Can, Lasky's "On a House Top," Orpheum, Bklu, Langdons, The, Bijou, Flint, Mich.; Bijou, Lansling, 17-22.

Bert Lawrence & Ruth Wright WORLD THEATRE, Whitehall, N. Y.

Lang & May, Empress, Milwaukee; Unique, Min-neapedis, 16-22. lang & May, Empress, Miwhakee, Unique, Misensengalis, 19-22.
La Monde, Olite, Hartford, Conn., 13-15.
Lancaster, Tom, Temple, Grand Rapids, Mich.
La Tell Bros., Strong, Burlington, Vt.; Casino,
Möntreal, Can., 17-22.
Lawson & Namon, Temple, Detroit,
Lanis, Norbert, Majestic, Deimar, St. Louis,
Lanis, Norbert, Majestic, Deimar, St. Louis,
Lawrence, Al., American, San Fran., Cal.
La Yettes, The, Yale, Wichita, Kan.
Lancton, Lawier & Co., Colonial, Norfolk, Va.
Lancaster, Mr. & Mis. Tom, Temple, Grand Rapnis, Mich. ids, Mich.
Lasky's "Ploto Shop," Poll's, New Haven, Cot-Laudis & Kuowles, Premier, Fall River, Mass, Lavine & Genier, Premier, Fall River, Mass, La Nello, Pulton, Bkln.
Leroy & Adams, De Rue Bros.' Minstrels.

HARRY LeCLAIR

This week, Loew's Seventh Ave. Theatre, N. Y. Lester, Nina, Electric Park, San Antonio, Tex. Less (2), Majestic, E. St. Lonis, III., 17-22, ke Cair, Gertie, & Picks, 7th Ave., N. Y. C., 13-15, "Lending Lady, The," New Grand, Evansville, Ind.

Le Clair, John, Arcade, Niagara Falis, N. Y.
Leonard & Russell, Temple, Detroit,
Leo & Chapman, Unique, Münneapolis,
Lester & Moure, National, San Fran, Cal.
Les Roy & Harvey, National, San Fran, Cal.
Le Gray, Dollie, Bijou, Racine, Wis,
Lenzs, The, Bijou, Racine, Wis,
Leons, The, Monroe, 17-19; Family, Chatham, Ont.,
Can., 20-22.

Miss Lily Lena

1e. Toy. Cominue, 4.7nn. Mass.
1e. Toy. Cominue, 4.7nn. Mass.
2eroy & Harvey, Bell, Oakiand, Cal.
1. dichtons (3), Orpheum, Harrisburg, Pa.
1. Lester & Merrill, Palace, Boston.
"Little Stranger, The." Kelfa's Hip., Cleveland.
1. Obloy & Trayer, Majestic, St. Paul.
1. Ord, Hugh. Orpheum, Memphis, Tenn.
1. loyd & Falls, Star, Meksees Rocks, Pa.
1. ongworths, The. Danville, Hl.; Rockford, 17-22.
1. Ong Bros., Fordand, Me.
1. Ord, Fayme, Wh. Fenn, Phila., Pa.
1. Oslos & Sterling, Olympia, Gloucester, Mass.
1. Ord, & Fayme, Wh. Fenn, Phila., Pa.
1. Oslos & Sterling, Olympia, Gloucester, Mass.
1. Ord, & Fayme, Wahnt Street, Louisville, 1.00, & Colonial, Norfolk, Va.
1. Sonersan, Lester, & Co., Poll's, Scranton, Pa.
1. Louie, St., The, Colonial, Norfolk, Va.; Orpheum,
1. Hurrisburg, Pa., 17-22.
1. Luki Hros., Wah, Penn, Phila., Pa.
1. Luciers (3), Colonial, Norfolk, Va.
1. Synch, Dick, Crystal, Milwaukee.

FRANK and JENNIE CAMPBELL Now doing their new Musical Act, with LYNDON'S BIG 6. Vaudeville Co. We are booked for all reurn dates this season.

Muson-Keeler Co., Victoria, N. Y. C. Masca & Bart, American, N. Y. C. Mack & Bennett, Grand, Donora, Pa., 13-15. Mardo & Hunter, Coxy Corner Girls Co. Malin & Malin, Prospect, Cleveland, Mab, Queon & Weis, Temple, Ft. Wayne, Ind. Malven Troupe, Glrard, Pulla., Pa.

BLANCHE PRINCIPAL WOMAN Ducklings Co. This week, EMPIRE, Chicago, Ill.

Martin, Dave & Percie, Columbia, St. Louis, Marcyne Sisters & Price, Great Parker Shows, Marco Twins, Terre Haute, Ind.; Grand Rapids, Mich., 17-22.
Malter, Lewis & Co., Broadway, Lorain, O; New Priscilla, Cleveland, 17-22.
Mart & Evans, Irwin's Bic Show, Macart & Bradford, Colonial, N. Y. C. Maila & Bart, Albandra, N. Y. C. Marshall, Marion, Scenic, Haytford, Conn.

Martha, Mile., Hathaway's, New Bedford, Mass. Maximo, Hudson, Union Hill, N. J. Mazie, Harris', Detroit, Manners, Dorothy, Girard, Phila., Pa. Marshall, Jack, Girard, Phila., Pa. Maittand, Madge, Chutes, San Fran., Cal. MacQuarrie, Geo. D., & Co., Chutes, San Fran., Cal.

Mahr. Agnes. American, San Fran., Cal. Marcel's Art Studies, Orpheum, Montreal, Ca Mathews & Ashley, Poll's, Bridgeport, Conn

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Maxin & Bobby, American, Omaha, Neb.
Maddaps GD, State Street, Trenton, N. J.
Malbare, Mack & Malone, Hopkins', Louisville,
Maidda, Waintul Street, Louisville,
Mack, Floyd, Poll's, Scranton, Pa.
Marvello, Cook O, H., Rochester, N. Y.
Mayer, Lucille, Novelty, St. Louis,
Huguire, H. S., & "Mascot," Majestic, Council
Runs, In.
Mac Lareus, Musical, Fulton, Bkin.

Mac Lareus, Musical, Fulton, Bkln, McIntyre & Heath, Orphenm, Bkln, McMahon & Chappelle, American, N. Y. C. McCane, Mabel, 5th Ave., N. Y. C.

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McDonaid, Chas. M., G. O. H., Indianapolis, McKinley, Mabel, Colonial, Indianapolis, McKinley, Mabel, Colonial, Indianapolis, McCord, Lewis, & Co., Orpheum, Minneapolis, McCord, Lewis, & Co., Orpheum, Minneapolis, McCord, Lewis, & Co., Orpheum, Minneapolis, McCabe, Ruth, Auditorium, Chachmati, McDonaid & Huntington, Empress, Cincinnati, McNeal, Loraine, Empress, Cincinnati, McNeal, Loraine, Empress, Cincinnati, McNeal, Loraine, Empress, Cincinnati, McNeal, Loraine, Empress, Cincinnati, McMehon's Big Southern Review, Chutes, San Fran, Cal.
McMehon's Big Southern Memphis, Tenn, McLobandi, Marston & McDonaid, Bijou, Manitowoc, Wis, 13-16, McHobandi, Marston & McDonaid, Bijou, Manitowoc, Wis, 13-16, McHobandi, McCalle, McHobandi, McCalle, McMeholas, New Orpheum, New London, Conn., 13-15, McHobandi, McCalle, McGalle, Mc McVeigh, Johnny, & Co., Hudson, Union Hill,

MILLARD BROS

Featured with ROSE SYDELL'S CO. GAIETF, St. Louis, Mo.

Miller, Heleis, Passing Parade Co.
Mintz & Palmer, Chotes, San Fran., Cal.
Milliary Four, Keith's, Cleveland.
Milliana Trio, Central, Nuremberg, Ger., 16-31;
Apollo, Vienna, Aus., Nov. 1-30.
Miller, Frank, Miles, Detroit,
Miller, Frank, Miles, Detroit,
Millen, Misses, G. O. H., Indianapolis,
Milch, Misses, G. O. H., Indianapolis.

DANCING

THE HUMAN TOPS

"Miss New York Jr." Co. STAR Milwaukee, Wis

Mitchell & Grant, Palace, St. Albans, Vt.

Miller, Larry, Frincess, St. Paul,

Millant Four, Trent, Trenton, N. J.

Millant, Minnie, & Co., Temple, Grand Rapids,

Mich.

Mich.
Miller & Lyle, Shubert, Utien, N. Y.
Morau, Billy, Orphium, Plqua, O.; Orpheum, Alliance, 17-22.
Moulton, Harry, Barnum & Bailey Circus.
Morette Sisters, Orpheum, Rockford, Ill.; Columbin, Milwauke, 17-22.
Horton & Keenan, Seaside, Corpus Christi, Tex.
Monigomery, Ray. & Healey Sisters, Majestic,
Milwauke: New Grand, Indianapolis, 17-22.
Montrose, Edith, Hathaway's, New Bedford, Mass.

Caryl Monroe COUNTRY BLOSSOM

Morton Jewell Troupe, Miles, Minneapolis, Moore, Geo. Austin, Majestic, Milwaukee, Mohles & Faytelle, Victoria, Lawrence, Mass., Moree, Mabel Valenteene, Empress, Kansas City, Mo.

Moree, Mabel Valenteene, Empress, Kansas City, Mo.
Mote, Edith, Princess, Hot Springs, Ark.
Morgan Bross, Orphenm, Altoona, Pa.
Morrissey, Sisters & Bross, Columbia, St. Louis,
Montrell & Co., Shubert, Utica, N. Y.
Murray, Marion, Orphenm, Omaha, Neb.; Orphenm, Kansas City, Mo., 17-29.
Mudge, Eyg. Proctor's, Newark, N. J.
Musical Suffragettes (5), Majestic, Chicago,
Murri, Rita, Bradley's, Putnam, Com.
Murray, Llyingston & Co., Lyrie, Dayton, O.
Myers & Mordaunt, Wm. Penn, Phila., Pa.
Mysteria, American, Cinchnatt.
Nawn, Tom, & Co., 5th Avc., N. Y. C.
Nasnythe, Billy, Idle Hour, Waynesboro, Ga., Incentite. Centite. Nash & Rinehart, Airdome, Temple, Tex., 13-15.

Nash & Rinchart, 'Airdome, Temple, Tex., 13-15, Naynon, Rosa, Empress, Cincinnati, Nazarro, Nat, Princess, Hot Springs, Ark, Nazhway, Lyda, Wainut Street, Louisville, Navas, The, Orpheum, Harrisburg, Pa. Natirgers, The, Burgess Stock Co. Neiser, Henry, Al. G. Field Greater Minstrels. Newton, Gilly S., Star, Milwankee, Newburn, Gee., Allambra, N. Y. C. Newmann, Great, Bismarck, N. Dak, 13-15; Mandan, 14-16
Neapolitans, The, Orpheum, San Fran, Cal. Newmann, Great, Bismarck, N. Dak, 13-15; Mandan, 14-16
Newmans, The, State Street, Trenton, N. J. Neff & Start, Lytic, Dayton, O. Nevins & Gordon, Fulton, Bikh. Nichols, Nelson & Nichols, Arcade, Toledo, O.; Orpheum, Oil City, Pa., 17-22.
Novak, Major C., Chase's, Washington; Victoria, N. Y. C., 17-22.
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Novak, Major C., Chase's, Washington; Victoria, N. Y. C., 17-22.
Novak, Major C., Chase's, Washington; Victoria, N. Y. C.

MACRAE & LEVERING
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Cozy Corner Girls, ACADEMY, Pittsburg, Pa.
Martina, Mile., Hathaway's, New Bedford, Mass.
Martina, Mile., Hathaway's, New Bedford, Mass.
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Ourl, Adele Purvis, & Floro Alltaerpe, Fair, Danville, Va., 12-14.
O'Neilt Trio, Majestie, St. Paul, Minn.
'Operator, The,' Armory, Einghanton, N. Y.
Orma, Grace, Temple, Fi. Wayne, Ind.; Varieties,
Terre Haute, 17-22.
O'Rourke & Athinson, Unique, Minneapolis,
O'Rourke & Athinson, Unique, Minneapolis,
Orietta & Taylor, Orpheum, Vancouver, B. C.
Onetta, American, Omaha, Neb,
Osborne, Josephine, Midestie, St. Paul,
Oils, Elia Proctor, & Co., Orpheum, New Orleans,
Owen, Billie & May, Keuley's, Hibbing, Minn.
Paul, Dottic S., Rollickers Co.

Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Pantizer, Line, Kebh's, Pawtucket, R. I.; Keith's, Providence, 17-22, Palfrey & Barton, Orpheum, Omaha, Neb, Parry, Charlotte, & Co., Mary Anderson, Louis-

Parry, Charlotte, N. Ch., Mary Anderson, Louisville,
Patton, W. B., & Co., Trent, Trenton, N. J.,
Payne & Lee, Lincoln Square, N. Y. C., 13-15,
Pederson Bress, Keith's, Boston,
Perkins, Lapson & Co., Andiorrium, Lynn, Mass,
Peters, Hazel L., Savoy, Flint, Mich., Indefinite,
Pepper Twins, Princess, St., Paul.
Pelham, Empress, Milwaukee,
Peters, Mr. & Mrs. Phil., Empress, Cincinnatl,
"Petrics, Wroctor's, Newark, N. J.,
Peters, Dixon, Bijou, Quincy, III.
Pelois, The Auditorium, Lynn, Mass,
Phillips, Joe, Jardin de Paris Co.

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Phillips Sisters, Yorkville, N. Y. C., 13-15, Phillips & Newell, Plaza, Springfield, Mass. Piecolo Midgets, New Grand, Evansville, Ind. Pique, Chutes, San Fran., Cal. Plearo Trio, Fulton, Bkin. Plankett & Ritter, Apollo, Brantford, Ont., Can., 13-15; Family, St. Catherines, 17-19; Prin-cess, Niagrar Falls, 20-22. Poole & Lane, Lincoln Square, N. Y. C., 13-15.

I. C. POPE and UNO

The Dog with the Human Mind MAJESTIC THEATRE, Milwaukee, Oct. 10-15 Pope, J. C., & Uno, New Grand, Evansville, Ind. Post, Jas., & Co., American, San Fran., Cal. Prostt Trio, Ringling Brost, Chrus. Pringle & Whiting, Orpheum, Omaha, Neb. Primrese, Geo., & Co., American, Omaha, Neb. Prosser & Reed, Honklas', Louisville. Prescott, D., Pastime, Boston.

Primrose Four

Panch, Clarice, Miles, Minneapolis,
Quintan & Richards, 5th Ave., N. Y. C.
Quing & Nickerson, "Follies of 1910" Co.
Quinter City Four, Grand Streest, N. Y. C., 13-15,
Ranf, Claude, Victoria, N. Y. C.; Poll's, Hartford, Conn., 17-22.
Raye, Eddie, Hickman-Bessey Co.,
Raymoni, Greet, London, Eng., indefinite,
Ray, J. J., Daly's, Grand Rapids, Mich.
Raymond, Ruby, & Bays, Orpheum, Bkin.
Raymond, Wus, & Sesters, Loew's, Elizabeth, N.
J., 13-15.

LIZZIE B. RAYMOND IN VAUDEVILLE

Hamsay's Harmonists, Gordon's, Chelsen, Mass.
Radin's Monkeys, New Sun, Springfield, O.
Rawls & Von Kaufman, Hudson, Union Hill, N. J.
R.A. G. Trio, Miles, Detroit,
Ray, Etael, Audito-lum, Cineinnati,
Randall, Carl, O. H., Johnstown, Pa.
Rameses, Orpidam, Los Angeles, Cal.
Reded & Hadley, Star Show Girls Co.
Reed Bros., Majestic, Birmingham, Ala.; Columbin, St. Louis, 17–22.
Rese, Lou, Family, Buffalo.
Revnolds & Donegan, Winter Garden, Berlin,
Ger., 10-Nov., 30.

Pat Reilly & Co. "IN THE DAYS OF 61" Address NEW YORK CLIPPER.

Reynolds, Mr. & Mrs. Sidney, Hartford, Conn., Reading, Rose, Lyrie, Hoboken, N. J., 13-15. Reafford & Winchester, G. O. H., Indianapolis, Redmond & Smith, Orpheum, Woodward, Okla., 13-15.



Scala, Copenhagen, Den., Nov. 1-30. Rio, Columbia, St. Louis; Majestic, Milwaukee, 17-22.

MICHAEL RICHARDINI TROUPE RICHARD PITROT, Agt.

RICHARD PITROT, Agt.

Richards, Greaf, Orpheum, Altoona, Pa.; Broadway, Camden, N. J., 17-22.

Rice, Sully & Scott, Poll's, New Haven, Conn.; Orpheum, Yonkers, N. Y., 17-22.

Risoletto Bros., Bronx, N. Y. C.

Ritchle, Billy, "Happy Days in Georgia" Co.

Richards & Thacher, Areade, Niagara Falls, N. Y.; Grand, Cleveland, O., 17-22.

Richards, Jack, Francais, Montreal, Can.

Rice, Fanny, Orpheum, Omaha, Neb.

Rianos (4), Orpheum, Los Augeles, Cal.

Rice & Rice, Hip., Utica, N.,

Riss, Class. J., & Elgie Bowea, American, N. Y. C.

Rocamora, Suzanne, Orpheum, Dulufa, Minn.,

17-22.

ROBISON and LE FAVOR In "BARRELS OF FUN."

Ross, Paidle G., Majestic, Charleston, S. C.; Orpheum, Savannah, Ga., 17-22.
Rockway & Canway, Majestic, Houston, Tex.; Majestic, Hot Springs, Ark., 17-22.
Rossi's Musical Elephants, Baffalo Bill-Pawnee Bill Shows.
Roys, The, Virginia, Chicago.
Rob, Frederick, Luna Park, Paltimore, Rolfe's Rolfenions, Greenpoint, Bkln.

ROSALIE 211 LEE AVENUE, BROOKLYN, N. Y.

Rooney & Bent, Greenpoint, Bkln, Rowland, Jimmy, Hartford, Conn., 13-15, Rossl Models, New Sun, Springfield, O. Rock & Futton, Orpheum, San Fran, Cal, Romer, Stock, American, San Fran, Cal,

"THE PUBLIC BE PLEASED" \$2.65 BOSTON COLONIAL LINE PROVIDENCE—DIRECT \$1.75 WEEK DAYS AND SUNDAYS At 5,30 P. M., from Pier 30, N. R., Foot of W. Houston St. 'Phones, Spring 9491 & 9492.

"Rones of Kildare," Majestie, Chicago.
Rogers, Fontaine & Moore, Olympia, Lynn, Mass.
Rowley, Eddie, Princess, Hot Springs, Ark.
Ross Sisters (3), Oxford, Bkin.
Rochez, Mand & Monkeys, Mary Anderson, Louis-

ville,
Royale & Stearns, Bijou, Pierre, S. Dak.
Royars & Bumstead, Beacon, Boston.
Rutan's Song Birds, Orpheum. Oil City, Pa., 13-15; Crystal, Braddock, 17-19, West End, Union-town, 20-22.
Russell & Smith's Minstrels, Hathaway's, New Bedford, Mass.

THE 3 RUBES

BOWERS, WALTERS and CROOKER.
WITH "GIRLIES" AT BOSTON, MASS. Russells, Flying, Academy, Hagerstown, Md., 13-Russells, Flying, Academy, Hagerstown, Md., 13-15.
Russell, Bijon, Cook O. H., Rochester, N. X.
Russells G., Premier, Fall River, Mass.
Ryan Richfield Co., Orpheum, Denver, Col.; Orpheum, Lincoln, Nebr., 17-22.
Salambos, The, Majestle, Ft. Worth, Tex.; Majestle, Dallas, 17-22.
Salambos, The, Majestle, Ft. Worth, Tex.; Majestle, Dallas, 17-22.
Saled, Josephine, Grand Rapids, Mich.
Satsuda Japs, Poll's, Hartford, Conn.
Sach & Harding, Comique, Lynn, Mass.
Sanber, Harry, Olympin, Lynn, Mass.
Samber, Harry, Olympin, Lynn, Mass.
Samoya, Hopkins', Louisville,
Scarlet, Le Rol, & Co., Stamford, Conn.; Hamilton, Can., 17-22.
Schwartz, Jean, Temple, Detroit,
Scott & Keane, Proctor's, Newark, N. J.
School Boys & Gilfs, Majestle, Chicago,
Schraeder, Harry L., & Co., Olympia, Lynn, Mass.
Scott & Wilson, Orpheum, Vancouver, B. C.
Seldom's Venus, Shea's, Tovonto, Can.; Proctor's,
Newatk, N. J., 17-22.
Seigel & Mathews, New Grand, Evansville, Ind.

SELBINI & GROVINI NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. This week, TROCADERO, Philadelphia, Pa

Seymour & Duarse, Electric, White Plains, N. Y., 13-15.
Seymours, Tarris', Detroit,
Sentimental Trio, Promier, Pall Liver, Mass.
Shelley & Mack, Markle's New Show Boat,
Sharpsteen, Ernest J., "Cowboy, Indian & Lady"
to. Sherman, Sadie. Miles. Detroit. Sharkey, Gelsher & Lewis, Orpheum, Montreal, Can.
Shaws, Aertal, Krystal, Lelpzig, Ger., 10-31,
Shaw & Sherman, Castno, Altoona, Pa.
Sheridan, Grace, Hopkins', Louisville,
"Silver: Bottle, The," Hudson, Union Hill, N. J.

MURRAY J. SIMONS Watch for Vaudeville Act

Simpson, Cora, National, San Fran., Cal.
Simurs, Willard, & Co., Orrboum, Portland, Ore.
Singer, Fred, Orpheum, Oaktand, Cal., 19-22.
Small, Johnny, & Small Sisters, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 17-22.
Smith & Summer, New Robinson, Cinchmati.
Smith, Harper, Trio, American, Omaha, Neb.

LARRY SMITH and MAMIE CHAMPION WASHINGTON SOCIETY GIRLS. This week, TROCADERO, Philadelphia, Pa.

Smith, Tom, & (3) "Peaches," Orpheum, Oaklan, Cal., 9-22.
Smith & Campbell, Columbia, St. Louis, Snowlen, Eiphie, Keith's, Boston.
Somers & Storke, Orpheum, Rockford, Ill.; Family, Lafayette, Ind., 17-22.
Southern Four, Majestic, N. Y. C., 13-15.
Sousa & Stevens, Family, Detroit.
Song Writers, Big Four, Lyrle, Dayton, O. Spitsell Bros, & Co., Orpheum, Portland, Ore.
Spitsell Bros, & Co., Orpheum, Fortland, Ore.
Spitsell Bros, & Co., Orpheum, Rockford, Ill.;
Welsh, Billy K., Lyrle, Hoboken, N. J., 13-15.
Webls, Billy K., Lyrle, Hoboken, Hoboken, Hoboken, N. J., 13-15.
Webls, Billy K., Lyrle, Hoboken, Hoboken, N. J., 13-15.
Webls, Billy K., Lyrle, Hoboken, Hobok

This week, POLPS, New Haven

Stephens, Hal, & Co., Orpheum, San Fran., Cal.
Steper, Julius, & Co., Temple, Hamilton, Can.
Stafford, Frank, & Co., Orpheum, Kansas City, Mo,
Stafford, Frank, & Co., Orpheum, Kansas City, Mo,
Steadmans, The, Poll's, Norwich, Conn.
Stafford, Steadmans, The, Poll's, Norwich, Conn.
Stanley Sextet, Colonial, St. Louis,
Sutton, Susie, Family, Wilkes-Barre, Pa.
Sully & Phelips, O. H., Reafrew, Ont., Can.; O.
H., Kingston, 17, 22.
Sullivan Bros. (4), Congress, Portland, N. Y.
Subers, Emile, Lyric, Dayton, O.
Swor & Mack, Columbia, St. Louis,
Sylvester & Redmond, Jacques, Waterbury, Conn.
Sylvester & Redmon

TAMBO AND TAMBO TAMBOURINE SPINNERS GIBBONS' CIRCUIT IN ENGLAND.

Tayor, Kranzman & White, Orpheum, New Or-

Tayor, Kranzman & Wille, Orpheum, New Orbeans,
Taylor, Jack, Majestie, St. Paul,
Taylor, Eva. & Co., G. O. H., Pittsburg,
Taylor, Eva. & Co., G. O. H., Pittsburg,
Tennis Telo, Grand Street, N. Y. C., 13-15,
Tenny & Allen, Canuncey-Keiffer Co.
Tembrook & Henry, Hudson, Union Hill, N. J.
Temple Quartet, Orpheum, Kansass City, Mo.
Temple Quartet, Orpheum, Kansass City, Mo.
Temple & Oßelen, Othello, Eveleth, Minu; Orpheum, Hilbburg, 17-24,
Thor, Musical, Winnipeg, Man., 17-22,
Thumb & Magri, Congress, Portland, Me.
Theissen's Pets, Miles, Minneapoiis,
Thomas, Cara, New Robinson, Circinnati,
Thomas, Duo, Francais, Montreal, Can,
Taueber & Madison, Orpheum, Portland, Ore,
Thornton, Jas., Orpheum, Omaha, Neb,
Timey, Frank, Proctor's, Newark, N. J.
Timov, Lucille, Main Street, Peoria, Ill,

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Trovolo, Columbia, Ciucinnati,
Trillers, The, Hopkirs', Lonisville,
Turner, Bert, Ideal, Fond du Lac. Wis.
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Ekin., 17-22.
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We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advantiser a copy of THE CLUPTER free.

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ESTABLISHED IT YEARS THE CADILLAC MUSIC GO., SUITE 712 SHUBERT BUILDING., 1416 BROADWAY, NEW YORK.

Boston, Mass.—The unseasonably sarm weather of the past week did not have any material ill effect on the theatres. There are to be only two new shows in town this week, the attendance warranting the holding of the others.

Colonial, (Frohman, Rich & Harris, mgrs.)—The seating and standing capacity of the Colonial has never been put to a severer test than during the past four weeks of the engagement of "The Arcadians." The lifth week opens 10.

Hollis (Rich, Harris & Frohman, mgrs.)—"Love Among the Lions" closed its third and final week 8. "The Lily," with Nance O'Nell, opens 10.

Tremont (John B. Schoeffel, mgr.)—Judging by the reception that has been accorded John Barrymore, in "The Fortune Hunter," the past three weeks, the popular young man will be located here for a long time to come. Fourth week begins 10.

Park (Harris & Frohman, mgrs.)—The third week of "Electricity" starts 10. Miss Doro has been welcomed back to Boston in a hearty fashion by large and fashionable audiences. She has a fine supporting company to aid her.

Boston (Frohman & Harris, mgrs.)—Frederic Thompson's production of "Giffies," with Joseph Cawthorn and Maude Raymond, has caught the town. The second week opens 10.

GLORE (U. S. Amusement Co., mgrs.)—"The

nas caught the tewn. The second week opens 10.

GLOBE (U. S. Amusement Co., mgrs.)—"The Cab." with Douglas Fairhanks, closed a successful three weeks 8. "Annie Lange." a romantic play, founded on the poem of the same name, opens 10, with Lillian Bacon, the Australian star.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Girl and the Drummer" opens its seacon week 10. The company is a well balanced one, and is headed by Herbert Corthell.

SHUBERT (Wilbur-Shubert Co., mgrs.)—In "The Dawn of a To-morrow," which begins its second week 10, Miss Elliott made her first Boston appearance as a "lone" star.

CASTLE SQUARE (John Craig, mgr.)—"The Crown Prince" was very popular last week. "Girls" will be presented by the John Craig, Stock Co. week of 10.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Thief" closed 8. Barney Gilmore, in "Kelly from the Emerald Isle," opens 10.

Kelth's (E. F. Keith, mgr.)—Week of 10.

epens 10.

Keith's (R. F. Keith, mgr.)—Week of 10:
Burr McIntosh, in "Out Yonder;" Jack Wilson Trio, C'Dora, Elphye Snowden and Earl
Benahm, Irene Dilion, Pedersen, Brothers,
Herberr Warren and company, in "The Sultan's l'avorite;" Hal Merritt, and the kinetograph

ian's Favorite;" Hal Merritt, and the kinetograph.

Howard (G. H. Lothrop, mgr.)—Week of Oct. 10; Brondway Gaslety Girls Co. Extra: Schinvont Family, Yarlek and Lalonda, Wood and Lawson, Ash and Carr, Dan Barrett and Eva Swinburne, Henrietta Wheeler, the Woods, Paul Jappa, and the Howardscope. Week of 17, the Merry Whirl.

Lorw's Orpherm (Louis M. Boas, mgr.)—Week of 10: Burgos and Clara, Separo and Jones, Belle Hathaway and monks, Josle Flynn, Three Musical Monarchs, Carlyle Moore and company, J. F. O'Reilly, Schaar Wheeler Trio, Edgar Berger, Lambert and Williams, Beach and Maye, Harry Gilbert, Conley and White, Inze and Lorella.

Austin & Stonk's (Frank Stone, mgr.)—Week of 10: Curlo hall—Kid Allen and Jas. McNally, two notorious criminals; Jas. Anceston wrestler. L'Amphirite.

Week of 10 Curlo hall—Kid Allen and Jas-McNally, two notorious criminals; Jas. An-derson, wrestler; L'Amphitrite, goddess of the sea, and wrestling bear. Theatre; Prin-cess Sotirios and her famous snake dance; Murphy and Murphy, Harry Ashton, Ida Campbell, Frank Waish, and Manhattan Malds and motion pictures. Bowpoin Square (J. Somerby, mgr.)— Week of 10: Ingram and Seeley, Ladell and Ward, Dave Lynn, motion pictures and others.

others.

Columbia (Harry N. Farren, mgr.) —
Week of 10, Dave Marion and his Dreamland Burlesquers will occupy the stage this

week.
OLD SOUTH (Harry Brown, mgr.)—Week of 10: Clayton and Lenay, Hall and Pray. Frank Lesile, George Bartlett, Newevo and Edwards, Mae Clark, Roy Adams, and motton pictures.
WASHINGTON (Harry Brown, mgr.)—Week of 10: Ellis and Ellis, Smith and Kelley, Bertha Rich, Harry Ashton, Lawton, Orth and Lillian, Harry Farrell, and motton pictures.

Bertha Rich, Harry Ashton, Lawton, Orth and Lillian, Harry Farrell, and motion pictures.

GARTY (Geo, H. Batcheller, mgr.)—Week of 10, Fads and Follies Burlesque company will present lively skutches current week.

WALDHON'S CASINO (Chas. H. Waldron, mgr.)—The Parislan Widows week of 10.

NEW NICKELOBEON (A. L. Wolfie, mgr.)—Week of 10: Curio hall—Kansas Kit, champion rife shot Buffalo Kid, the human target: Prof. Perrino's performing dogs, Georgia Campers. Theatre—Tiny Davis' Burlesquers.

FALACE (I. M. Mosher, mgr.)—Week of 10: Noary and Milter, Lorella, Chas. O. Boyle, Tennessee Hall, Inter, Grand Opera Quartette, Cycling Cogswell, Pace and Johnson, Rehan and Hall, Lester and Merritt, and motion pictures.

BENCON (Jacob Lourle, mgr.)—Week of 10: Rogera and Bunstead, Chas. Clayton, Bothwell Sisters, Harry Grev, Murphy and Lamarr, Biossom Harris, and motion pictures.

FASTINE (M. Murphy, mgr.)—Week of 10:

Jamarr, Blossom Harris, and motion pletures.

FASTIME (M. Murphy, mgr.)—Week of 10: 1.Illian Colson. D. Prescott, Martini and Troisi, Ed. Clarke and motion pictures.

HUB (Jos. Mack, mgr.)—Week of 10: Vaudeville and pictures.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premiler, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.

Oct. 5 was the sixty-lifth anniversary of the Howard... David Lythgoe, a Boston man, is with "Annie Laurie," at the Globe.

man, is with "Annie Laurie," at the Globe.

Lynn. Mass.—Auditorium (Harry Katzes, mgr.) week of Oct. 10: The Pelots, Valeska, Eldon and Clifton, the Six Glpsy Singers, the Coventrys, Perkins, Lappin and company, Hoev and Lee, and Bowen, Lina and Moli. Good business,

OLYMPIA (A. E. Lord, mgr.)—Rogers, Fonciaine and Moore, Whitman Brothers, Harry Sauber, and Harry L. Schroeder and company, and the pictures and songs. Business continues big.

Saucer, and the pictures and songs. Business pany, and the pictures and songs. Gonque (M. Mark, mgr.)—Pictures and songs. Week of 10: Sach and Harding, Le Toy. Favoretia and Loring, and Parquett.

Toy. Favoretia and Loring, and Parquett. Business good.

LYNN (Lindsay Morison, mgr.)—Stock company week of 10, in "Girls." Good houses.

EMPIRE SALEM (J. A. Landry, mgr.)—William Hodge, in "The Man from Home,"

7. 8: Thomas A. Wise, in "A Gentleman from Mississini." 10: Smart Set 11.

NOTES.—Mildred Jewel, the mind reader, is resting in Boston, this week, on account of rew settings being made for her act. This Winter she will be seen on the Morris time.

Fros., Gus Toures.

VICTORIA (Edw. C. Earle, mgr.)—Drawing well. Denny Mullen and company, Bob McLaughlin, the Rossleys 10-12. Mohles and Faytelle, Chan Toy, Hyde and Tablot

13.15.
NICKEL (John B. Oldfield, mgr.) Doing good business. Erin's Isle. Herbert Breoks, Hammond and Forresters 10-12. Rew Redford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) week of Oct. 10, moving pictures and vaudeville, with the exception of 12, when "The Man of the Hour" plays.

Hattiaway's (W. B. Baylies, mgr.)—Week of 10: Adonis and dog, O'Nelt and O'Nelt, Edith Montrose, Ingles and Reading, Tales of Hoffman," Russell & Smith's Minstrels, Mile. Martha, pictures.

Savoy and Nickels,—Moving pictures.

Milford, Mass. — Music Hall (J. Ma-honey, mgr.) for week of Oct. 3, Jere Mc-Aulific Stock Co., in repertory. Vaudeville and motion pictures week of 10. Business

big.

Norg. — Milford Ledge of Elks held a social to commemorate the initiation of the largest class of candidates for initiation in its history, concluding with a vaudeville show. Music by Marsh's Orchestra.

Is recovering from a bad attack of the comique, is recovering from a bad attack of the umalism. Work continues to be rashed on the new Central Square Theatre, and its early opening is anticipated.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) The Merry Vidow pleased excelledt house Oct. 4. "The Gentiaman from Mississippi" to good business. 7. Week of 10, Wright Lerimer, in "The Shepherd King." Cofonial (John F. Adams, mgr.)—Week of 10: Herzog's horses, Hal Davis and Inez Macauley, Wright and Dietrich, Belieclaire Hros., Gus Williams, Inge and Farreli, pictures.

Versum (Febr. C. Earle, mgr.) Description. This week, "David Copperfield." Orapher M. Lehman, mgr.)—Last week, "The Port of Missing Men" did well. Hugo Brooks and E. T. Horner all desayes the company of the Port of Missing Men" did well. Hugo Brooks and E. T. Horner all desayes the properties of the Bouse on Ang. 20, came back for a return one, as business was great. Harry Bulger one, as business, was great. Harry Bulger on

Grand Hudson & Judah, mgrs.)—Last week The Fliritra Princess," which opened the Bouse on Ang. 20, came back for a return starement, and the selection was a wise one, as business was great. Harry Bulger again scored a big hit. This week, Chauncey Olcoit, in "Barry of Ballymore." Next week, "Buperba."

Grand Grampton Grampton and E. Tatlon Opera House, Joe Hortiz, 13, in "Our Friend Fritz." William Lawrence, in "Uncle Dave Holcomb," 15.

The Port of Missing Men" did well. Hugo B. Koch Dixie Cameron, C. E. Hallam, Shirley Cintborne and E. T. Horner all deserve mention. This week, "David Copperfield."

Orpheem (M. Lehman, mgr.)—Last weeks bill pleased the holiday crowds, and business was fine. This week: Annette Kelermann, Josic Heather, Edwards Davis and company, Frank Stafford Co., Temple Quartette, Fred Wetson, Bert and Lottle Walton.

EMPRESS (Dan McCoy, mgr.)—Last weeks of 10: Dix Children, Tascott, the Milani Four, Conlin, Steele and Carr, Rosina Cassell's Migget Wonders, W. B. Patten and Company, Frank Stafford Co., Temple Quartette, Fred Wetson, Bert and Lottle Walton.

EMPRESS (Dan McCoy, mgr.)—Last weeks was great.

This week: Arnoldo's leopards, Zell and Rodgers, Orlole Trio, Jans Dara and company, Geo. B. Alexander, Mabel Moore.

Gayerty (Bart McPhail, mgr.)—Last weeks a Farisian Temptation drew well filled houses. This week, the College Girls. Next week, Sewart, last week sored a lit, to delighted and concess. This week the Star Show Girls.

North-De Renz House (Montgomery Moses, and Company, Jee Hortiz, 13, in "Our Trich Challed Spong and company, Jee Hortiz, 13, in "Uncle Lower Trich Challed Spong and company, Jee Hortiz, 13, in "Uncle Company. Jee Hortiz,

Joplin, Mo.—Chib Theatre (L. F. Ballard, mgr.) "Miss Nobody from Star Land," Oct. 15, 16.

Joplin (Claude Thornton, mgr.)—Carl W. Cook Stock Co.
Lync (Chas. E. Hodkins, mgr.)—Volght and Volght, the Blessings, Harry and Virginia Lee, Gould and Clark, De Maye Sisters, AUDITORIUM (A. A. Kennedy, mgr.)—Opens 9, with vandeville, moving pictures

Diflon, Adam. Ina and Taylor, Sam Howard, Howard Crampton and Lulu Jean Espey, Hattle Walsh, the Newmans, and motion pic-

LYCEUM (F. J. Glibert, mgr.)—"The Wolf"
Oct. 3-5. Business very good. "Checkers"
repeated his past successes 6-8. "The Newiyweds and Their Baby" week of 10.
FOLLY (Joe E. Pine, mgr.)—Sam T. Jack's
Co. playoff successful engagement 3-5. The
Rollickers, with Clem Bevins featured, had
good houses 6-8. The Buccaneers come
10-12.
OPERA HOUSE, (1. 1)

OPERA HOUSE (J. J. Goetschius, mgr.)— "Charley's Aunt," by the stock company, week of 10.

"Charley's Aunt," by the stock company, week of 10.

Colnmbus, 0.—Southern (Knrl. H. Becker, mgr.) "Miss Ananias" Oct. 3-5.

"The Climax," 6-8, came to a heavy advance sale. "The Sixth Commandment" 10, 11,
"The Glrl from Rector's" 12, Nat Goodwin, in "The Captain," 16, 17.

COLONIAL (J. V. Howell, mgr.)—"The Nigger," 3-5, drew large erowds. William Faversham, in "The World and his Wife," 7, 8; "The City" 10-15.

High Street (C. W. Harper, mgr.)—"The House on the Bluff" 6-8, "The Kentuckian" 10-12, "The Stampede" 13-15.

B. F. Keith's (Wm. Prosser, mgr.)—Week of 10: Master Gabriel and company, Mr. and Mrs. Jimmy Barry, Amy Butler, Ploetz-Larella Trio, Raymond and Caverly, Wilson and Pearson, and McPhee and Hill.

Grand (Jack Levy, mgr.)—First half week of 10: The Milmers, Stone and King, Jack Irwin and Swaine (entire week), Lizzle Hart, Murray's celebrated dog. Lasthaff: Grace Ayers, Fay and Foster, Zenda, and Coleman and McXis.

Nores,—Jack Levy, who was slated to go to Europe with the Napoleon Opera Co., has been appointed manager of the Grand, to take the place of Ira A, Miller, Mr. Levy has been with the company, of which Edward Stouffer is general manager, for two years..... The new Hartman Theatre is expected to be rendy for business by June 1. It will cost over \$250,000.

Dayton, O.—Victoria (Wm. Sanders, mgr.) the Rod Players closed their season

It will cost over \$250,000.

Dayton, O.—Victoria (Wm. Sanders, mgr.) the Rod Players closed their season Oct. 6, with "The Blue Mouse," "The Girl from Rector's" 7, George Evans' Honey Boy Minstrels 8, "The Sixth Commandment" 12. NATIONAL (Gil Burrows, mgr.)—Ward and Vokes, 3-5, drew capacity. "The Millionaire Kid" 648, "The House on the Bluff" 10-12, "The Kentuckian" 13-15.

Lyric (Max Hurtig, mgr.)—Week of 10: Odiva, Emile Subers, Johunie Neff and Carries Starr, the Big Four Song Writers, Hilda Hawthorne, Denmis Bros., Murray, Livingston and company.

Lima, O.—Faurot (L. H. Cunningham.

Lima. O.—Faurot (I. H. Cunningham, mgr.) Geo. Evans and his Honey Boy Minstrels, played to capacity Oct. 6. Howe's pictures 8, 9, Orpheum Stock Co. week of 10. ORPHICM (W. G. Williams, mgr.)—Week of 10: Violini, Arizona Trio, Smith and Harris, Leon-McReynolds and company, and the Hawallan Quartette. Hawalian Quartette.

Lima, Star, Dreamland and Royal give motion pictures.

Akron, O.—Colonial (F. E. Johnson, mgr.) Mrs. Eva Fay Oct. 10, 11; "Egypt," 13-15, for benefit of Y. M. C. A.; "Two Americans Abroad", 17, "The Traveling Salesman" 18, "The Girl in the Taxi" 19, "The Climax" 21.

GRAND (O. I. Ellsler, mgr.)—"Madame X" 12, "Polly of the Circus" 13-15, Thos. E. Shea 17-19, "The Shoemaker" 20-22, "The Ninety and Nine" 24-26.

E. Shea 17-19. "The Shoemaker" 20-22, "The Ninety and Nine" 24-26.

Milwankee, Wis.—Davidson (Sherman Brown, mgr.) Lillian Russell presented "In Search of a Sinner," Oct. 2-5, to fine business. "The Girl in the Kimona" 6-8, "The Spendthrift" 9-15, Ethel Barrymore 16-19, "The Third Degree" 20-22.

Alimanera (Jarry Singer, mgr.)—De Wolf Hopper and Louise Dresser, in "A Matinee Idol," pleased large houses 2-5. "The Midnight Sons" 9-15, "Madame X" 16-22.

MAJESTIC (J. A. Higher, mgr.)—Week of 10: Elbert Hubbard, Ida O'Day, Geo, Austin Moore, Mr. and Mrs. Jimmie Barry, Burns and Fulton, Diero, Nuess and Eldred, Yamamota Bros., Majestiscope,
Bijou (J. R. Pierce, mgr.)—"Through Death Valley" did good business 2-8. "The Man Between" 9-15.

GAYETY (Wm. E. Mick, mgr.)—The Bowery Burlesquers, with a satire on "Madame X," did fine business 2-8. Vanity Fair 9-15, the Behman Show 16-22.

Syara (F. R. Trottman, mgr.)—The Passing Parade, headed by Sam Sidman, did good business. Miss New York Jr. 9-15, Kentucky Belles 16-22.

EMPRESS (Wm. Gray, mgr.)—Bill week of 9: Pelham, Stubblefield Trio, American

Belles 16.22.

EMPRESS (Wm. Gray, mgr.)—Bill week of 9: Pelham, Stubblefield Trio, American Trumpeters, Merritt and Love, Lang and May, Stevens Gratton and company.

CRYSTLL (Thos. Saxe, mgr.)—Bill week of 10: Four Bard Eros., Dick Lynch, Jurshaz, Crystal Trio, Crystalgraph.

Crystal Trio, Crystalgraph.

Racine, Wis.—Racine Theatre (Daniel M. Nye, 'mgr.) Mabel Barrison, in "Lulu's Husbands," Oct. 2, did well. "The Love Pirate" 3, "The Red Mill" 9, Sherman & Keley Stock Co. week of 10, except 13, which "The Lottery Man" holds.

BLIOU (F. B. Stafford, mgr.)—Week of 10: American Newsboys Quartette, Estelle B. Hamilton, Kelt and De Mont, Jack Miller, Dollie Le Gray, moving pictures. Business excellent.

excellent.

STREET FAIR AND CARNIVAL, with K. G. Barkoot Shows as the feature, did well week of 3.

Norr.—Chus. Pacini, of Kenosha, will be manager of the new Klinkert vaudeville and moving picture theatre being erected here.

Mobile, Ala. — Mobile (J. Tannenbaum, mgr.) Blanche Walsh, in "The Other Woman," Oct. 1, to good business. This house has langurated moving pictures every afternoon and night when no other attractious are on, and are doing well. "The Climax" 7, 8, Al. G. Field's Greater Minstreis 11, 12.

Lybic (Neubrik Bros., mgrs.)—The bair week vandeville closed S. and the house may only play musical and other companies tooked for the season. "The Beauty Spot" 14, 15.

DREAMLAND (W. C. Pooley, mgr.)—This house is doing good business with cheap vandeville and moving pictures, the best acts of any kind only booked here.

KERNER'S (J. H. Keener, mgr.)—The business is excellent, and beginning Oct. 8 the sets are changed twice weekly—Monday and Thursday—allowing new faces and new acts more frequently.

CROWN (King Bros., mgrs.)—This house enjoys good patronage nightly, and the King Bros. have done so well that a new vandeville house, with good acts and moving pictures, will be opened about the new year, and located only a few doors above them, on Dauphin Street, one of the principal retail streets of the city, under their management also.

BLIDDE (Pryor Bros., mgrs.)—This is an

streets of the color also.

Bijou (Pryor Bros., mgrs.)—This is another popular priced vaudeville and moving picture house, doing a spiendid business. They opened week 3, after being closed for two weeks, making alterations and repairs, making this now an up-to-date show house, with change of bills each week.

Dabuque, Ia.—Grand Opera House (Wm. I... Bradley, mgr.) "A Broken Idol" Oct. 5, "The Spendthrift" 7, "Girl of My Dreama" 11, "The Girl in the Taxi" 12, "The Traveling Salesman" 15, "Grand Opera House (Chas. D. Connoily, mgr.)—The stock, in "As a Man Sows," 2-4, "The Man of Her Choice" 5-8. Popular prices.

through the head.

Cedar Rapids, Ia.—Majestic (Vic Huso, mgr.) week of Oct. 10: Trovato, Watson, Hutchings, Edwards and company, Benjists and Fraconi, Hugh Blaney, the Stellings, Pearse and Mason, Bill Inman and company, the Edengrapa.

GREEN'S OPERA HOUSE (W. S. Collier, mgr.)—"Small Town Gai" 9, Lew Dockstader 10, "The Rider" 11, "For Wealth and Woman" 12, "The Girl in the Taxi" 13, "The Filtring Princess" 15, "Classmates" 16, John Nicholson's Less Romanesques 18, "The Port of Missing Men" 20.

Princess (Diebold & Young, mgrs.)—Week of 3: De Verne and Van, Kline and Clif, Four Colleens, Leavitt and Dunsmore company, La Belle Helene, Levina and Nelson, moving pictures.

Propte's (Vic Hugo, mgr.)—Week of 5, Trousdale Brothers' Stock Co., presenting "The Man Out There;" week of 10, same company.

Indianapolis. Ind.—Murat (F. J. Daily, mgr.) Blanche Ring, in "The Yankee Girl," Oct. 3-5, gave one of the best performance of the season, to very big business, "The Nigger" 6-8, Otis Harlan, in "Baby Mine," week of 10; "The Jolly Bachelors" week of

ing in the general prosperity at the Family and Gayety.

Hartford. Comm.—Parsons' (H. C. Parsons, mgr.) Frank Adair and Charles A. Loder, in "The Iron King," Oct. 10-12. Henrietta Crosman 14-16. Eisie Ferguson 19, 20. Foli's (O. Edwards, mgr.)—Week of 10: "Tom Walker on Mars." the Boldens, Burnham and Greenwood, Four De Wolfs, Chadwick Trio, Satsuda Japs, H. T. McConnell, electrograph.

HARTFORD (F. P. Dean, mgr.)—Bill 10-12: Alvo Duo, Clayton and Rennie, Anna Arline, Nolan and Wilson, Wise Mike. Bill 13-15: Ollie La Monde. Dancing Butlers, Jimmis Royland, Mr. and Mrs. Sidney Reynolds, Valoise Bros., pictures.

Scenic (H. Yeung, mgr.) — Marion Marshall, pictures.

NOTES.—Goodall and Craig broke in a new act, "Lost and Found," at the Hartford, last week. Big hit and well staged...... All theatres report crowded houses and look forward for a good season..... Star, Happy Hour and Nickel draw well, all change pictures during the week.

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) "The White Squaw" pleased Oct. 3. Maude Adams had capacity 5. The High Flyers 8. "The Round-tlp" 10-12. "In the Bishop's Carriage" 13. "The Climax" 14, 15. JACQUES (Tivian Whittaker, mgr.) "Fever General Relig Jerome and Girls, Syvester and Redmond, Stelling and Revele, Jacquescope.

The Ganden has slx good acts billed, and plays to S. R. O. every carriagner. J. G.

Players, Clara Helle Jerome and Girls, Sylvester and Redmond, Stelling and Revelle, Jacquescope.

The Ganden has six good acts billed, and plays to S. R. O. every performance. J. G. Fee. manager.

Note.—Johnston and Tally fook Nan Acker and company's piace on Jacques bill week of 3, Miss Acker being taken suddenly ill.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Ethel Barrymore, Oct. 8, sold to S. R. O. "The Aviator' 13, 14. "The Commuters" 17-22. "The Kentuckian," 6-8, played to good business. "The Lion and the Mouse" 9-12. "The House on the Bluff" 13-15. Rose Melville 16-19, Grace Cameron, in "Nancy," 18-20.

TEMPLE (Davis & Churchill, mgrs.)—Weet of 10: Geo. W. Day, Raiph E Cummings and company, Mr. and Mrs. Fom Lancaster, Mancon Twins, Signor G. Melanses and Mins Minar, Violinsky and We-Crockbe.



LOUISE AND EMILY LEA LUCIFER,

The Dancers.

Leuis, Mo.—Olympic (P. Short, mgr.)

"Follies of 1010" Oct. 9-15, "The Fortune Hunter" drew well.

CENTERY (P. Short, mgr.)—"Mets in Ireland" 9-15.

GARRICK (Meiville Stotiz, mgr.)—"The Fourth Extate" 9-15.

AMPRICAN (John G. Fleming, mgr.)—"The Light Electral" 9-15.

IMPERIAL (D. E. Russell, mgr.)—"The Light Electral" 9-15.

ILIALIN'S (Harry Wallace, mgr.)—"Old Isaacs from the Bowery" 9-15.

ILIALIN'S (Harry Wallace, mgr.)—World of Pleasure 9-15, Star Show Girls 16-22.

STANDARD (Lee Reichenbach, mgr.)—World of Pleasure 9-15, Star Show Girls 16-22.

ITRICERS (Dan Fishell, mgr.)—Week of 9: Merchand Reverse and Langdon Bertossi and Archangelli, the Reros, Gallando.

COLUMBIA (Frank Tate, mgr.)—Week of 10: Gus Edwards' "Night Birds," Bernard and Weston, Great Auroras, Smith and Campbell.

Morrisey Sisters and Brothers, Dave and Percle Martin, Swor and Mack, Rio.

COLOMIAL (Harry Overton, mgr.)—Week of 9: Miss Itals, James and James, Will Dockray, "The Jersey Boy," Abbott and Alba, Dena Carry, planologue, and the big becauty show, the Stanley Sextette. Business fine.

Novelty (Jno. L. Sweeney, mgr.)—Week of 9: Lucille Mayer, Hess and Williams, Trevatt Singing Four, Harris and Vernon, Laura Love Belmar. The Century Stock company made a big hit to big business last week.

Burmen (O. T. Crawford, mgr.)—Week of 9, the Century Stock company made a big hit to big business last week.

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week.

Bremen (O. T. Crawford, mgr.)—Week of 9, the Century Stock company, with Harry Belmar and Julian Reed.

Nork.—Miller Bros. 101 Ranch has again come to St. Louis, but only for a two day engagement. They have the same programme as when last seen here. It is expected that they will have as big a success as they had previously.

Kansas City, Mo.—Last week was our annual carnival week, and the city was packed with strangers, so the show shops benefited accordingly. The special events were the Priests of Pallas parade, a beautiful electrical display, the annual ball, a vehicle parade, the annual mark ball, the Megaphone Minstrels, and automobile races and airship flights.

Millis Wood (O. D. Woodward, mgr.)— Last week "The Traveling Salesman," with Frank McIntyre, Gertrude Cogulan, and a strong supporting company, drew well and pleased. This week, "Seven Days," and next week, "The Fortune Hunter." SHUERET (Earl Steward, mgr.)—Last week "The Dollar Mark" did well. This week, Max

week.

COURT (W. B. Putnam, mgr.) — Another varied bill here names Bert Leslie's Players, with Geo. Roland, in "Hogan in Society:" McGarvey, Warren and Fanst. Barrows and Milo. Jack Dresder Oct. 10, 11, 12, and Joe Deming and company, in "The Traveling Man;" Mr. and Mrs. Curtis, in "The Tamer Tamed;" Elsa Ford, Willie and Josle Barrows, Kawada Bros., and Harry Banks.

Notes.—The State Fair, at Olympic Park, under the management of F. W. Voigt, was a complete success 3-8... By a verdict rendered in the Second Dictrict Court last week, Marvelous Griffith, the vaudeville performer, must pay Frank E. Northime \$50 for discovering a slight mistate in one of Griffith's mathematical problems.

Trenton. N. J.— State Street Theatre

Trenton, N. J.—State Street Theatre (Herman Wahn, ngr.) standing room only continues to be the rule. Week of Oct. 10: The Three Acrobatic Madeups, Dillon and

"The Man of Her Choice" 5.8. Popular prices.

AIRDOME (Jake Rosenthal, mgr.) — "The Boss of Z Ranch" 2.5. "My Kentucky Girl" 6.8. Crpacity business.

NOTES.—The New Majestic is progressing rapidly. Electric lights have been installed, and work goes on by night as well as by day.

The moving picture shows are doing well. Mrs. L. D. Mathes, the wife of L. D. Mathes, manager of the Union Park Summer Theatre, and superintendent of the street railways system, ended her life during a temporary aberration, by shooting herself through the head.

Niger 6-8, Olis Harlan, in "Baby Mine," week of 10; "The Jolly Bachelors" week of 17.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Adelaide Thurston, in "Miss Ananias." 6-8; Nat C. Goodwin, in "The Captain," 10-12; "The Stork" 13-15.

PARK (Shafer Ziegler, mgr.)—Ward and Vokes, in "The Touble Makers," 6-8; "The Right of Way" 16-12, "Through Death Valley" 13-15, "The Lion and the Mouse" week of 17.

MAJESTIC (Geo. Benton, mgr.)—"A Woman in the Case" week of 10, "The Little Brother of the Rich" week of 17, by George Arvins and Associate Players.

KEITH'S GRAND (Chas. G. Stevens, mgr.)—Week of 10: Herbert Kelcey and Effe Shannon, Bird Millman Troupe, Charles M. McDonald and the Misses Crawford and Montrose, Belle Baker, Redford and Wichester, A. O. Duncan, the Misses Milch, Joe Jackson, and kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.)—Week of 10: Mabel McKniely, Katherine Challoner and company, Harry Antrim, Ethel Whiteside and others.

EMPIRE (H. K. Burton, mgr.)—Miner's Americans week of 10, A World of Pleasure week of 17.

NOTE.—Vaudeville and pictures are sharing in the general prosperity at the Family and Gayety.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Frank Adalr and Charles A. Lo

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LEADING MAN. State all. Address O. E. WEE, Manager, South Manchester, Conn., Oct. 14; New Britain, Conn., Oct. 15.

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"Bell Boy"—Jas. A. Galvin's—Jonesboro, Ark., 10-12, Paragould 13-15, Perrest City 17, 18, Marianna 19, 20, Wynne 21, 22.

Crane, Wm. H. —Ohas. Fromman's — Atlantic City, N. J., 13-15, Jersey City 17-22.

Crosman, Henrietta (Manrice Campbell, mgr.)—Hartlord, Conn., 14, 15, N. Y. City 17-22.

Oahill, Marle—D. V. Arthur's—N. Y. City 10, 10-45fulle.

"Pilopers"—Cambridge, O., 19, New 17.
Flake, Mrs. (Harrison Grey Flake, mgr.)—Chlcago, til., 10-29.
Faverahem, Wm.—The Shaberis'—St. Paul, Minn., 16-12. Minneapolis 13-15.
Feirbanks, Douglas—Wm. A. Brady's—Portland, Me. 10-12.
Ferguson, Flais—Henry B. Harris'—New Haven, Conn., 10-12, Ngringfield, Mass., 12-15, Hartford, Conn., 10-15.
Figman, Mas—John Gart's—Kahasa City, Mo., 10-15. Flomen, Max-John Cort's-Kansas City, Mo., 10-15.
"Family, The"—The Shuberts'—N. Y. City 10, indefinite.

indefinite.
"Flaming Arrow" (R. F. Kreyer, mgr.)—Free-port, fil., 12, Rockport 13, Marengo 14, Wood-stock 15, Joliet 16.

nagrs.)—Ogden, Ia., 10-15. Grand Junction 1722.

Himmelein's Imperial Stock (John A. Himmelein, magr.)—Terre Haute, Ind., 16-22.

Hailday Stock (Al. Irons, magr.)—Washington, Pa., 10-15.

Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, magr.)—Sutton, Nebr., 10-15, Harvard 17-19, Hildrerth 20-22.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Iselphes, Kan., 10-12, Glasco 13-15, Millonvick 17-19.

"Honeymoon Trail" (Kelly & Fitzgerald, mgrs.)—El Reno, Okla., 12. Enid 13, Guthrie 14, Oklahoma City 15. 16. Dallas, Ter., 17, Austia 18, San Antonio 19, 20.

"Human Hearts," Northern (C. R. Reno, mgr.)—Wilkes-Barre, Pa., 10-12, Lykens 14, Mork 15, Hanower 17, Lancastor 18, Reading 19.

"Human Hearts," Sontbern (Harry Reavay, mgr.)—Lancaster, S. C., 12, Columbia 13, Camden 14, 16.

"House of a Thousand Candles" (Sim Allen,

DATE ROAD WAY, NEW YORK

DESCRIPTION OF THE PROPERTY OF THE PROPERTY OF PLANTS WHITE MAKE THE PROPERTY OF THE

10-15.

McCoy, Beasic—Chas. Dillingham's—Baltimore, Md., 10-15. Philadelphia, Pa., 17-29.

Montsomery and Stone—Chas. Dillingham's—Bechester, N. V., 10-12. N. V. City 17-22.

Macanley, Wm. (Jas. A. Feltz, mgr.)—Newton, Is., 12. Mount Pleasant 14. Washington 15. Cedar Rapida 16. Boone 17. Fort Dedge 18. Webster City 19. Algona 20. Emmetsburg 21. Cherokee 22.

Meiville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 10-15, Grand Rapida 16-19. Kalamasoe

ANOTHER GREAT "SONG WITH THE HARMONY" EETHEA

JUST THE SONG Quartets, Tries, Dues, Etc.

Slides by GENRE, Chicago, \$4.50 per set.

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Theatrical Lawyer EDWARD J. ADER 108 La Salle St. - Chicago, l Business and Domestic Troubles Specialise ADVICE FREE.

Elkhart, Ind., 21, Benton Harbor, Mich., Mallory, Clifton (D. H. Cook, mgr.)—Avoca, N. Y. 12. Atlanta 13. Plattsburg 14, 15, Arcade 17. Springrille 18, Corry, Pa., 19, 20, Waynesburg 21, Somerset 22.
Mildred and Rouclere (Harry Rouclere, mgr.)—Amsterdam, N. Y., 12. Rutland, Vt., 13. Port Henry, N. Y., 14, Burlington, Vt., 15, Plattsburg, N. Y., 17, Saranac 18, Malone 19, 20, Measens Springs 21, 22.
Manhattan Comic Opera (Oscar Hammerstein, mgr.)—N. Y. Clyt 10, indefinite.
Merer Siock—Le Comic & Flesher's (F. A. Murphy, mgr.)—Ellis, Kan., 10-15, Holsington 17-22.

Merey Block—Le Comte & Flesher's (F. A. Mirphy. mgr.)—Ellis, Kan., 10-15, Holsington
17-22.

Morey Stack—Le Comte & Flesher's (C. B. Callicotte, mgr.)—Decorah, Ia., 10-15, Charles
City 17-22.

Marks Bros.' (Joe Marks, mgr.)—Orilla, Ont.,
Can., 10-12, Meaford 13-15, Owen Sound 17-22.

Murray & Mackey, Eastern (John J. Murray,
mgr.)—Jamestown, N. Y., 10-15, Olean 17-22.

Middle States Stock (Jos. H. Benner, mgr.)—
Wooster, O., 10-15, Uhrichswille 17-22.

Multally Sisters Musical Comedy (Sidney Cox,
mgr.)—Vancouver, B. C., Can., 10. Indefinite.

"Member From Ozark'—Cohan & Harris'—Chicago, Ill., 10-15.

"Mother",—Wan. A. Brady's, Ltd.—N. Y. City 10,
indefinite.

"Madame X."—Henry W. Savage's—N. Y. City

"Madame X."—Henry W. Savage's—N. Y. City

"Mether" — Wm. A. Brady's, Ltd.—N. Y. City 10. mdefinite.

"Madame X." — Henry W. Savage's—N. Y. City 10-15. Brooklyn. N. Y., 17-22.

"Madame X." — Western—Henry W. Savage's— Akron. O., 12. Toledo 13. 14. South Bend, Ind., 15. Milwaukee, Wis., 16-22.

"Maiame X." — Southern—Henry W. Savage's— Oswego, N. Y., 12. Auburn 13. Geneva 14. Binghamton 15. Cortland 17. Ithaca 18. Elmira 19. Coening 20. Hornell 21. Bradford, Pa., 22. "Merry Widow." Eastern—Henry W. Savage's— Fittsburg, Pa., 10-15. Buffailo, N. Y., 17-10. Rochester 20-22. "Merry Widow." Savatern—Henry W. Savage's— Fittsburg, Pa., 10-15. Buffailo, N. Y., 17-10. "Metry Widow." Suuthern—Henry W. Savage's— Fittsburg, Pa., 10-15. City 10. Indefinite.

"Madame Sherry"—Frazec, Lederer & Woods— N. Y. City 10. indefinite.

"Midnight Sons"—Lew Fields—Milwaukee, Wis., 10-15. Civeland, 0., 17-22.

"Midnight Sons"—Lew Fields—Milwaukee, Wis., 10-15. Civeland, 0., 17-22.

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"Midnight Sons"—Lew Fields—Milwaukee, Wis., 10-15. Civeland, 0., 17-22.
"Midnight Sons"—Lew Fields—Milwaukee, Wis., 10-15. Civeland, 0., 17-22.
"Magn on the Box" (E. E. Trousdale, mgr.)— Higginsville, Mo., 12. Liberty 13. California.

O'Hara, Fiske (Al. McLean, mgr.)—Oneonta, N. V. 12. Schenectady 13-15. Wilkes-Barre, Pa., Y., 12. Schenectady 13-15. Wilkes-Barre, Pa., 17-19. Trenton, N. J., 20-22. rpheum Steck (Edw. Doyle, mgr.)—Lima, O.,

17-19. Treuton, N. J., 20-22.
Orpheum Steck (Edw. Doyle, mgr.)—Lluna, O., 10-15.

"Our Miss Gibbs" — Chas. Frohman's — N. Y. Cily 10-22.

"Our New Minister" (Harry Deel Parker, mgr.)—Los Angeles. Cal., 10-15. San Diego 16. Riverside 17. San Bernardino 18. Bakersfield 19. Fresno 20. Stockton 21.

"Old Hemestead" (Franklin Thompson, mgr.)—Brocklyn, N. Y., 10-15.

"Our Village Posimaster"—Perry (C. M. Steelsmith, mgr.)—Cynthiana, Ind., 14. Tell City 16.

"Old Isaacs From the Bowery"-St. Louis, Mo., 10-15.

Post, Gur Bates—Wm. A. Brady's—Cincinnati, O., 10-15. Poynter, Beulah (Burt & Nicolai, mgrs.)—St. Louis, Mo., 10-15, Peoria, Ill., 16-19, Spring-field 20-22. Pollard National Comic Opera—Los Angele, Cal., 10-15. Powell & Cohan's Musical Comedy Parison (1)

10-15.
Powell & Cohan's Musical Comedy, Eastern (I. K. Cohan, mgr.)—Oskaloosa, Ia., 10-15, Ottumwa 17-22.
Powell & Cohan's Musical Comedy, Central—Washington Court House, O., 10-15, Greenfield 17-

"Prince of Pilsen"—Henry W. Savage's—Fresno, Cal. 12, Hanford 13, Visalia 14, Bakersfield 15, Los Angeles 16-22, "Polly of the Circus"—Frederic Thompson's— Scranton, Pa. 12, Annapolis, Md. 15, "Polly of the Circus"—Frederic Thompson's—Au-

"Polly of the Circus"—Frederic Thompson's—Auburn, N. Y., 14.
"Pelv of the Circus"—Frederic Thompson's—
Airon, O., 13-15, Cleveland, O., 17-22.
"Pelly of the Circus"—Frederic Thompsons'—
Memphis, Tenn., 14, 15.
"Pannan"—Perer's (A. Williams, mgr.)—Milton, Ia., 13. Richland 17.
"Paid in Full"—Wagenhals & Kemper's—Brooklyn, N. Y., 10-15.
"Paid in Full" (Schiller Amuse, Co., mgrs.)—
New Orleans, La., 10-15, Memphis, Tenn., 17-22.

"Port of Missing Men"—Rowland & Gaskell's—Fort Dolge, la., 12. Omaha, Nebr., 13-15. Cedar Rapids, la., 20.
"Pair of Country Kids," Western (Henry W.

Link, mgr.)—Waterville, Minn., 14, Faribault 15, Shakopee 18, Mankato 20, St. James 22, Johnson, Gertrude—Henry W. Savage's—Pila-delphia, Pa., 19,15, "Queen of Beaulty"—Kerr Amuse, Co.'s, Inc. (O. H. Kerr, gen. mgr.)—Staples, Minn., 12, Little Falls 13, Royalton 14, St. Cloud 15, Willmar 16. "Quincy Adams Sawyer"—Atkinson & Thatcher's
—Taunton, Mass., 13-15, Brooklyn, N. Y., 17-

"Quincy Adams Sawyer"—Atkinson & Thatcher's
—Taunton, Mass., 13-15, Brooklyn, N. Y., 1722.
Robertson, Forbes—The Shuberts'—N. Y. City
10-22.
Russell, Lillian—Jeseph Brooks'—Pittaburg, Pa.,
10-15. Cleveland, O., 17-22.
Ring, Blanches—Low Fields'—Cleveland, O., 1015. Rochester, N. Y., 17, 13.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 17-22.
Rinaldo's Players (Swaney & Rinaldo, mgrs.)—
Rochester, Minn., 10-15, La Crosse, Wis., 17-22.
Rachecter, Minn., 10-15, La Crosse, Wis., 17-22.
Rebecca of Sunnybrook Farm'—Joseph Brooks'—
N. Y. City 10, indennite.
"Rosary, The''—Rowland & Clifford's—Chicago,
111., 10-15.
"Rosary, The''—Rowland & Clifford's—Cleveland,
O. 10-15, Toledo 16-22.
"Romal Uo''—Joseph Brooks'—Bridgeport, Conn.,
13-15, Newark, N. J., 17-22.
"Right of Way' (Fred Block, inc., mgr.—Indianapolis, Ind., 10-12, Terre Haute 13-15,
Ohleago, Ill., 19-22.
"Royal Slave," Eastern (J. M. Jacobs, mgr.)—
Annapolis, Md., 12, Frederick 13, Waynesboro,
Pa., 14, Meyers'ale 15, Cumberland, Md., 18,
Hopewell, Pa., 10, Midland, Md., 20, Hancock
21, Pledmont, W. Va., 22.
"Royal Slave," Western (Geo, H. Bubb, mgr.)—
Cascade, Ia., 12, Monticello 13, Edgewood 14,
Strawberry Point 15, Manchester 17, Arlington
18, Hawkeye 19, Elgin 20, West Union 21, Elkport 22.
"Rosalind at Red Gate," Eastern—Gaskell, MeVetty & Carpenter's—Elkhart, Ind., 12, South
Bend 13, Vallprealso 14, Michigan City 15,
Aurora, Ill., 16, Elgin 17, Joliet 18, Pontiac 19,
Ottawa 20, Sterling 21, Clinton, Ia., 22.
"Reeping the Harvest"—Hilliard Wight's (Geo,
L. Dick, mgr.)—Walbach, Ia., 12, Greeler,
Nebr., 13, Burwell 14, Ord 15, Scotia 17, Contial City 18, Archer 10, Palmer 20, Farwell
21, St. Paul 22.

Red Mill' (H. B. Emery, mgr.)—Cincinnati, O.,
16-22.
Skinner, Otis—Chas, Frohman's—Brooklyn, N.,
Y., 10-15.

Fittsburg. Pa. 10-15, Buffalo, N. Y., 17-19, Rochester 20-22.
Rochester 20

Sheshan's Grand Opera—Peorla, Ill., 13, Quincy 15.

Sherman's Musical Comedy (E. A. Wolff, mgr.)—
Calgary, Alta., Cab., 10-Nov. 19.

Seven Days"—Wagenhals & Kemper's—N. Y.
City 10-22.

"Seven Days"—Wagenhals & Kemper's—Kansas
City, Mo., 10-15, Denver. Colo., 17-22.

"Spendthrift. The"—Frederic Thompson's—Cleveland, O., 10-15, Brooklyn, N. Y., 17-22.

"Spendthrift. The"—Frederic Thompson's—Milwaukee, Wis., 10-15, Brooklyn, N. Y., 17-22.

"Summer Widowers"—Lew Fields"—Philadelphia, Pa., 10-15.

"Stubborn Cinderella"—Chas. Goetiler's—San
Francisco, Cal., 10-15, Oakland 18, Stockton 17,
San Jose 18, Fresno 19, Hanford 20, Bakersfield 21, Santa Barbara 22.

"St. Elmo" (Glaser & Stair, mgrs.)—Nashville,
Tenn., 10-15, Koxville 17-19, Chattanooga 2022.

"Sumerba" (Edwin Warner, mgr.)—Peorla, Ill.

unerba" (Edwin Warner, mgr.)—Peorla, Ill., 10-12, Springfield 13-15, Kansas City, Mo.,

16-22. Sweetest Girl in Paris''.—Harry Askin's.—Chicago, 111., 10, indefinite, Selvool Days'' (Stair & Havlin, inc., mgrs.).— Buffalo, N. Y., 10-15, Detroit, Mich., 16-22. Sonaw Man'' (Wills Aniuse, Co., mgrs.).— Mahancy City, Pa., 12, Pottstown 13, Reading 14, Lebanon 15, Hagleton 17, Shenandoah 18, Berwick 19, Danville 20, Sunbury 21, Lancaster 22. 14.
Ber
ter
"Silver
Salle,
ford 15.
gan, Ill.,
Sheboyya

14. Lebanon 15. Hagleton 17. Shenandoah 18. Berwick 19. Danville 20. Sunbury 21, Lancaster 22.

"Silver Threads" (Fred S. Cutler, mgr.)—La Salle, 111., 12. Aurora 13. Freeport 14. Rockford 15. Kenosha, Wis., 16. Racine 17. Waukegan, 111., 18. Beloit, Wis., 19. Janesville 20. Sheboyana 21. Fond du Lae 22.

"Shoemaker, The" — Gus Hill's — Rochester, N. Y., 10-12. Syracuse 13-15. Akron, O., 20-22.

"Shadowed by Three'—W. F. Mann's—Dehlgreen, 111., 13. Benton 16.

"Sis Perkins'—C. Jay Smith's (Ed. Kadow, mgr.)—Vandergrift, Pa., 12. Latrobe 13. Scott-dale 14. Terentum 15. Mount Pleasant 17. Brownsville 18. Morgantown, W. Va., 19. Port Marion, Pa., 20. Mannington, W. Va., 21. Fairmont 22.

"St. Elmo" (Lee Moses, mgr.)—Edgar, Nebr., 12. Superior 13. Red Cloud 14. Franklin 15. Republican City 17. Alma 18. Oxford 19.

"St. Elmo" (Lee Moses, mgr.)—Edgar, Nebr., 12. Superior 13. Red Cloud 14. Franklin 15. Republican City 17. Alma 18. Oxford 19.

"St. Elmo"—Evansville, Ind., 10-12.

"Sixth Commandment"—Dayton, O., 12. Louisville, Ky., 13-15.

"Soul Kiss'—Mittenthal Bros.'—Wheeling, W. Va., 12. Akron, O., 20.

"Stampede, The"—Columbus, O., 13-15. Rochester, N. Y., 17-19.

Tempest, Maris—Chas, Frohman's—Philadelphia, Pa., 10. Indefinite.

Thurston, Adelaide—Cohan & Harris'—Louisville, Ky., 16-15.

"Foundade, Boyd, R. (G. L. Lawrence, mgr.)—Aurora, Nebr., 12. Central City 13. Kearney 14. Grand Island 15. Sieux City, 1a., 16. Le Mars 17. Cherokee 18. Storm Lake 19. Sac City 20. Carroll 21. Misson: Valley 22.

Thurston, Howard (Dudles McAdow, mgr.)—Newark, N. J., 10-15. Philadelphia, Pa., 17-22.

Taylor Stock 11. W. Taylor, mgr.)—Franklin, Pa., 10-15. Reynoldsville 17-19, Punxsutawney 20-22.

20.22.
Tempest Stock (J. L. Tempest, mgr.)—Henderson, N. Y., 10.15.
Teal's Musical Comedy (Raymond Teal, mgr.)—Oklahoma City, Okla., 10.22.
"Thief, The," No. 1—A. H. Woods'—Minneapolis, Minn., 10.15. Milwankee, Wis., 16.22.
"Thief, The," No. 2—A. H. Woods'—Worcester, Mass., 10.15. Springfield 17.22.
"Three Twins"—Jos. M. Gaites'—Philadelphia, Pa., 10. indefinite.
"Three Million Dollars'—Chas. Marks'—Chleago, Ill., 10, indefinite.
"Therese Sei Nicht Rosse" (Adelf Philipp. mgr.) III. 10, indefinite.

"Therees Sei Nicht Bosse" (Adolf Philipp, mgr.)

—N. Y. City 10, indefinite.

"Traveling Salesman" — Henry B. Harris'—

Dmaha, Nebr., 10-12, Dubuque, Ia., 154

Washington, D. C., 10-15, Brooklyn, N. Y., 17-22.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Keokuk, Ia., 12, Fort Madison 13, Burlington 14, Des Moires 15, Omaha, Nebr., 16-19, Freunont 20, Cheyenne, Wyo., 22.

"Uncle Tom's Cabir"—Al. W. Martin's (Wm. Kibble, mgr.)—Chilicothe, O., 12, Springfield 13, Richmond, Ind., 14, Anderson 15, Martinsville 20, Brazil 21, Terre Haute 22, 23.

"Uncle Tom's Cabir"—Terry's (W. G. Dickey, mgr.)—Soldier, Ia., 12, Pigah 13, Mondamin 14, Modale 15, Little Sloux 17, Indefinite, "Uncle Dave Holcomb" (Chas, Gordon, mgr.)—Reading, Pa., 12, Mount Carmel 13, Lehighton 14, Trenton, N. J., 15.

"Traveling Salesman"—Henry B. Harris'—Kalamazoo, Mich., 12, Akron O., 15, "Geoph, 13-15, Century, Kansas City, 14-22.
Third Degree"—Henry B. Harris'—Philadelphia, Pa., 10-15.
Third Degree"—Henry B. Harris'—St. Paul, Minn., 10-12, Minneapolis 13-15, Milwaukee, Milwauke

Broadway Galety Giris (Louis Oberworth, mgr.)

—Howard, Boston, 10-15, Columbia, Boston, 17-22.
Century Girls (Jack Faust, mgr.)—Eighth Avenue, New York, 10-15, Empire, Newark, 17-22.
Cherry Blossoms (C. F. Edwards, mgr.)—Star, Cleveland, 10-15, Folly, Chicago, 16-22.
Cozy Corner Girls (Sam Robinson, mgr.)—Academy, Pittsburg, 10-15, Star, Cleveland, 17-22.
Dreamland Burlesquers (Issy Grodz, mgr.)—Columbia, Boston, 10-15, Bon Ton, Jersey City, 17-19, Folly, Paterson, 20-22.
Ducklings (Frank Calder, mgr.)—Empire, Chicago, 10-15, Avenue, Detroit, 26-22.
Ducklings (Frank Calder, mgr.)—Empire, Chicago, 10-15, Avenue, Detroit, 26-22.
Follies of the Day (Barney Gerard, mgr.)—Star, Toronto, 10-15, Royal, Monireal, 17-22.
Girls From Dixie (Zoe Lewritt, mgr.)—Empire, Brooklyn, 10-15, Bronx, New York, 17-22.
Imperials (Sim Williams, mgr.)—Monumental, Raltimore, 10-15, Lyric, Allentown, 17, Academy, Reading, 18, Majestic, Harrisburg, 19, Mishler, Alfgona, 20, Cambría, Johnstown, 21, Jardin de París Girls (Will Roehm, mgr.)—Star, St. Faul, 19-15, Lyceum, St. Joseph, 20-22.
Jolly Girls (R. E. Patton, mgr.)—Empire, Newark, 10-15, Bowery, New York, 17-22.
Kentucky Belles, (C. E. Foreman, mgr.)—Folly, Chicago, 10-15, Star, Milwaukee, 16-22.
Merry Maidens (Edward Shafer, mgr.)—Casino, Brooklyn, 10-15, Empire, Brooklyn, 17-22.
Mess New York Jr. (Wm. Fennessy, mgr.)—Star, Milwaukee, 10-15, Dewogre, Minneapolis, 16-22.
Merry Whirl (Louis Epstein, mgr.)—Royal, Mon-

Midnight Maidens (Chas. Taylor, mgr.)—Stand. ard, Chechnatl, 10-15, Gayety, Louisville, 16-22.

Parisian Widows (Fred Abbott, mgr.)—Casino, Boston, 10-15. Empire, Albany, 17-19, Mohawk, Schenectady, 20-22.

Queen of Bohemia (Max Spiegel, mgr.)—Mohawk, Schenectady, 10-12. Empire, Albany, 13-13, Gayety, Boston, 17-22.

Queens of the Jardin de Paris (Jos. Howard, mgr.)—Empire, Hoboken, 10-15, Hurtiz & Senmon's, New York, 17-22.

Renfr.Santley (J. E. Early, mgr.)—Murray Hill, New York, 10-15, Metropolis, New York, 17-22.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, St. Louis, 10-15, Gayety, Falladelphia, 17-22.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, St. Louis, 10-15, Gayety, Kansas City, 16-22.

Rumaway Girls (P. S. Clark, mgr.)—Empire, Toledo, 10-15, Star and Garter, Chicago, 16-22.

Serenaders (Geo. Armstrong, mgr.)—Hurtig & Semon's, New York, 10-15, Murray Hill, New York, 17-22.

Star and Garter Show (F. Wiesberg, mgr.)—Gayety, Brooklyn, 10-15, Olympic, New York, 17-22.

Trocaderos (Chas. H. Waldron, mgr.)—Garety, Washington, 10-15, Gayety, Pittsburg, 17-22.

17-22.
Trocaderos (Chas. H. Waldron. mgr.)—Gayety.
Washington, 10-15, Gayety, Pittsburg, 17-22.
Vanity Falr (Joe Pettingill, mgr.)—Gayety, Milwaukec, 10-15, Alhambra, Chicago, 16-22.

waukee, 10-15, Alhambra, Chicago, 14-22,
BURLESQUE AND VAUDEVILLE,
Casino Girls Burlesquers—Aberdeen, Miss., 12,
Macon 13,
High Flyers—Bridgeport, Conn., 10-12,
Lyndon Vaudeville—Faullina, 1a., 10-15, Akron
17-22.
Todd's Vaudeville (Wm. Todd, mgr.—Gordon, Ga.,
10-15.

BANDS AND ORCHESTRAS. Jewell and his Band—With Barnum & Bailey's—See Route List—10 Nov. 5. Natiello and his Band (Col. Leslie, mgr.)—Trotting Races, Lexington, Ky., 1-15. MINSTRELS.

ting Races, Lexington, Ky., 1-15.

MINSTRELS.

Dockstader's, Lew—The Shuberts'—Kansas City, Mo., 17-22.

De Rue Bros.'—Canaseraga, N. Y., 12, Danaville 13. Bath 14, Hammondsport 15, Addison 17, Watkins 18. Waverly 19, Towanda, Pa., 20, Owego, N. Y., 21, Greene 22.

Down in Dixle (Barton & Wiswell, mgrs.)—New Orleans, La., 10-15, Denison, Tex., 17, Greenville 18, Terrell 19, Ennis 20, Corsicana 21, Teague 22.

Evans' Honey Boy (Geo. Evans, mgr.)—Cincinnati, O., 10-15.
Field's, Al. G.—Mobile, Ala., 12, Scima 13, Meridian, Miss., 14, Hattlesburg 15, Jackson 17, Yazoo City 18, Greenville 19, Vicksburg 20, Monroe, La., 21, Natchez, Miss., 22, Gorton's (T. D. Middaugh, mgr.)—Bellefonte, Pa., 12, Korthumberland 13, Bloomsburg 14, Davelle 15.

Guy Bros.' (G. R. Guy, mgr.)—Port Hope, Can., 12, Cobourg 13, Oshawa 14, Whitby 15.

Vogel's (John W. Vogel, mgr.)—Parrisonburg, Va., 12, Staunton 13, Covington 14, Clifton Forge 15.

TENT SHOWS.

Forge 15.

TENT SHOWS.

Barnum & Bailey's—Mexia, Tex. 12, Corsicana 13. Waxahachie 14, Fort Worth 15, Ardmore, Okla., 17, Shawnee 18, Enid 19, Tuba 20, Muskogee 21, Fort Smith, Ark., 22.

Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.) — Fresno, Cal., 12, Visalia 13, Bakersfield 14, Santa Barbara 15, Los Angeles 17, 18, San Diego 19, Santa Ana 20, Riverside 21, San Bernardino 22.

Downle's Pog & Pony—Sycamore, Ill., 12, St. Charles 13, Lowell, Ind., 14, Rensselaer 15, Brookston 17, Crawfordsville 18.

Forepaugh-Selis Bros.'—Bowle, Tex., 12, Decaur 13, Wichita Falis 14, Altus, Okla., 15, San Angelo, Tex., 17, Brownwood 18, Dublin 19, Cisco 20, Weatherford 21, Cleburne 22.

Gollmar Bros.'—Duncan, Okla., 12, Lindsay 13, Holdenville 14, Rristow 15.

Gentry Bros.' Combined—Commerce, Tex., 12, Sulphur Springs 13, McKinney 14, Van Alstyne 15, Denison 17, Pilot Point 18.

Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Tifton, Ga., 14, Fitzgerald 15, La Grange 17, Talladeca, Ala., 18.

Honeat Rill's—Hoyt, Kan., 12, Shorey 13, Grantville 14, Lecompton 15, Clinton 19, Lone Star 20, Centropolis 21, Baldwin 22.

Miller Bros. & Arlington's 101 Ranch Wild West—Anna, Ill., 20, Cafro 11, Paducah, Ky., 12, Dyersburg, Tenn., 13, Memphis 14, Clarksdle, Miss., 15, Greenville 17, Vicksburg 18, Port Gibson 19, Gloster 20, Baton Rouge, La., 21, New Orleans 22, 23,

Ringting Bros.'—Chattanooga, Tenn., 12, Knoxville 13, Johnson City 14, Bristol 15, Rebbins', Frank A.—Dover, Del., 12, Selis-Fibto—Beaumont, Tex., 12, Port Arthur 13, Lake Charles, La., 14, Leesville 15, Shreveport 17, Tevarkana, Ark., 18, Pagis, Tex., 19, Greenville 20, Bonham 21, Sherman 22.

Bingville Bugle Folks—Lowell, Mass., 13, Brost.

MISCELLANEOUS

ville 20, Bonham 21, Sherman 22.

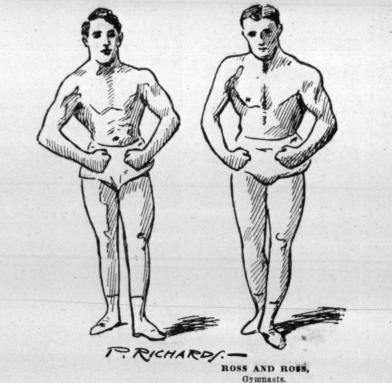
MISCELLANEOUS.

Bingville Bugle Folks—Lowell, Mass. 12.
Dode Fiske Shows—Carlsbad, N. Mex., 12. Pecos.
Tex., 13, Midland 14, Big Springs 15, Colerado 17, Roscoe JS, Snyder 19, Sweet Water 20, Hamiln 21, Rotan 22.
Georgia Troubadours—Wm. McCabe's—Davis City.
In., 12, Leon 13, Canesville 11, Decatur 15, 16, Van Wert 17, Grand River 18, Tinzley 19.
Diagonal 20, Cleardeld 21, Gravity 22, 23.
Germain, The Great (Chus. L. Wazner, mgr.)—Wimipe, Man., Can., 19-15, Selkirk 17, Portage la Prairie 18, Neepawa 19, Brandon 29-22.
Gibini's Hypnotic Comedy (J. H. Gilpin, mgr.)—Fairfield, Ill., 12-15, Taylorsville 17-22.
Litchfield, Nell, Trio (Amer. Lyccum 13, Ware Shouls 14, Cross Hill 18, Waynesville 17, Audrews 18, Davidson 29, Lexington 21.
Lee Glass Blowers (Jack Lee, mgr.)—Shenandosh, Va., 19-15.
Lucey, T. E. (Porter Lyceum Bureau, mgrs.)—Meadville, Mo., 12, Bucklin 13, Atlanta 14, Dewitt 15, Edina 17, Brasbear 18, Downing 10, Queen City 20, Novinger 21, Green Castle 22, McEllwen, The Great (J. R. Keller, mgr.)—Bismarck, N. Dak., 10-12, R. Ringler-Donovan Concert—Tolstoy, S. Dak., 12, Carlyle 13, Dwight, N. Dak., 14, Forbes 15, Immy, Johnson's Entertainers (Frauk H. Thompson, 14, 15, Logansville 17, June 11, Lee, Carlyle 13, Dwight, N. Dak., 14, Forbes 15, Immy, Johnson's Entertainers (Frauk H. Thompson, ville, Fla., 10-20, Ville 14, Madison 15, Wattellall 17, Portalled, Mass., 21, St. Johnsville, N. Y., 22.

OUT OF TOWN NEWS

Bloomington. III.—Chatterton Opera House (Frank Raleigh, mgr.) Le Brum Grand Opera Co. Oct. 10. in "Martha" and "II Trova-tore: "The Fortune Hunter," with Fred

fore: "The Fortune Hunter, while in title role, 12.
MAJESTIC THEATRE (Guy Martin mgr.)—
Bill week of 3: Lamb's manifains, O'Neil Trio.
"It Happened in Arizona." Juggling Mathleus, International Comiques, Howard Martyn, and the Majestiscope,



Ware, Heleu-Henry B. Harris'—N. Y. City 10, Indefinite.

Wise, Thos. A. —Wm. A. Brady's, Ltd. —Manchester, N. H., 12, Nashua 13, Lowell, Mass., 14, 15, Bangor, Me., 17, Augusta 18, Lewiston 19, Portland 20-22

Wilson, Al. H. tSidney R. Ellis, mgr.)—St. Louis, Mo., 10-15, Belleville, Ill., 19, Cairo 17, Paducah, Ky., 18, Memphis, Tenn., 19, Little Rock, Ark., 20 Texarkana 21, Shreveport, La., 22, Woodruff, Henry (Mort H. Singer, mgr.)—Hammond, Ind., 12, Jollet, Ill., 13, Aurora 14, Janesville, Wis., 15, St. Paul, Minn., 16-19, Minneapoiis 20-22.

Walker Whiteside—The Liebler & Co.'s—Los Angeles, Cal., 10-15, Ward, Frederick—Terre Haute, Ind., 12.

Ward, Frederick—Terre Haute, Ind., 12.

Ward, Arederick—Terre Haute, Ind., 12.

Ward, 10-15, Louisville, Ky., 16-22.

Welch, Joe (Cecil De Mille, mgr.)—Philadelphia, Pa., 17-22.

Welch, Joe (Cecil De Mille, mgr.)—Philadelphia, Pa., 17-22.

"Way Down East"—Wm. A. Brady's—Louisville, Ky., 10-15, Pittsburg, Pa., 17-22.

Wildine" (Harry Doel Parker, mgr.)—Wichita, Kan., 12, Hutchinson 13, Rocky Ford, Colo., 14, Colorado Springs 15, Denver 16-22.

"Wolf, The" (Stair & Havlin, mgrs.)—Brooklyn, N. Y. 10-15, Providence, R. I., 17-22.

"Wizard of Wiseland"—Harry Scott Co.'s—Beatrice, Nebr., 12, Fairbury 13, Holdrege 14, McCook 15, Oberlin, Kan., 17, Norton 18, Celby 19, Salina 20, Manhattan 21.

"Winning Miss" (Boyle Woolfolk, mgr.)—Toronto, Can., 10-15, Peterboro 17, Belleville 18, Kingston 19, Ottawa 20-22.

"Widow Perkins" (Al. Warda, mgr.)—Araphoe, Nebr., 12, Scandia, Kan., 15, Courtland 17, Esbon 18, Belleville 19, Burr Oak 20, Jamestown 21, Beloit 22.

Yankee Doodle Stock, Western—Geo. V. Hallday's (C. E. Whitney, mgr.)—Canal Dover, O., 17-22.

"Yankee Doodle Boy" (L. J. Pinski, mgr.)—Kutztown 15, 42, Reading 13, Norristown 14, Pottastown 15.

"Yankee Doodle Detective"—Mereta, Tex., 12, Ardmore, Okla., 13, Denton, Tex., 14, Sherman 15, Wolf City 17, Sulphur Springs 18.

WHEEL BURLESQUE SHOWS.

WHEEL BURLESQUE SHOWS. Empire—Western.

Americans (Toddy Simonds, myr.)—Empire, Indianapolis, 10-15, Buckingham, Louisville, 16-22.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Fort Madison, Ia., 12, Burlington 13. Vale. Olive (Will A. Singer, mgr.)—Fort Smith, Ark., 12, Van Buten 13, Fayetteville 14, Joplin, Mo., 15, 16. Springfield 17, Parsons, Kan., 18, Coffeyrille 19, Winfield 20, Arkansas City 21, Wichita 22.
Vale Stock (Travers Vale, mgr.)—N. Y. City 10, indefinite.
Vance Players—Kenova, Ont., Can., 10-15, Winnipeg, Man., 17-22.
"Virginian, The"—The Kirke La Shelle Co's—Jersey City, N. J., 10-15.
"Volunteer Organist" (Joseph E. Peyton, mgr.)—Winnipeg, Man., 17-22.
"Virginian, The"—The Kirke La Shelle Co's—Jersey City, N. J., 10-15.
"Volunteer Organist" (Joseph E. Peyton, mgr.)—Winnipeg, Man., Can., 10-12, Grafton, N. Dak., 13, Grand Focks 14, Fargo 15.
"Volunteer Organist" (Joseph E. Peyton, mgr.)—Winnipeg, Man., Can., 10-12, Grafton, N. Dak., 13, Grand Focks 14, Fargo 15.
"Value Helen—Henry B. Harris"—N. Y. City 10, indefinite.
Walsh, Blanche—A. H. Woods'—Atlanta, Ga., 12, Rome 13, Chattanooga, Tenn., 14, Knoxville 15, Ware, Helen—Henry B. Harris"—N. Y. City 10, ludefinite.
Wise, Thos. A.—Wim. A. Brady's, Ltd.—Manchester, N. H., 12, Nashua 13, Lowell, Mass., 14, 15, Bangor, Me., 17, Augusta 18, Lewiston 19, Portiand 20-22.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis, Mo., 10-15, Belleville, Ill., 16, Cairo 17, Paducah N. 18, Memphis Tenn. 19 Little Pook. St. Louis, 16-22.
Warden Washington, 10-15, Kandric, Walting Parade (C. Burdick, mgr.)—Lagvens, Miller (Gravers, mgr.)—Levens, Miller (Gravers, Mgr.)—Lagvens, Mgr.)—Lagvens, Mgr.)—Lagvens, Washington, 10-15, Moundmental, Pat White's Galety Girls (Walter Greaves, mgr.)—Lagvens, Washington, 10-15, Moundmental, Pat White's Galety Girls (Walter Greaves, mgr.)—Lagvens, Washington, 10-15, Moundmental, Pat White's Galety Girls (Walter Greaves, mgr.)—Lagvens, Washington, 10-15, Moundmental, Pat White's Galety Girls (Walter Greaves, mgr.)—Lagvens, Washington, 10-15, Moundmental, Pat White's Galety Girls (Walter Greaves, mgr.)—Lagvens, Washington, 10-15, Moundmental, Pat White's Ga

lyn, 17-22.
World of Pleasure (Louis Talbot, mgr.)—Standard,
St. Louis, 10-15, Broadwar, East St. Louis, 16,
Empire, Indianapolis, 17-22.
Yankee Doodle Girls (Sol Myers, mgr.)—Avenue,
Detroit, 10-15, Lafayette, Buffalo, 17-22.

Columbia-Eastern. Columbia—Eastern.

Al. Reeves' Beauty Show—Empire, Cleveland, 10-15, Empire, Toledo, 16-22.

Behman Show (Jack Singer, mgr.) — Gayety, Louisville, 10-15, Gayety, St. Louis, 16-22.

Beauty Trust (H. W. Thompsen, mgr.) —Garden, Buffalo, 10-15, Corinthian, Rochester, 17-22.

Big Banner Show (F. Livingston, mgr.) —Alhambra, Chicago, 10-15, Standard, Cincinnati, 16-22.

Bon Tons—Gayety, Delpoit, 10-15, Gayety, Toron.

Bon Tons-Gayety, Detroit, 10-15, Gayety, Toronto, 17-22. to, 17-22.

Bowery Burlesquers (E. D. Rider, mgr.)—S
and Garter, Chicago, 10-15, Gayety, Detroit,

north Surlesquers (E. D. Rider, mgr.)—Star and Garter, Chicago, 10-15, Gayety, Detroit, 16-22. College Girls (Max Spiegel, mgr.)—Garety, Kansas City, 10-15, Gayety, Omaha, 16-21. Columbia Burlesquers (Frank Jozan, mgr.)—Gayety, Columbia Burlesquers (Frank Jozan, mgr.)—Gayety, Columbia Burlesquers (Frank Jozan, mgr.)—Gayety, Toronto, 16-15, Garden, Buffalo, 17-22. Poli ty Duchess—Gasety, Minneapolis, 10-15, Gayety, Missake, 16-22. Fads and Folies (G. B. Arnold, mgr.)—Gayety, Boston, 10-15, Columbia, New York, 17-22. Follies of New York and Paris (E. M. Rosenthal, mgr.)—Waldmann's, Newark, 10-15, Empire, Hoboken, 16-22. Girls From Happyland (E. W. Chipman, mgr.)—Metropolis, New York, 10-15, Westminster, Providence, 17-22. Golden Crook (James Fulton, mgr.)—Corinthian, Rochester, 10-15, Mohawk, Schenectady, 17-19, Empire, Albary, 20-22. Marry Hastings' Skow—Westminster, Providence, 10-15, Casino, Boston, 17-22. House Cooper, mgr.)—Gayety, Baltimore, 10-15, Gayety, Washington, 17-22. Lilles (James Cooper, mgr.) - Gayety, Bal-ore, 10-15, Gayety, Washington, 17-22,

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happy.

OSCAR V. Howland, character actor and impersonator, writes that he has just closed a very successful Summer engagement with the Billy Bennett Dramatic Co., and has aigned for the Fall and Winter season with one of the Hilliard Wight attractions, to play a prominent part and do his specialty.

GUISEPPE GAUDENZI will create the tenor role in "Ysobel," at the New Theatre, in November.

CATHERINE MCDOWNIL COMPARTMENT

ovember.

CATHERINE McDowell Cooper, who appared in musical comedy, was married on

November.

CATHERINE McDowell Cooper, who appeared in musical comedy, was married on Sept. 29, to Alexander Duer Irving. at the country home of Mr. and Mrs. John Wayland, on Thimble Island, Stony Brook, Conn.

"The Bachelor Belles" opened in Philadelphia, Oct. 4, with Mile. Genee.

The Frick Lyceum, the theatre near the river, Red Bank, N. J., is reported to have been sold to Jacob Rue. It will be renovated and renamed the Red Bank Theatre. Frederick K. Stitzman, of Reading, Pa., has been added to the roster of the Kirk Brown Repertory Co., which is now playing week stands through Pennsylvania.

Notes from the "Widow McCarthy" Co.—We are doing a fine business, and the show is making good everywhere. The company's roster is as follows: Bob Mack, booking agent: Mayme McParlan, Nellie Whalen, Mrs. Zella Watson, Maxine Craner, Walter Stringham, John Barrett, Floyd Darling, Ben Wat-

roster is as follows: Bob Mack, booking agent: Mayme McParlan, Nellie Whalen, Mrs. Zella Watson, Maxine Craner, Walter Stringham, John Barrett, Floyd Darling, Ben Watson, Harry Johnson, John Budge, Floyd Pike, musical director and cornet soloist. We have a uniform band.

The Roster of A. K. Pearson's "Through Death Valley" Co. is as follows: Chas. L. Crane, manager; Mayme Gardner, Mildred Van, "Billie" Burtis, Nanette Wallack, Jack Bell, Chas. Halgh, James S. Kitts. Bert Buchanan, Earl Burnside, John Casey, Clifford Mack and Harry Seymour. Staff: Lou Southworth, carpenter; Tom Brown, electrician: Harry Hairston, property man; Jas. S. Kitts, stage manager.

Lorraine Keene Associate Players will be reerganized and make a tour of the John Corticult to the Pacific Coast and return, when they will again play the Nebraska Airdome circuit for the Summer season.

J. Bernard Dyllyn is "copping" this week at Boston, with "The Girl and the Drummer."

Nina M. Balcom, an actress, and Jas. Alleman, son of the mayor of Atchison. Kan, were married at St. Joseph, Mo., on Sept. 30.

THE RATHBUNS, Lon and Orpha, have just closed a successful and pleasant engagement of twenty-three weeks with the Maybelle Fowler Stock Co. They state that they have found Charles Manville to be a good and reliable manager. They are now ready to open their own show Oct. 20, at Emporia, Kan. They will feature Hazel McCrumb as leading woman. They have a strong line-up of people, with a new repertory of plays and feature specialties. Their time is booked soild, playing many return dates. Lon, the joby little comedian, is a hustler, as well as a clever actor, and a successful season is predicted for them.

T. W. GARDNER, manager of Mina Griffin, with King Stock Co., writes: "This company is now in its twentieth week playing in Illinois, Indiana, Ohio, West Virginia and Pennsylvania, and has met with pronounced success in the best time in these States. Several records have been made with a repertory of plays of sterling worth, selected for the requirements of Miss Griffin, who has the excellent support of Horace Linney, Walter Fane, Leonard A. Emmert, Aaron Honey, Ed. S. Lewis, Fred Cosgrove, J. G. Beal, Goldie Gorrell, Leah R. Nelson, Halley Myers and Ruble St. Claire. Joseph King directs this company with his other enterprises, from his New York office, supplying our agent, H. S. Hopping, with an excellent line of paper. featuring Miss Griffin. Its quality and design add dignity to this organization, and with the work of our untiring agent, never falls us for a capacity opening."

Francais and Virginia Rogers, known in vaudeville as the rube and the girl, joined L. A. Stanton's "A Texas Ranger" Co., at Gary, Ind., Sept. 25, for the comedy and soubrette roles, respectively, and to introduce their specialities.

HARRY COLGROVE AND BERNICE LANDON have signed with Harry Wright's Stock Co. for the season, opening at Scott's Theatre, Marinette, Wis., Oct. 16.

BILLIE RUMMEL, formerly of the Spooner Stock Co., in the West, and Dick Disney have Notes from The Tom Marks Co.—We opened at Sault Ste. Marle, Mich., playing fine week to capacity business. We have been playing Cobalt for the last four week; then we go West to the Coast. Our cast is exactly the same as last season. Rusiness is good and everybody is happy. While playing Cobalt the company was royally entertained on several occasions by the managers of the several mines. The manager of the Cobalt Central Mine gave the company a banquet and ball after the closing performance. Tom Marks is a great favorite with the miners in the Cobalt district—his happy, Irish smile captures them all.

MYRTLE Hebrard of Harry C. and Myttle Scoles on Sept. 21. Fellx H. Ru Shaw and

Duncan Clark Amuse. Co. (Inc.). as principal comedian for the New York Comedy Co., now touring the South and playing to capacity.

Roster of the "A Texas Ranger," Eastern Co.—L. A. Stanton, proprietor and manager: Roger Flint, business manager; Thos. Grundy, stage manager; R. G. Miles, musical director; Wm. Brown, Harry Dean, Ray Jones, Frank Lewis, Irving Nelson, Francis Rogers, Clarence Doty, L. C. W. Brown, G. Murray Fries, Patricia Barrington, Virginia Rogers and Josephine Harris.

Jack Benjamin Co. Notes.—We closed our tent season Saturday night, Oct. 1, at Beloit, Kan., and began our opera house season on 3. Most of the people will continue through the Winter season. This has been the most successful season the company has ever had under canvas; twenty-five weeks without losing one. The company will open the tent season April 1 next, with a new, portable canvas theatre that will be complete in every detail.

Rex McDougall has been engaged for one of the roles in Avery Hopwood's new play, "Nobody's Widow," in which Blanche Bates is to star. Adelaide Prince and Bruce McRe have other principal roles in the play. Notes from "The Matinee Girl" Musical Comedy Co.—We opened our sixth season Sept. 4, at Leavenworth, Kan., featuring Russell and William Gross in a new missical comedy, entitled "The Airship." This company is playing return dates over the same territory it has covered for the past five seasons throughout the South and Southwest. The roster of the company is as follows: Frank De Atley, manager; J. E. Jackson, director of tour: Leonard Smith, advance representative: Thomas Cassady, electrician; Herman Meyers, master of properties; John Loveridge, musical director; Ernest Mack, Linyd Carter, Henry Murdock, Frank Wilson, Clo Searl, Nellie June, Beuna Davis, Eisle Carter, Catherine Mack, Lynn Clifford, Anna Murphy, Hazel McCann, Della Cook, Mabel Underwood, Grace Barnes and Gladys Jack Son.

CHARLES T. DAZEY, author of "In Old Kentucky" and other successful plays, has

Underwood, Grace Barnes and Gladys Jackson.

CHARLES T. DAZEY, author of "In Old Kentucky" and other successful plays, has just signed contracts whereby Sanger & Jordan, the play agents, will represent all his dramatic properties and interests exclusively for a term of years. This deal gives Sanger & Jordan the control over the author's stock rights of "In Old Kentucky" whenever it becomes available for stock engagements. This famous old success has never been played by any stock company, although exceedingly large offers have been made for it, but the rights of the plece are still controlled by Litt & Dingwall, under whose management it continues to be a great "money-getter" as a representative touring attraction.

John Yorkney and Mattde Barron are with W. L. Stewart's "My Wife's Family" Co. F. W. TAYLOR, G. Ed. Naftzger, Effic Hunter and Vivlan Naftzger, of the late Sinclair-Weber Stock Co., have joined Rummel & Disney's Burgess Stock Co.

HARRY E. LLOYD writes: "I have joined Geeson Bros.' spectacular 'Uncle Tom's Cabin' show, playing George Harris and St. Clair."

CHAS. T. WILKERSON, in advance of the

Cabin' show, piaying cooking the Ciair."

Chas. T. Wilkerson, in advance of the Dorothy Stock Co., which is playing the affiliated time in Illinois, Iowa, Indiana, and Ohio, writes: "I have rejoined the company from Sherman, Tex., where I had been for some time attending legal business. The company is making good in the above territory, and playing nothing but city time."

THE MARIMBA BAND.

THE MARIMBA BAND.

The Marimba Band, booked by their European impresario and manager, Richard Pitrot, opened in August in the Circus Variete, Amsterdam, Holland, with great success. In September they played with success at the Apollo Theatre, Vienna. The first half of October they are at Thalia Theatre, Magdeburg, and the second half at the Mellini Theatre, Hanover. In November they play the Orpheum Theatre, Budapest, Hungary in December, the Wintergarten, Berlin, Ger. In January the Hansa Theatre, Hamburg, Ger., and commencing in February, they will play the whole Moss & Stoll tour.

WOODWARD CONTINUES WITH
LEVITT BROS.
Romain L. Woodward, who recently closed his third successful season with the Levitt Bros. Minstrels, as musical director, has signed for the season of 1911.

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GENTLEMEN—CLIPPER RED BOOK received; thanks. Everyone connected with theatrical affairs in any manner should have a copy; it's a necessity. Very truly, DE ROSE & RUTHERFORD, per BILLY DE ROSE.

DEAR OLD CLIPPER—GENTLEMEN: I received your RED BOOK of 1910. It is a winner. No play actor should be without it. Am reading THE OLD RELIABLE for over forty years. Yours truly, BILLY SHANNON, 1021 S. Marsh-field Avenue, Chicago.

CHAS. K. HARRIS BUSY.

CHAS. K. HARRIS BUSY.

Chas. K. Harris may well be proud of his position in the music world, as he now controls a large portion of the operatic productions in this country, and has the distinction of being the first publisher having three of his operas playing on Broadway at one time: Marle Dressler, in "Tillie's Nightmare;" Sam Bernard, in "He Came from Milwaukee," and "The Deacon and the Lady," starring Harry Kelly. This is a record that Mr. Harris can well be proud of. Along with these productions he has numerous ones on the road: "Jolly Bachelors," "Goddess of Liberty," and many others, and he has now in press the opera "Trilby," by Victor and Jos. Herbert, in which Fritzi Scheff will be starred; "Lower Berth No. 13," music by Jos. E. Howard, book by Collin Davis and Addison Burkhardt; Mort Singer's new production, "The Genius," book by the De Mille Bros., music by Paul Rubens, lyrics by Vincent Bryant, in which Harry Woodruff will be starred; "Hong Kong," now in rehearsal, book and lyrics by Edwin Madden, music by Lew Hirsch and Ben Jerome; "Jingaboo Man," a new production of John Cort's, music by Arthur Pryor, lyrics and book by Vincent Bryant. In connection with Mr. Harris' enormous production plant, he has several big hits in the popular line, such as "It's Always June When You're in Love," "Was I a Fool?" and "Scuse Me To-day." These are going as big as ever, and this season's new ones include "I Want to Buy a Little Bit of Love," his latest child song; "Star of My Dreams, Shine On," music by John T. Hall and lyrics by Arthur J. Lamb, in which Viola saeldon is making such a success; "Dear Heart of Mine," by Paul Rubens, the featured song in "The Girl from Paris," and the song that is bound to reach a nenormous popularity before the season is over, "My Sweetheart's Favorite Waltz, now being sung by J. Aldrich Libbey, the man that made "After the Ball" famous. There are several other popular numbers in press which will be announced later. All in all, the Harris has found his new quarters in the Columbia

FROM M. WITMARK & SONS.

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Dolly Tompkins is singing "Just for a Girl" with great success.

The Three Dancing Balfours are using a sure-fire bit with "Temptation Rag" and "Love Keeps the Whole World Young."

Will J. O'Hearn, with "A Romance of Killarney" Co., writes us that he is singing "River Shannon," and that he is staking several encores at every performance.

Willa Holt Wakefield is using Witmark's song success, "She Had a Lot of Things When She Came Back."

George Pearl, of Pearl and Pearl, is using "Just for a Girl" and "Where the River Shannon Flows."

Biehl Ladles' Orchestra is featuring all of Witmark's publications.

Palmer and Leever are singing "Shaky Eyes."

Witmark's publications.

Palmer and Leever are singing "Shaky Eyes."

Hardie Langdon is using "I Trust My Husband," "Yiddisha Love" and "She Had a Lot of Things When She Came Back."

Asher B. Samuels, Chicago's popular baritone, has joined Ted Barron's forces at Witmark's, and he is singing "My Heart Has Learned to Love You."

John Fogarty has returned to vaudeville, and with him went Witmarks' "Temptation Rag," which he puts over very nicely.

"The Grape Girl' is the name of the latest musical production for which Gustav Luders has composed the music. J. Clarence Harvey is the librettist. The new production will be brought out this season by Henry W. Savage. One of the several important productions from the pens of Messrs. Otto A. Hauerbach, librettist, and Karl L. Hoschna, composer, which M. Witmark & Sons are publishing this season, is "The Lady's Man," a new musical comedy.

"Naughty Marietta" is the title of the latest musical production for which Victor Herbert has composed the music. The book and lyrics are by Rida Johnson Young.

Louise Taylor is scoring with "In the Garden of My Heart."

Beth Densmore is using "Temptation Rag,"

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Hy Al. BRYAN and GEO. MEYER. 12 great verses—every one a "scream" Here are two of them, and the other ten are just as clever.

FIRST VERSE

Little Willie saw the iceman kiss his Ma one day,
They scolded Willie just because they found him in the way;
To the drug store Willie hurried, called the clerk aside,
"Rub some germs of whooping cough upon my lips," he cried.
"What do you want it for" the druggist sighed;
Then little Willie grinned as he replied

of the biggest acts are using this "corking" song, and singing the entire 12 verses. Going some; Well, rather. Get it now, while it's "whooping;" it will be the "hit" of your act as it is with the other "Headliners."

NOW, ABOUT THAT "RAG" OF ALL "RAGS" AND RIGHT NOW THE "RAG" THAT IS THE BEST OF ITS KIND

By VICTOR SMALLEY. His "Lovin' Rag" you all know, but this one beats it forty ways. If you can't make them "sit up" with this song, then it can't be beaten, and as a maic quartette it has everything beaten to a frazzle.

SOMEBODY ELSE, 17

an or will find three greater songs than these; it's a case of "THRRE OF A KIND" (great songs), and it's up to you to get them right away, and a request, with any key, are ready and will be sent also, if you wish. "THAT FUSSY RAG" and "SOMEBODY ELSE, IT'S ALWAYS SOMEBODY ELSE," are also published a

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World of Players.

Notes from Boyd B. Trousdale's "Man on the Box" oco-Our second annual tour with "The Man on the Box" opened at the Majestic Theatre, Cedar Rapids, Ia., and notwithstanding the fact that Mr. Trousdale has played the piece there at over twenty performances, the business this year was much larger than ever before. With more elaborate scenery than last, the effects more beautiful, and the supporting company much stronger, the production is one of the best on the road. In all the cities where return dates have been played, business has been larger than last season. Mr. Trousdale will be seen next season in a new play, one fitted to his own style, and everything even better than this year. The Trousdale Bros, have three companies playing "The Man on the Box," to big business. Their stock company opened its season Sept. 26, presenting for the first week "Paid in Full," to a turn away business at every performance. The company is the strongest they have had in stock, and is headed by Pearl Evans Lewis and Alfred A. Webster.

Sanger & Jordan, the play brokers, have leased to John Cort the rights to Rupert Hughes' dramatization of Karl Edwin Harriman's popular novel, called "Sadle," which will be produced in the near future.

Norres and toster of "The Prince of Sweden" Co., which has been out since Aug. 6, playing to capacity nightly. Roster: C. S. Primrose, sole owner; W. H. Phelps, acting manager; Carl Olson, Raiph E. Nicol, Frank E. King, Mrs. Frank E. King, Alice Webster and Little "Billie King," our mascot, with Fred A. Tolver, in advance, who lets them know we are coming.

HILL AND KAHMER, who are with Guy Johnson's Stock Co., are meeting with success with their conversational singing and dancing act.

CAROLENE FLOURNOY is in her eighth week, playing Helen Crosby, with W. F. Mann's "Pinkerton Girl" Co., Eastern.

BLAKCHE BRYAN, leading woman at the Stone Theatre, Flint, Mich., for the past twelve weeks, and M. B. Strahn, comedian and director of the same organization, have resigned from that company, and will open

more & Leigh Co., directing and playing characters.

WALTER F. KELLY, who played with the late Neil Burgess, in "The County Fair," and was later of the team of Wixon and Kelly, is playing Cy Prime with Denman Thompson's "Old Homestead" this season.

BEN HOLMES (Ben H. Droste) and Angeline L. Fluviot were married in Fort William, Can., on Oct. 1. Both are members of Ben Hendricks' "Ole Olson" Co.

DONALD L. KENNEDT has closed his Summer stock company, playing under canvas through Western Nebraska, and has joined the Harvey Stock company, at Kankakee, Ill., as leading man.

Notes and roster of the "Life for Life" Co., owned and managed by J. Burt Johnson.—This company opened to S. R. O: business Oct. 2, and will tour through Wisconsin, Minnesota, Illinois and Canada. It will be piloted by Vineen J. Quinn, and will go through a territory where Mr. Johnson is widely known as the "Honey Boy Johnson" of the West. The roster includes the following people: J. Burt Johnson, manager; Mrs. J. Burt Johnson, assistant manager; Mrs. J. Burt Johnson, assistant manager; Mrs. J. Burt Johnson, assistant stage manager; Joe L. McDowell, heavy: F. C. Gleason, general business; Nan Follis, lead; Josephine Patton, Juvenile; Joey Wilson, characters; Vincen J. Quinn, agent. We are always glad to get The OLD RELIABLE every week, and we are proud to say that we engaged our entire company through one "ad." in the only real theatrical paper, The New York CLIPPER.

RALEIGH DENT. who closed a successful season with the Benjamin Stock Co., Oct. 1, at Beloit, Kan., joined Gordinier Bros. "Big Jim" Co., to play the juvenile lead, making his second season with this company. The "Big Jim" show will tour the Southern States.

Mr. And Mrs. Horace V. Noble (Terese Lorraine) have returned from spending a pleasant eight weeks' stay at their home in Clicinnati, and are playing at the Weber Theatre, Chicago, in permanent stock, playing the leads. Mr. Noble is also producing and directing for Manager Max Weber.

Sapulpa, Oklaa, Notes.—At Convention Hall, Black Patti, Sept. 30, pleased packed house. "Yankee Doodle Detective" Oct. 6. At Casey's Scenic, first run pictures and spotlight songs, by Cecil Smith, to big business. At Thompson's, vaudeville, with: Fay Sisters, the Carters, motion pictures, the Allmans, the Hallaways, and pictures. Good business. "Cast Aside" Oct. 9. At the Olympic and Yale, motion picture houses, are doing well. Bob C. Gakry, a well known newspaper man and agent, is organizing a repertory company of his own this season, which will be called the Jean Gary Stock Co. The organization will number sixte



THE ROMANOFFS,
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OUT OF TOWN NEWS

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) National Pollard Opera Co., in "The Mikado," Oct. 1, 2. Orpheum vaudeville 3-5, including: Vivian and Alton, Grace Belmot, Minnie Dupree and company, Otto Dobbs and Jullet Borelle, the Six Kaufmanns, Renee, Al. Joison. Excellent business. Rose Stahl, in "The Chorus Lady," 8, 9.

8, 9.
QUEEN (W. A. Bates, mgr.)—Week of 3:
Rose and Ellis, Musical Irving, Dorothy
Deschelle and company, Lew Hoffman, Harry
and Elsie Mayville, motion pictures. Good
houses throughout week.
PRINCESS (Fred Ballien, mgr.)—Week of
3: Shayne and King, the Princess Suzanne,
Ethel Barr and company, with H. B. Chesley
and Louis Aldrich, motion pictures. Great
business.

and Louis Aldrich, motion pictures. Great business.

GRAND (Walter J. Fulkerson, mgr.) — Week of 3: John Valle, Signora Andrianna, Jones and O'Brien, motion pictures and illustrated songs.

Pickwick (E. Drukker, mgr.) — Illustrated songs and motion pictures week of 3, with change 6, to excellent business.

EMPIRE (Roy B. Gill, mgr.) — Motion pictures and illustrated songs to crowded houses.

UNION (F. W. Ruhnow, mgr.) — Straight

houses.
UNION (F. W. Ruhnow, mgr.)—Straight motion pictures, to average business, week of 3.
Jewell.—Motion pictures, to good houses.

Butte, Mont.—Broadway (J. K. Heslet, mgr.), Sept. 30, "The City," to a big house. (let. 1, "The Blue Mouse" had a big crowd.
FAMILY (J. W. Gillette, mgr.)—For 9 and week, Cornell's Players, in "The Shackles of Fate." This house always draws well.

MAJESTIC (W. J. Swarts, mgr.)—For 8 and week: "Lind," Heim Children, Hallen and Fuller, John Dillon, Alf. Camm and Thiera, Kretore, Majestiscope, and Phalen's Orchestra. Nice business.

EMPIRE (Arthur Riddell, mgr.)—For 2 and week: "Lind," Heim Children, Hallen and Fuller, John Dillon, Alf. Camm and Thera, Kretore, Majestiscope, and Phalen's Orchestra. Nice business.

EMPIRE (Arthur Riddell, mgr.)—For 2 and week: Van Barkley Co., Willis Barnes, Barnett and Angelow, Clifford and Trainor, Edith Wilma, and Empirescope.

Notks.—The Alcazar, Imperial and Park Grand, pic'ure shows, have incorporated. These houses do an immense business all the time... Chas. Cohea, dramstic critic of The Butte Miner, has written a song, entitled 'Montana," to which Joe Howard, of "The Goddess of Liberty." set music on his recent appearance here. The song was sung by everybody attending the Montana State Fair, at Helena, 28, Mr. Howard and the entire "Goddess of Liberty" company, leading the singers. The piece is dedicated to Mrs. E. Creighton Largey, now of Butte, an old friend of Mr. Howard's, who is probably best known by her maiden name, Ursula March, of musical comedy fame.

Nashville, Tenn.—Bijou (Geo, H. Hickman, mgr.) "In Old Kaetucky" (Geo, H. Hick

Nashville, Tenn.—Bijou (Geo. H. Hicaman, mgr.) "In Old Kentucky" Oct. 3-8, to big business. Week of 10, "St. Elmo."
Orpheum (Geo. H. Hickman, mgr.)—Undoubtedly the best bill yet offered here included Tom Waters, late of "Coming Thro' the Rye," and Bonita, two vied with each other for first honors. Bill: Frobel and Ruge, Tom Waters, Bonita, Lew Hearn and company, Joe Jackson, Artie Hall, Terry and Schultz, Gracie Emmett and company, Phantascope.

Schultz, Gracie Bander and tascope.

Grand (Geo. H. Hickman, mgr.)—No dull moments here. Good bill; big business. Week of 3: Wolf and Zadella, Edmunds and Held. Burkhart and Berry, Eddie Badger, Altograph

Burkhart and Berry, Eddle Badger, Alto-graph.

FIFTH AVENUE (F. P. Furlong, mgr.)—
Good bill week of 3. including Four Musical Cates, John Grode, Mr. and Mrs. Talcott, Hughes, Fassett and company, Naturescope. VENDOME (W. A. Sheetz, mgr.)—"The Queen of the Moulin Rouge" 6, Margaret Anglin 7, 8.

CRYSTAL, DIXIE and ELITE all report good business, with moving pictures.

business, with moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Queen of the Moulin Rouge," to big business, Oct. 4; "The Soul Kiss" 12.

BIJOU (Fred Martin, mgr.)—"Paid in Full," 3-5, big houses. "In Old Kentucky"-10-12, "St. Elmo" 13-15.

Grand (Frank Rogers, mgr.)—Another excellent bill drew capacity houses 3-8, with the Three Lyres, Grace De Winters, Albrazer and company, Godfrey and Henderson, Emile Chevrial, and pictures.

COLUMBIA, BONITA, CRYSTAL and EMPIRE. picture houses, excellent business.

RINGLING BROS. Oct. 13.

Chattanooga, Tenn. — Albert Theatre Paul Albert, mgr.) "The Queen of the Mou-in Rouge" Oct. 5, "The Soul Kiss" 11, "A Jentleman from Mississippl" 13. BIJOU (A. O. Neal, mgr.)—"Lena Rivers" 1-8

3-8.

AIRDOME (Will Albert, mgr.)—Week of 3:
Bobby Burgess and West Sisters, Halligan
and Ward, Dick and Fannie Mason, Allen
Wightman, clay modeler and pastel.

LYRIC.—Vaudeville, four big acts 3-8.

THEATO.—Moving pictures.

Under the Cents.

Notes from Sells-Floto Shows.—We are playing to large attendance in Texas, although handleapped by being opposed by three other shows. The attendance at Fort Worth was the largest handled—people were turned away by the hundreds. Our season closes Oct, 22, and then we go into Winter quarters at Denver, Colo.

Dave Jarrett, who has been in Texas since last July, and was known as "Texas representative" of the Two Bill's Show, returned to Chicago Sunday, Sept. 25, having completed his Summer's work. Jarrett was employed as special representative of the Buffalo Bill and Pawnee Bill Wi'd West, but during the time he was in Texas acted as iocal and railroad contractor. He states that Selis-Floto, Forepaugh-Selis and Barnum & Balley are now in Texas, and that the Two Bills Come into the State later. The Two Bills Come into the State later. The Forepaugh-Selis was the fifth show in Omaha, Neb., and the sixth show made the town a short time afterwards.

The closing date of the Forepaugh-Sel's Show will be Nov. 23. The tour will end at a stand in Mississippi.

Fired C. Isell, who had the downtown ticket sale with the Forepaugh-Sel's Show will be Nov. 23. The tour will end at a stand in Mississippi.

Fired C. Isell, who had the downtown ticket sale with the Forepaugh-Sel's Show will be Nov. 23. The tour will end at a stand in Mississippi.

Fired C. Isell, who had the downtown ticket sale with the Forepaugh-Sel's Show will be Nov. 23. The tour will end at a stand in Mississippi.

Fired C. Isell, who had the downtown ticket sale with the Forepaugh-Sel's Show will be Nov. 24. The tour will end at a stand in Mississippi.

Wis.

BILLY JAMISON, a clown, now working pantomime prize fight, expects to take the same idea into vaudeville this Winter.

Frank Huling will return to Europe the coming Winter, thereby releasing the bond made to the United States custom officials covering the exportation of the seals brought into this country when he came from abroad.

Notes from the Al. F. Wheeler New Model Shows.—We will close the most successful season in the show's history at La Plata, Md. Saturday, Oct. 15. The outfit will immediately be shipped to its comfortable Winter home at Oxford, Pa.

Howe's London Shows will close the season Oct. 8.

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OUT OF TOWN NEWS

Philadelphia, Pa.—Chestnut Street Opera House (Nixon & Zimmerman, mgrs.) "The Bachelor Bellea" received its premiere at this house on Oct. 4. It also served to introduce Mile. Adeline Genee in what is announced as her final tour in this country. The first performance showed a great lack of rehearsal, but later in the week the principals became more familiar with their lines, and the show moved with the desired quickness. There is still, however, much pruning and cutting required to make the performance a complete success. Mile. Genee made a big hit, as usual, although her appearance upon the stag, amalia Stone, Frank Lailor, Grace Field and Lawrence Wheat were prominent in the show. The second week begins 10.

Broad (Nixon & Zimmerman, mgrs.)—Marie Tempest, in her new play, "A Thief in the Night," proved interesting to the patrons last week. The star is a dominating personality throughout the play, and her efforts met with plenty of applause. The star during the second week, 10, will also appear in a few performances of "Caste."

GARRICK (Stair & Hawlin, mgrs.)—"Where the Trail Divides," with Robert Edeson, was received most successfully last week by houses of good size. The play has a number of thrilling situations, and is ably interpreted by the star, George W. Barnum, and Eva Dennison. The second and final week begins 10. Bessie McCoy, in "The Echo," 17.

FORREST (Nixon & Limmerman, mgrs.)—"Three Twins," in its fourth visit last week, proved as popular as ever, to houses of fine size. Clifton Crawford, Daisy Leon and Bessie De Vole are all very elever, and their efforts are decidedly pleasing. The second week begins 10.

ADELPHI (Messrs. Shubert, mgrs.)—Lew Fields' "Summer Widowers' was voted a howling success, to capacity business, last week. The acting, singing, costuming and the chorus are up to the required standard, and there is not a single thing to criticize in the production. Lew Fields "Summer Widowers' was voted a warm welcome, as did Irene Franklin, Ada Lewis and Willis P. Sweatman. The final week

NATIONAL (Jos M. Kelly, mgr.)—"Deadwood Dick's Last Shot" 10-15. "The Ninety and Nine," with its realistic effects, was entirely to the liking of big audiences last week. HART'S (John W. Hart, mgr.)—"The Girl and the Gambler," with Carrie Tumer, starts its second week 10. "An Orphan's Prayer" 17-22.

its second week 10. "An Orphan's Prayer"
17-22. "GATETY (John J. Eckhardt, mgr.)—Fred Irwin's Majestics 10 and week. The Jersey Lilles captivated crowded houses last week. Leon Errol was on the job with his comedy work. Hazel Crosby's singing was fine. Robinson Crusoe Girls next.

CASINO (Ellas & Koenig, mgrs.)—Sam Howe and his Love Makers 10-15. Fred Irwin's Big Show faced a dozen big houses last week. Larry McCale, who is a big local favorite, dominated the burlesques and scored big. Margaret Bennett and Mahoney and Brady were also prime favorites. The Ginger Girls 17.

TROCADERO (Sam Dawson, mgr.)—The Washington Society Girls 10 and week. Pat White and his Gayety Girls provided a pleasing entertainment last week. Pat White kept things moving. The Three English Pansies and Geo. T. Davis were also able entertainers. Sam T. Jack's Co. 17.

B. F. Keith's (H. T. Jordan, mgr.)—are Chin and Marble in "Cold Edw".

T. Davis were also able entertainers. Sam T. Jack's Co. 17.

B. F. Keith's (H. T. Jordan, mgr.)—Sam Chip and Mary Marble, in "Old Edam," are featured week of 10. Others: Porter J. White and company, Gasch Sisters, Basque Grand Opera Quartette, Clifford Walker, R. Henry Hodge and company, Metropolitan Minstrels, the Juggling Burkes, Barry and Wolford, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 10: Dupre and Pope, Myers and Mordaunt, Frances and May, Hall and Cooper, Luigi and Rosette, Loro and Payne, Fox and Foxle, moving pictures. Big business last week.

week.

GIRARD (Miller & Kaufman, mgrs.)—Bill
10-15: Dorothy Manners, Jack Marshall, Del-torelli and Gilssando, Malvern Troupe, and

torelli and Glissando, Malvern Troupe, and moving pictures.

NINTH & ARCH MUSEUM (T. F. Hopkins, mgr.)—The curio hall bill week of 10 is: Alabama Minstrels, Ajax, sword swallower; Mile. Milana, fire eater, and the Kearneys, sharpshooters. In the theatre, the Affinity Girls do pleasing stunts in the burlesques, "Hotel Topsy Turvy" and "Clams." In these, Joe Wilton, Emily Viola and Irene McCord are the leading lights.

ELEVENTH STREET OPPERA HOUSE (Frank Dumont, mgr.)—The burlesque of "Pinnfore" was uproarlously funny, and made a big hit last week. The same bill will be continued week of 10. Harry Shunk, Alf, Gibson, Wm. F. Hall and John Gibson are real exponents of old time minstrelsy, and they never fall to score a big success in the time honored first part.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "The Time, the Place and the Girl" had good returns Oct. 4. J. T. Powers 6. "Ben-Hur" 10.

FAMILY (Fred M. Lamade, mgr.)—Good business week of 3. Bill first half: Jennie Girard, Havener and Clark, Three Apollos, Second half: Pauline Fletcher and company, MacEvoy and Powers, Connors and Edna, Alfred and Pearl, Lamadescope.



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Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Spendthrift," presented by a capable company, to liberal patronage. Kyrle Bellew, in "The Scandal," week of Oct. 10.

Garrick (R. H. Lawrence, mgr.)—William Faversham, in "The World and His Wife," was well received 8-5. Attendance good. Blanche Ring, in "The Yankee Girl," closed the week, to good sized houses. "The Jolly Bachelors," with Stella Mayhew, week of 10.

LYCEUM (E. D. Stair, mgr.)—Thomas E. Shea and his well balanced company, presented "The Bells," "Jekyll and Hyde" and "A Self Made Man," to packed houses. Rose Melville, in "Sis Hopkins," week of 9.

LAFAYETTE (Dr. Campbell, mgr.)—"Tracked by Wireless" drew the usual crowds. "The Girl of the U. S. A." week of 9.

Avenue (Drew & Campbell, mgrs.)—Elmer Tenley's Pennant Winners gave a good performance, and did good business. The Yankee Doodle Girls week of 9.

GAYETY (J. M. Ward, mgr.)—The Cracker Jacks gave one of the best entertainments of the season. The costumes were particularly fine. The Bon Ton Burlesquers week of 9.

Temple (J. H. Moore, mgr.)—Ethel Green was the leading feature week of 3. Capacity business. Attractions week of 10: The Camille Trio, Harry Williams and Jean Schwartz, Al Lawson and Frances Namon, Anthony and Andrew Visocchi, Frey Twins, Eddle Leonard, Mabel Russell, Charles Leonard Fletcher and company, and the Mooreo-scope.



Miles (C. W. Porter, mgr.)—Business good. Attractions week of 9: Riccobono's horses, Frank Milton and the De Long Sisters, Charles Howe and company, Prof. Haney and company, R-A-G Trio, Sadie Sherman, and the Milescope.

Harris' Family: (Dave Markowitz, mgr.)—Big crowds. Attractions week of 10: Mazle, Banda Italia, Mile. Vivian and company, Harry Davis and company, the Seymours, Stuart Wheeler, J. Ducrow Darling, Maurice Haas, moving pletures.

MAJESTIC (W. B. Schram, mgr.)—Business big. Attractions week of 10. Colby and Merritt Sisters, the White Zola, Hunter and Ross, Grenlock and Byrd, Neille Fields, Norbert Sania, Eddie McGrath, Catherine Ruhl, pletures.

Entertainer.

tures.

Saginaw, Mich.—Auditorium (J. T. Carpenter, mgr.) Ethel Barrymore drew an unusually large house Oct. 5. "The Commuters" 26. ACADEMY OF MUSIC (Edward Hartwick,

mgr.)—The De Deyn Stock Co., in "Merely Mary Ann," to good business. The same company put on "The Struggle." JEFFERS.—Vaudeville, five acts, all good. BLIOU.—Stock company, "Big Hearted Jim" last week.

Ann Arbor, Mich. Whitrey Theatre (A. C. Abbot, mgr.) Ethel Barrymore, Oct. 3, big business. Geo. Evans and his "Honey Boy" Minstrels, 4, full house. Robert Hillard 7, fight pictures 8, "The Dollar Princess" 27.

MAJESTIC (Arthur Lane, mgr.)—Week of 3: Dick Crolius and company, Cal Stewart, Leone and Dale, Musical Stipps, World Comedy Four, Pelzer and White, La Petite Emelie Troupe.

Filmt, Mich.—Stone's (H. M. Stone, mgr.)
"The Traveling Salesman" Oct. 5, Howe's
moving pictures 24, 25.

New Bijou (F. S. Bryce, mgr.)—Week of
3: Robert De Mont Trio, Omego, Chick Sales,
the Wilson Bros., Sampson and Douglass,
Bilduscape.

Cincinnati, O.—A downpour that lasted for over two days did not help business during the past week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—George Evans' "Honey Boy" Minstrels, with James J. Corbett, Oct. 9; "The Follies of 1910" 17.

Lyric (Heuck Opera House Co. & Lee Shubert, mgrs.)—Guy Bates Post, in "The Nigger," 9; "The Fourth Estate" 16.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh Players present "Brewster's Millions" 9, "The World and His Wife" 16.

WALNUT STREET (E. W. Dustin, mgr.)—

WALNUT STREET (E. W. Dustin, mgr.)—Catherine Countiss will be seen 9, in "The Awakening of Helena Richie." "The Red Mill" 16.

Catherine Countiss will be seen 9, in "The Awakening of Helena Richie." "The Red Mill" 16.

KEITH'S COLUMBIA (Harry K. Shockley, mgr.) — Gertrude Hoffmann's Revue is featured 9-15. Others: Bonita, Lew Hearn and company, in "The Real Girl;" Charles F. Hammond and Allen Atwell, in "The Code Book:" Trovolo, Three Vagrants, Elsie, Wolff and Waldoff, and motion pictures.

Orpheum (I. M. Martin, mgr.)—Victorina Galemberti and company, in Dances Classique Russe, 9-15. Others: Count and Countess Chilo, Walter James, Conway and Leland, Grant and Stoddard, Virginia Grant, Cissle Curlette and Paul Gordon. Motion pictures.

Heuck's Opera House (George Heuck, mgr.)—"The Live Wire" 9-15, "The Millionaire Kid" 16.

Empress (Ed. Shields, mgr.)—Madam Rosa Naynon's Tropical Birds 9-15. Others: Carroll and Cook, Mr. and Mrs. Phil Peters, McDonald and Huntington, Loraine McNeal, De Holis and Velora, and motion pictures.

Lyceum (Harry Holden, mgr.)—The Holden Stock Co. is to revive a Sherlock Holmes play, "The Sign of the Four," 9; "Out of the Fold" 16.

STANDARD (R. K. Hynicka, mgr.)—The Midnight Maldens 9-15, Big Banner Show 16.

PEOPLE'S (James E. Fennessy, mgr.)—Edmond Hayes, in "The Wise Guy," 9-15; Moulin Rouge 16.

American (Harry Hart, mgr.)—Mysteria is the topliner announced 10. Last week's additions included: Tom Grimes and Dunbar Sisters, Maida, "The Nymph of the Sea," and Evans and Duntley.

Auditorium (Geo, Bressler, mgr.)—Stapleton and Chaney, Blamphin and Hehr, Mile, Laddino and company, Ethel Ray and Ruth McCabe are booked 9. Motion pictures.

New Robinson (Sam Rose, mgr.)—Mile, Bernice and her Eight Polar Bears come 10, with Cora Thomas, Billy Burns, Smith and Sumner, and motion pictures.

Toledo, O.—Valetine (H. A. Smith, mgr.) "The Girl from Rector's" was given an enthusisetic recention by a caracity audience.

Toledo, O.—Valetine (H. A. Smith, mgr.)
"The Girl from Rector's" was given an enthusiastic reception by a capacity audience at the opening of the Winter season here Oct.
4. Geo. Evans and his Honey Boy Minstreis 5. Robert Hilliard 6, German Stock Co. 12.
AUDITORIUM (Otto Kilves, mgr.)—The season was formally opened here by Guy Bates Post, in "The Nigger," to S. R. O., Sept. 29.
"The World and his Wife" Oct. 6. "Way Down East" 12, "Madam X" 14, "The City" 19.
LYCEUM (W. B. Moore, mgr.)—"Nancy"

19. Yeurm (W. B. Moore, mgr.)—"Nancy" drew good houses. "The Kentuckian," to very satisfactory business, Oct. 2-5; Ward and Vokes 9-15.

EMPIRE (Harry Winters, mgr.)—The Big Banner Show caught on from the start. The Jersey Lilles 9-15.

AMERICAN (Thos. Tierney, mgr.)—"Mrs.

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Dane's Defense, 'good business. "When You Are Married" 9-15.

Rossi models, Raffin's monkeys, John and Ellis McDowell, Harris and Randall.

Logansport, Ind. — Nelson (Mrs. Mae Cox, mgr.) "Seven Days" drew big Oct. 10. Rosar-Mason Stock Co. 17-22, Sheenan Opera Co. 24.

CRISTAL (Frank Shaffer, mgr.) — The Ogreeta Minstrels, booked for 3-8, only played 3. Vaudeville was substituted, the bill being as follows: Fraull and O'Donnell, Rose Sisters, Williamson and Watson. Margaret Danver, Helen Clymer, motion pictures.

BROADWAY (F. Polson, mgr.) — Monte Carlo Girls drew capacity 5. Herr Jensen and company 6-8, Sherman Stock Co. 10-15.

GRAND (Kortz & Rife, mgrs.)—Returns are big, with Hermine Miller, Earl Rife, Edith Lottridge, motion pictures.

Notes.—The Ark and Spencer Park Pavillon are enjoying good returns..... Thos. Hardy, business manager and lecturer with the Jeffries-Johnson pictures, which appeared at the Nelson 30, was for a number of years manager of the Crystal Theatre here, and with his knowledge of local characters, created considerable merriment by paralleling them with notables of the pictures.....

Earl Rife, of the Grand, and Earl De Haven, of this city, will open a motion picture theatre at 308 Market Street, in the near future......The Elks' Band closed its season with the Wabash Valley Traction Co., and signed contracts to give Sunday concerts next season at cities along the lines...... Fred Smyth, former manager of the Nelson, visited in this city 2, en route to Chicago from Cincinnati, where he was in charge of the Incubator exhibit at the Fall Festival.

Lafayette, Ind.—Dryfus (Samuel Pickering, mgr.) Geo. Sidney, in "The Joy Rider,"

Lafayette, Ind.—Dryfus (Samuel Pickering, mgr.) Geo. Sidney, in "The Joy Rider," Sept. 30, pleased good house. "Rosalind at Red Gate," Oct. 5. was well received. Lillian Russell, in "In Search of a Sinner," 6; Ethel Desmond Stock 17-22, Himmelein's Players 24-29.

Desmond Stock 17-22, Himmelein's Players 24-29.

FAMILY (D. W. Maurice, mgr.)—Carroll-Gillette Troupe, Grace Orma, Queen Mab and Welss, James R. Walte and company, Elliot and West, and the kinodrome. Business and bill excellent.

NOTES.—The Lyric, Arc and La Purdette report good returns, with motion pictures... Roy Johnson, proprietor and manager of the Lyric, was married Sept. 22, to Myrtie Huntington, who until recently sang the illustrated songs at the Family Theatre, where Mr. Johnson was employed as picture operator, previous to embarking in business for himself. Both of the young people have many friends among the theatrical profession, who wish them success... Lillian Barnhart and Bobble Roberts spent a week visiting relatives here. They are playing vaudeville on the W. V. M. A. time.

Evansville, Ind.—New Majestic (Harvey

Evansville, Ind.—New Majestic (Harvey Meyers, mgr.) opening attraction, Clara Lipman, Oct. 3, played to a large audience. "St.

Elmo" 6-9.

Wells' Bijou (Chas. Sweeton, mgr.)—
Margaret Anglin 4.

New Grand (David Beehler, mgr.)—Week
of 9: "The Leading Lady," Onalp, Piccolo
Midgets, Brown, Harris and Brown, Alexander and Scott, Selgel and Matthews, and Pope
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WANTED Springfield, O.—Fairbanks (W. F. Leary, mgr.)—"The Sixth Commandment" Oct. 5, "The Girl from Rector's" 6. GRAND.—Culhane's Comedians 10-15. NEW SUN.—Week of 8: Nickerbocker Trio. Rossi models, Raffin's monkeys, John and Ellis McDowell, Harris and Randall. Job opens about Thanksgiving. A year's contract

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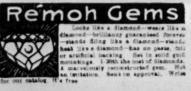
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